

# Course Catalog

## Modern Languages and Literatures

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### Overview

The Department of Modern Languages and Literatures offers courses leading to the degree of Bachelor of Arts with a major in Chinese, French, German, Russian, or Spanish. Programs are also available in French, German, and Spanish as teaching fields under the interdepartmental major for teachers in secondary schools. Arabic, Italian,

and Japanese are occasionally offered on the elementary and intermediate levels. Courses in Greek and Latin are the responsibility of the Department of Classical Studies.

Global Latinx Studies is an interdisciplinary analysis of the Latinx experience from the past to the present, in an interdisciplinary space that includes modern languages, and spans the humanities, the natural sciences, and the social sciences. The major encompasses, but is not confined to, the communities of the Americas, the Iberian Peninsula, and the Caribbean. It especially focuses on the Latinx diasporas throughout the world, including communities with a shared colonial past with Spain and Portugal.

Students develop their knowledge of and commitment to Latinx Studies through coursework in leadership development, intercultural capacities, and linguistic fluency as well as disciplinary courses in history, economics, cultural studies, and religion.

In addition, the program fosters close ties between the University and the Latinx community in San Antonio through internships, service-learning, and other opportunities. Majors are strongly encouraged to participate in study-abroad programs.

A signature aspect of the major will be a senior portfolio that ties together the many strands of a Global Latinx major's course of study. This reflects on the interdisciplinary links between at least three different courses and represents the culmination of personal and professional growth in the understanding of Latinx communities in the Americas and beyond.

## Requirements

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# The Major

In order to be granted full acceptance for admission to a major in Chinese, French, German, Russian, or Spanish, a student must have completed the 3301 course in that language with a grade of C or better.

## Chinese

The requirements for the degree of Bachelor of Arts with a major in Chinese are as follows:

### I. Departmental requirements:

A. Completion of 21 credit hours of upper division taught in Chinese, including CHIN 4351.

B. Completion of one of the following additional requirements:

1. Nine additional credit hours of upper division courses in Chinese.
2. Three upper division credit hours in another language plus six additional credit hours in other courses approved by the major advisor and the department chair.

C. Completion of at least one semester or summer abroad in a Chinese-speaking country.

**II. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

## French

The requirements for the degree of Bachelor of Arts with a major in French are as follows:

### I. Departmental requirements:

A. Completion of 21 credit hours of upper division courses, including:

FREN 3301

This course, with a grade of “C” or above, is required for admission to the French major. It must be taken at Trinity University with the following exception:

A student takes an advanced French grammar course elsewhere (including abroad) and then takes the final exam for FREN 3301 at Trinity and passes it with a grade of “C” or above. Students will receive advanced French credit for such courses taken elsewhere, but the course will not be designated as FREN 3301 unless they take the final exam for FREN 3301 and receive at least a “C.”

B. Completion of one of the following additional requirements:

1. Nine additional credit hours of upper division courses in French; OR

2. Three upper division credit hours in another language plus six additional credit hours in other courses approved by the major advisor and the department chair.

**II. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

## German Studies

The requirements for the degree of Bachelor of Arts with a major in German Studies are as follows:

### I. Departmental requirements:

- A. Completion of 21 hours of coursework taught in German at the level of GERM 2302 or higher, including GERM 3301 and either GERM 3305 or GERM 3306.
- B. Completion of 9 additional hours of upper-division German (GERM) or of any of the accepted German Studies courses taught in English (GRST).

The accepted German Studies courses are as follows:

|           |   |
|-----------|---|
| GRST 1314 | Art and Architecture of Medieval Europe (also listed as ARTH 1314)                    |
| GRST 2332 | Play Structure and Analysis (also listed as THTR 2332)                                |
| GRST 2432 | European Frontiers, 1848-Present (also listed as HIST 2432)                           |
| GRST 2352 | Acting II: Scene Study (also listed as THTR 2352)                                     |
| GRST 3401 | Yiddish Language, Culture, and Film (also listed as ML&L 3401)                        |
| GRST 3307 | Berlin: From Cabarets to Communists   |
| GRST 3310 | German Cinema   |
| GRST 3311 | Fairy Tales   |
| GRST 3315 | Decadence: German Literature around 1900  |
| GRST 3332 | History of Theatre II: From Romanticism to Performance Art (also listed as THTR 3332) |
| GRST 3334 | Modern Germany (also listed as HIST 3334)   |
| GRST 3338 | History of the Holocaust (also listed as HIST 3338)                                   |
| GRST 3341 | Music History I: Ancient Greece to Baroque (also listed as MUSC 3341)                 |
| GRST 3342 | Music History II: Classical Era to the Present (also listed as MUSC 3342)             |
| GRST 3343 | Mozart (also listed as MUSC 3350)   |
| GRST 3370 | European Politics (also listed as PLSI 3330)  |

|           |   |
|-----------|---|
| GRST 3371 | Political Economy of U.S., Europe, and Japan (also listed as PLSI 3331)         |
| GRST 3372 | Masters of Suspicion: Contemporary Political Thought (also listed as PLSI 3363) |
| GRST 3401 | Yiddish Language, Culture, Film (also listed as ML&L 3401)                      |
| GRST 3435 | Global City Berlin (also listed as PLSI 3435)                                   |
| GRST 3440 | Northern Renaissance Art in the 15th Century (also listed as ARTH 3440)         |
| GRST 3460 | German Idealism (also listed as PHIL 3423)                                      |
| GRST 3461 | Nietzsche and German Philosophy (also listed as PHIL 3426)                      |

**II. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

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## Global Latinx Studies

The requirements for the degree of Bachelor of Arts with a major in Global Latinx Studies are as follows:

34 credit hours, at least 18 of which must be upper division.

### I. Language requirement:

SPAN 2302 or higher (with a grade of C or better).

### II. Core courses:

Choose 9 credits from this list of core courses:

|           |   |
|-----------|---|
| ARTH 1412 | Art and Architecture of Latin America                   |
| EDUC 3344 | Teaching in the Bilingual Classroom                     |
| HIST 1340 | Latin American Cultural Traditions                      |
| LAC 3343  | Relaciones fronteras México-Estados Unidos (bilingual)  |
| GNED 3325 | U.S. Latino Experience                                  |
| GNED 3326 | U.S. Latino Cultural and Artistic Expression            |
| RELI 3480 | United States Latino Religious Practices and Traditions |
| SPAN 3311 | Spanish Civilization                                    |
| SPAN 3312 | Latin American Civilization                             |

### III. Concentration in GLXS Studies:

A total of 21 credits from the concentrations listed below. At least 12 credits must be from ONE single concentration.

#### 1) History and Society

|                     |  |
|---------------------|--|
| ANTH 1305           | Introduction to Pre-historical archaeology   |
| ANTH 3356           | Seminar on Ancient Maya  |
| ANTH/SOCI 3345      | International Issues in Health and the Environment (GLS)                             |
| ANTH/SOCI 3449      | Globalization and Social Change  |
| ECON 3341           | Economic Development of Mexico   |
| ECON 3343/HIST 3384 | Slavery and the Atlantic Economy   |
| ECON 3346           | La economía española y la Unión Europea (The Spanish Economy and the European Union) |
| HIST 1340           | Latin American Cultural Trad   |
| HIST 3340           | Latin American Perspectives  |
| HIST 3344           | Modern Brazil  |
| HIST 3346           | Modern Mexico  |
| HIST 3336           | French Empire in the Americas  |
| HIST 3348           | Latin American Economic History  |
| HIST 4440           | Seminar in Latin American History  |
| PLSI 3333           | Latin American Politics  |

And special topics courses as approved by the Faculty Advisory Committee

#### 2) Diversity & Social Justice

|                |  |
|----------------|--|
| ANTH/SOCI 3331 | Language, Culture, and Society                             |
| ANTH 3367      | South American Indigenous Peoples                          |
| ANTH/SOCI 3327 | Race in America ANA  |
| LAC 3106       | Los Cubano-Americanos: Cuban Americans: Between Two Worlds |

And special topics courses as approved by the Faculty Advisory Committee

#### 3) Arts and Culture

|                |   |
|----------------|---|
| ARTH 3454      | Mexico City   |
| ARTH 3461      | Public Art Across the Border  |
| ARTH/ANTH 3335 | Pre-Columbian Art—Mesoamerica   |
| INTL 3134      | Culture, Id, & Lang in Brazil   |
| LAC 3308       | A Concise 20TH Century History of Latin America Through its Popular Music |
| LAC 3103       | Cultura Popular Espanola  |
| LAC 3109       | Madrid: Una Historia Cultural   |
| LAC 3118       | History, Resistance, & Rebellion in Chicana/o Music                       |
| SPAN 3321      | Spanish Cinema  |
| SPAN 3322      | Spanish American Cinema   |
| SPAN 3331      | Intro to Span Lit Since 1700  |
| SPAN 3332      | Intro to Spanish American Lit   |

And special topics courses as approved by the Faculty Advisory Committee

#### IV. Senior capstone:

GLXS 4100 Senior Portfolio (1 credit hour)

**V. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

## Russian

### I. Departmental requirements:

A. Completion of 21 credit hours, of which no more than 3 may be lower division (2302). The following courses will count towards this requirement.

- RUSS 2302
- RUSS 3301
- RUSS 3302
- RUSS 3303
- RUSS 3305
- RUSS 3306
- RUSS 3398
- RUSS 4301
- RUSS 4-90

- RUSS 4-91
- RUSS 4398
- RUSS 4399
- LAC 3111
- Appropriate study-abroad or domestic immersion courses as approved by the major advisor and the ML&L department chair

B. Completion of one of the following additional requirements:

Nine additional credit hours of upper division courses in Russian from the above list OR

Nine credit hours from the following courses:

- ML&L 3342
- ML&L 3343
- ML&L 3344
- ML&L 3401
- ARTH 3362
- HIST 3338
- HIST 3339

Appropriate study-abroad or Trinity courses as approved by the major advisor and the ML&L department chair.

Three upper division credit hours in another language plus six additional credit hours in other courses approved by the major advisor and the department chair.

**II. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

## Spanish

The requirements for the degree of Bachelor of Arts with a major in Spanish are as follows:

### I. Departmental requirements:

A. Completion of 21 hours, of which no more than 3 may be lower division (2302) and no more than 3 may be taken as Internship. Upper division hours will include:

1. SPAN 3301
2. SPAN 3330 or 3331
3. SPAN 3332

B. Completion of one of the following additional requirements:

1. Nine additional credit hours of upper division courses in Spanish (students have the option of substituting up to three hours of Spanish across the Curriculum courses); OR
2. Three upper division credit hours in another language plus six additional credit hours in other courses approved by the major advisor and the department chair.

**II. University requirements:** completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

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## The Minor

The requirements for a minor in Chinese, French, German, Russian, and Spanish are as follows: Completion of at least 18 credit hours, of which no more than 6 may be lower division. A minimum of 12 hours toward the minor must be completed at Trinity.

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## Transfer Credit

In conjunction with the Registrar's Office, transfer credit for language courses must be evaluated and approved by the language section in addition to the chair of the department. Such evaluation may include, but need not be limited to, the syllabus for the course and the test required of students showing competency in the language.

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## The Honors Program

I. University requirements

II. Departmental requirements:

The Department of Modern Languages and Literatures offers an Honors Program in Chinese, French, German, Russian, and Spanish. The requirements for Honors in Modern Languages and Literatures are the same as the university requirements. A full description of the program is available in the departmental office.

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# Modern Languages and Literatures

Taught in English and works read are in English.

## ***Plan of Lower Division Language Courses***

***1000-level courses are beginning courses. Emphasis is on the spoken language, with extensive use of dialogues and drills designed to illustrate the basic structural features of the language and to develop oral proficiency.***

Courses numbered 1402 are a continuation of 1401 and will generally complete the study of the basic grammatical features of the language.

Courses numbered 2301, 2401, 2302, or 2402 consist of intermediate level language study, focusing on speaking, reading, grammar, writing, and comprehension.

Language courses 1401, 1402, 1403, 1600, 2301, or 2401 may be taken pass/fail unless the student is using them to satisfy the foreign language requirement of the Pathways curriculum.

No credit will be given for any prerequisite course in the four-semester lower-division sequence once a student has received credit for a more advanced course.

## Courses

### Modern Languages and Literature

#### ML&L-3310 French Literature in Translation

A study of major works of French literature in the context of Western literary, political, and cultural history, and literary criticism.

#### ML&L-3311 French Cinema

This course will examine a variety of French films from the 1930s to the present, focusing on developing an understanding of the aesthetic qualities of the individual films, while also examining the history of French cinema, how cinema conveys meaning, and how the specificity of French culture is depicted in the films. Prerequisite: Sophomore standing or above.

#### ML&L-3330 Japanese Literature in Translation

Japanese culture through the major works in Japanese literature and its major religions, Shinto and Buddhism. The interrelationship of the art/architecture is also highlighted. Reading include early poetry and novels, the rise of drama, haiku, and twentieth century novels.

### ML&L-3340 Russian Literature in Translation I

A study of major works of Russian literature from the early 1900s. RUSS 3305 and ML&L 3340 cannot both be taken for credit.

### ML&L-3341 Russian Literature in Translation II

A study of major works of Russian literature from the early 1900s to the present day. RUSS 3306 and ML&L 3341 cannot both be taken for credit.

### ML&L-3342 The Peoples of Russia

An introduction to Russian culture from medieval through modern times, including not only the Russians, but also the peoples of southern and eastern Russia. The course will emphasize religion, folklore and art. Prerequisite: None.

### ML&L-3343 The Culture of Russia

A survey of religion, music, architecture, folklore, and fine arts in European Russia 988-1917 CE through lectures, discussions and readings from primary sources.

### ML&L-3344 Russian Cinema

A survey of Russian films from a variety of periods with an emphasis on how the films reflect Russian history and culture, and how they illustrate the development of Russian cinema.

### ML&L-3401 Yiddish Language, Culture and Film

A survey of fundamentals and research topics in Yiddish language and its history, as well as the culture of Eastern European Jewry in its pre-Holocaust homelands and its countries of immigration. Language, scholarship and film will be vehicles of entry into the universe of a language classified by UNESCO as "seriously endangered." (Also listed as GRST 3401.) (Offered occasionally).

### ML&L-3-91 Selected Topics

Special Study in fields not covered by other courses. May be repeated on different topics.

### ML&L-3350 Genres in Creative Writing

Study in the theory, technique, and practice of a variety of creative writing genres. Individual offerings may focus on poetry, fiction, or creative non-fiction. May be repeated when topics vary. ML&L 3350 and SPAN 4301 cannot both be taken for credit if the topic is the same. (Offered every year).

## Arabic

### ARAB-1401 Beginning Modern Standard Arabic I

Beginning Modern Standard Arabic I. 4 class hours a week.

### ARAB-1402 Beginning Modern Standard Arabic II

Beginning Modern Standard Arabic II. 4 class hours a week. Prerequisite: ARAB 1401 or the equivalent.

### ARAB-2301 Intermediate Modern Standard Arabic I

Intermediate Modern Standard Arabic I. 3 class hours a week. Prerequisite: ARAB 1402 or the equivalent.

### ARAB-2302 Intermediate Modern Standard Arabic II

Intermediate Modern Standard Arabic II. 3 class hours a week. Prerequisite: ARAB 2301 or the equivalent

## Chinese - Lower Division

### CHIN-1100 Conversational Chinese I

A lower division course in conversational Chinese for students enrolled in the Trinity-sponsored faculty-led study abroad program. (Offered every Spring)

### CHIN-1401 Elementary Chinese I

Modern Standard Chinese (Mandarin). 4 class hours a week. (Not open to native speakers of Mandarin.)

### CHIN-1402 Elementary Chinese II

Modern Standard Chinese (Mandarin). 4 class hours a week. (Not open to native speakers of Mandarin.)  
Prerequisite: CHIN 1401 or the equivalent.

### CHIN-2401 Intermediate Chinese I

Modern Standard Chinese (Mandarin). 4 class hours a week. (Offered every semester) Prerequisite: CHIN 1402 or the equivalent.

### CHIN-2402 Intermediate Chinese II

Modern standard Chinese (Mandarin). 4 class hours a week. (Offered every semester) Prerequisite: CHIN 2401 or the equivalent.

### CHIN-2311 Chinese Civilization

A topical approach to the study of both traditional and modern Chinese thought systems, with readings drawn mainly from original sources in translation. Course taught in English.

## Chinese - Upper Division

### CHIN-3300 Advanced Placement Credit in Chinese

Credit for a 4 or 5 on the Chinese Language AP exam.

### CHIN-3100 Conversational Chinese II

An upper division course in conversational Chinese for students enrolled in a Trinity sponsored faculty-led study abroad program. Prerequisites: CHIN 2402 or the equivalent, or Consent of Instructor

### CHIN-3401 Advanced Chinese I

Continued study of Chinese grammar and colloquial speech patterns. 4 class hours a week. (Offered every semester) Prerequisite: CHIN 2402 or the equivalent, or consent of the instructor.

### CHIN-3402 Advanced Chinese II

Continuation of CHIN 3401. 4 class hours a week. (Offered every semester). Prerequisite: CHIN 3401 or the equivalent, or consent of instructor.

### CHIN-3305 The Culture of Taiwan

This course will focus on aspects of the culture of Taiwan from the prehistoric period down to the present. Lectures and discussion will address the important topics of colonial and post-colonial history and politics, but will also cover such aspects of Taiwanese culture as linguistic diversity, folk religion, architecture, art, and cuisine. Course taught in English.

### CHIN-3310 Chengyu Tales

This course will introduce the contemporary use of "chengyu," or classical idiom, by analyzing the tales from which the phrases originated in ancient China and discussing their function in modern speech. (Offered every Spring.) Prerequisite: CHIN 3401

### CHIN-3311 Reading Chinese Newspapers

This course develops students' newspaper reading skills in Chinese. It focuses on the history, convention, and changing face of Chinese newspapers and introduces the syntactic features of Chinese news writing. (Offered every other year.) Prerequisite: CHIN 3401

### CHIN-3312 Chinese Cinema: a Historical and Cultural Perspective

A study of Chinese culture and socio-political changes in the modern history of China, Taiwan and Hong Kong through viewing, discussing and analyzing contemporary films. Course taught in English.

### CHIN-3313 Cities of Strangers: Trans-Cultural Chinese Cinema

A cinema course with a focus on genres contributing to the popular imagination about cities such as Beijing, Shanghai, Hong Kong, and Taipei. Examples will be drawn from martial arts films, gangster films, ghost stories, and "exile" films. Major theoretical concerns are cultural stereotyping, politics of representation, and the appropriation of gender discourses. Courses taught in English.

### CHIN-3320 The Rise of Modern China

Studies of modern Chinese history since 1800, with emphasis on the processes of modernization, the major phases of the Chinese revolution from the experience with Western imperialism through the Republican period and the emergence of the People's Republic of China. Class methods emphasize reading primary sources in translation and research and writing. Course taught in English. (Also listed as HIST 3320.) Prerequisite: HIST 1320 or consent of instructor.

### CHIN-3376 Contemporary Chinese Art

This course covers the development of art in China from 1976 (post-Cultural Revolution) to the present, including performance art, easel painting, concept art, women's art, etc. Aesthetic and stylistic changes will be examined in historical, societal, intellectual, and cultural contexts. (Also listed as ARTH 3376.) (Offered every Spring)

### CHIN-3428 The Philosophies of China

A study of the three major indigenous philosophical movements in China: Confucianism, Taoism, and Neo-Confucianism. Special attention will be paid to themes and problems common to all three movements, including: the metaphysics of harmony and conflict, the individual and society, the cultivation of human virtues and human perfectibility, and humankind's relation to nature. Course taught in English (Also listed as PHIL 3428.) Prerequisite: Any course in Philosophy or consent of instructor

### CHIN-3330 Global Business Culture

This course provides students with a critical and comprehensive understanding of culture-related theories and how they are applied in practice from the perspective of international managers. Emphasis is on the business culture in China in comparison to that in other countries, particularly to that in the United States. Course taught in English. (Also listed as INTB 3330.) (Offered once a year). Prerequisites: Junior standing and 6 hours of Business Administration or 6 hours of Chinese or consent of instructor.

### CHIN-3433 Chinese Religions: Unity and Diversity

Chinese 3433 explores Chinese religion through an in-depth study of its formative texts and historical evolution to the modern era. Emphasizing original sources in translation as well as critical studies by modern scholars, the course examines the cosmological framework of Chinese religion as well as attitudes towards religious belief and practice reflected in scripture, commentaries, and philosophical works. Students will conduct original research on Chinese religion in its contemporary manifestations. (also listed as RELI 3433.) Prerequisite: RELI 1330 or consent of instructor

### CHIN-3443 Chinese Foreign Policy

An examination of Chinese foreign policy by focusing on leadership, economic conditions, political settings, public opinion, and China's relations with other countries. Includes a brief exploration of the historical role of China in International Politics. Taught in English. (also listed as PLSI 3343).

### CHIN-3366 Governance and Public Policy in Contemporary China

This course covers most significant issues of contemporary policies and public policy in China. It explores the

forces changing the lives of nearly a fifth of humanity, the 1.1 billion people of China. This course is designed to be experimental in both subject and teaching methodology. In order to explore the political, economic, and social processes of liberalization that have created this new era of the increased circulation of people, ideas, commodities and technologies across national boundaries, seminar participants must use materials and methods from many scholarly disciplines and traditions: urban studies, political science, sociology, history, anthropology, economics, and media/cultural studies. In order to study these increasingly mobile populations that often fall outside the boundaries of conventional area studies approaches, students must develop innovative comparative case study and survey methodologies. (Also listed as PLSI 3366, URBS 3366).

### CHIN-3367 Comparative Views of Modern China

This course represents an overview of the most important economic relationship of the twenty-first century. The global financial crisis that started in 2008 revealed just how much the strategic relationship between China and the United States represents the heart of the world's economy. China has recently surpassed Japan to become the world's second largest economy and America's third largest commercial partner. The rise of China has brought about a reorganization of the global economy and the international balance of power. This new world order carries challenges and opportunities. China remains a communist country with a significant legacy of a command economy. It is also a market economy. Understanding this mixture - capitalism with Chinese characteristics or the Chinese variety Capitalism - is the major aim of this course. We also cover topics relevant to the economic relationship between China and the USA, including international trade and the balance of trade, the Chinese currency system, the growth of China and its growing influence in the international sphere. (Also listed as ECON 3367, BUSN 3367, and URBS 3367.)

### CHIN-4310 Advanced Conversation and Composition I

An advanced course in Chinese conversation and composition. (Offered every Fall) Prerequisite: CHIN 3402 or the equivalent.

### CHIN-4311 Advanced Conversation and Composition II

Continuation of CHIN 4310.

### CHIN-4321 Readings in Modern Chinese Literature

A study of selected works of modern Chinese literature. May be taken more than once, provided topics vary. Prerequisite: CHIN 3402 or the equivalent.

### CHIN-4322 Readings in Contemporary Chinese Cinema

This course provides a focused study of ten well-known films produced within recent decades by filmmakers from Mainland China and Taiwan. The films explore both urban and rural life, covering a wide range of topics such as education, family, revolution, modernization, and gender. Students will discuss, in both written and spoken Chinese, a variety of social topics central to studies of China. They will also complete an independent project and learn to appreciate films as historical and artistic constructs. Prerequisite: CHIN 3402 or the equivalent, or permission of instructor.

### CHIN-4130 Quanqiu Shangwu Wenhua-Zhong-Mei Jiaodian (Global Business Culture)

A companion course to BUSN/CHIN 3330 which examines the diverse business culture in China in comparison to that in other countries, particularly in the United States. This course must be taken concurrently with BUSN/CHIN 3330 and will be taught entirely in Chinese. Students must have the ability to write and converse in Chinese. (Also listed as BUSN 4130 and LAC 4130.) Prerequisites: Senior Standing, CHIN 3302 or the equivalent, and Consent of Instructor  
Corequisite: BUSN/CHIN 3330

### CHIN-4351 Classical Chinese

A study of classical Chinese grammar with selected readings from classical Chinese literature. Prerequisite: CHIN 2402 or the equivalent.

### CHIN-4364 Internationalizing Intellectual Property

Examines theories and strategic significance of intellectual property within a global environment. Intellectual property such as patents, marks, industrial designs, and trade secrets are examined with an emphasis placed upon strategic and managerial intellectual property issues between the United States and China. Course taught in English. (Also listed as BUSN 4364.) Prerequisites: Senior standing and Consent of Instructor

### CHIN-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. May be taken more than once, provided topics vary.

### CHIN-4-90 Reading and Conference

Individual work under faculty supervision not covered by other courses. Prerequisites: 6 upper division hours in Chinese and approval of Department Chair.

### CHIN-4-97 Chinese Internship

Supervised activities in Chinese appropriate to the students' abilities and interest. In the case of local internships, this will include periodic on-campus meetings with the internship supervisor to integrate internship experience with study of Chinese language. Internships abroad will require periodic reports by email or facsimile. All internships must lead to the creation of a final product such as an oral or written report. Up to 3 hours of credit. Pass/Fail. Prerequisite: Approval of the internship supervisor.

### CHIN-3314 Chinese Literature in Translation

This course provides an in-depth study in at least one of these genres in classical and modern Chinese literature through English translations : poetry, fiction, non-fiction, and drama. Major literary forms, themes, and rhetorical devices will be covered, as well as issues in literary translation. (Offered occasionally.)

## French - Lower Division

### FREN-1401 Elementary French I

4 class hours a week for one semester.

### FREN-1402 Elementary French II

4 class hours a week for one semester.

### FREN-2301 Intermediate French I

Prerequisite: FREN 1402 or equivalent.

### FREN-2302 Intermediate French II

Prerequisite: FREN 2301 or the equivalent.

## French - Upper Division

### FREN-3300 Advanced Placement Credit in French

Credit for a 4 or 5 on the French AP exam.

### FREN-3301 Advanced Grammar

Intensive review of the rules of French grammar, as well as exceptions thereto; practical application through written and oral exercises and through reading of text materials suitable to the needs of the class. Prerequisite: FREN 2302 or the equivalent.

### FREN-3302 Advanced Conversation and Composition

This course focuses on developing and improving speaking and writing skills in a variety of contexts, with a focus on style. Students will develop a broad and fairly sophisticated range of French vocabulary. (Offered every third semester.) Prerequisite: FREN 2302 or the equivalent

### FREN-3303 French Civilization

A study of contemporary France through a variety of perspectives, including historical background, cultural, intellectual, and political traditions, and the Francophone world. Prerequisite: FREN 2302 or the equivalent, or consent of instructor.

### FREN-3305 Introduction to French Literature I

A study of major works of French literature through the eighteenth century in the context of Western literary, political, and cultural history, and literary criticism. Prerequisite: FREN 2302 or consent of instructor.

### FREN-3306 Introduction to French Literature II

A study of major works of French literature from the nineteenth century to the present in the context of Western literary, political, and cultural history, and literary criticism. Prerequisite: FREN 2302 or consent of instructor.

### FREN-3371 Introduction to Romance Linguistics

A study of the science of language as it applies to those tongues having their origin in spoken Latin, principally

French, Italian, Portuguese, Rumanian, and Spanish. Attention will be given both to historical developments and to the current situations of such languages. (Same as CLAS 3371, ITAL 3371, and SPAN 3371.) Prerequisite: two years or the equivalent of Latin, Ancient Greek, or a Romance language.

### FREN-3-98 Honors Readings

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

### FREN-4303 Topics in French Literature of the Seventeenth Century

May be taken more than once, provided topics vary. Prerequisites: FREN 3305, 3306, or the equivalent, or consent of instructor.

### FREN-4304 Topics in French Literature of the Eighteenth Century

May be taken more than once, provided topics vary. Prerequisites: FREN 3305, 3306, or the equivalent, or consent of instructor.

### FREN-4305 Topics in French Literature of the Nineteenth Century

May be taken more than once, provided topics vary. Prerequisites: FREN 3305, 3306, or the equivalent or consent of instructor.

### FREN-4306 Topics in French Literature of the Twentieth Century

May be taken more than once, provided topic vary. Prerequisites: FREN 3305, 3306, or the equivalent, or consent of instructor.

### FREN-4307 French Cinema

This course will examine a variety of French films from the 1930s to the present, focusing on developing an understanding of the aesthetic qualities of the individual films, while also examining the history of French cinema, how cinema conveys meaning, and how the specificity of French culture is depicted in the films. Prerequisite: 6 upper-division hours in French

### FREN-4308 Four Works of Nineteenth-Century Fiction

An intensive study of works of fiction by Balzac, Constant, Flaubert and Merimee. (Offered occasionally). Prerequisite: FREN 3301 or consent of instructor

### FREN-4309 Survey to Francophone Literature

Introduction to Francophone Literature explores the literary works of French-speaking writers from three parts of the world: the Caribbean, Sub-Saharan Africa, and North Africa (Algeria, Morocco, and Tunisia). It also considers the critical, social, and cultural questions posed by a literary tradition that was born in the Colonial and Post-Colonial era. Some questions addressed will be: How do the writings of French-speaking authors from these regions define an independent national identity? How do these texts challenge the values and social norms of Colonial and Post-Colonial society? What relationship exists between these francophone authors and the French "metropole?" What narrative and stylistic innovations do these authors introduce? And, in what way have these new

voices succeeded in transforming and enriching contemporary literature? Prerequisite: FREN 3305, 3306 or the equivalent, or consent of instructor.

#### FREN-4-90 Reading and Conference

Individual work under faculty supervision in areas not covered by other courses. Prerequisites: 6 upper division hours in French and approval of department chair.

#### FREN-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. Prerequisites: 6 upper division hours in French

#### FREN-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

#### FREN-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

## German - Lower Division

#### GERM-1401 Elementary German I

4 class hours a week.

#### GERM-1402 Elementary German II

4 class hours a week. Prerequisite: GERM 1401 or the equivalent.

#### GERM-2301 Intermediate German I

Prerequisite: GERM 1402 or the equivalent.

#### GERM-2302 Intermediate German II

Prerequisite: GERM 2301 or the equivalent.

## German - Upper Division

#### GERM-3300 Advanced Placement Credit in German

Credit for a 4 or 5 on the German AP exam

### GERM-3301 Advanced German I

Emphasis on conversation as well as composition and grammar. Text material may reflect either literary, scientific, or business German suitable to the need of the class. Prerequisite: GERM 2302 or the equivalent.

### GERM-3302 Advanced German II

Emphasis on conversation as well as composition and grammar. Text material may reflect either literary, scientific, or business German suitable to the needs of the class. Prerequisite: GERM 3301 or the equivalent.

### GERM-3305 Introduction to German Literature and Culture I

A study of exemplary works of German literature, theater, and art that illustrate major cultural changes in German history during the late 18th and early 19th centuries. Prerequisite: GERM 2302.

### GERM-3306 Introduction to German Literature and Culture II

A study of exemplary works of German literature, theater, and film that illustrate major cultural changes in German history during the late 18th and early 19th centuries. Prerequisite: GERM 2302

### GERM-3398 Honors Readings

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

### GERM-4301 Genre Studies in German Literature

The study of a major genre such as the novel, drama, poetry, or the short story. May be taken more than once, provided topics vary. Prerequisite: GERM 3301 or the equivalent

### GERM-4310 Seminar in German Literature

The in-depth study of a single theme, movement, or author in German literature. May be taken more than once, provided topics vary. Prerequisite: GERM 3301 or the equivalent.

### GERM-4-90 Reading and Conference

Individual work under faculty supervision in areas not covered by other courses. Prerequisites: 6 upper division hours in German and consent of department chair.

### GERM-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. May be taken more than once, provided topics vary. Prerequisites: 6 upper division hours in German

### GERM-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors student in both semesters of their senior year.

### GERM-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honor students in both semesters of their senior year.

## German Studies

### GRST-1314 Art and Architecture of Medieval Europe

This course examines the art and architecture of the Middle Ages in Europe, from the earliest Christian imagery of the fourth century to late Gothic court art, produced around 1400. The geographical range extends from the northern fringes of the British Isles to the borders of the Byzantine world, and a wide selection of buildings and objects will be considered in relation to their social, political and historical contexts, with a particular focus on the development of the Christian tradition. (Also listed as ARTH 1314) Common Curriculum: This course will only count towards Greco-Roman, Jewish, and Christian Traditions through the Early Modern Period.

### GRST-2332 Play Structure and Analysis

This course will introduce students to multiple theatrical models and methods used to understand dramatic structure and to analyze specific plays. This course seeks answer the question: How can we discover the ways in which plays work? (Also listed as THTR 2332.)

### GRST-2432 European Frontiers 1848 - Present

Analyzes the shifting borders of Modern Europe, ones often accompanied by deadly consequences in the eastern two-thirds of the continent. In particular, this course will examine how physical and societal borders have been redrawn to create categories of inclusion and exclusion in Modern Europe. (Also listed as HIST 2432.) (Offered every other year).

### GRST-2352 Acting II: Scene Study

This course will focus on scene work from a variety of periods and playwrights, and in-class exercises to further the acting student's ability. (Also listed as THTR 2352). Prerequisite: THTR 1350 or 1352 and at least Sophomore standing or consent of instructor

### GRST-3401 Yiddish Language, Culture and Film

A survey of fundamentals and research topics in Yiddish language and its history, as well as the culture of Eastern European Jewry in its pre-Holocaust homelands and its countries of immigration. Language, scholarship and film will be vehicles of entry into the universe of a language classified by UNESCO as "seriously endangered." (Also listed as ML&L 3401.) (Offered occasionally).

### GRST-3307 Berlin: From Cabarets to Communists

This course examines Berlin's urban development and representation in art and literature from 1900 to the present. Students will explore how the city was made into a showpiece by governments with different ideologies and how writers and artists have represented it as a site of political and social struggle.

### GRST-3310 German Cinema

This course will examine German films from the silent period in the early 1920's to the present. The course will introduce basic concepts of critical film analysis, while also examining the history of German cinema, how cinema conveys meaning, and how German culture and history are reflected in films.

### GRST-3311 Fairy Tales

This course studies German fairy tales within the broad context of tales from around the world. Taught in English

### GRST-3315 Decadence: German Literature Around 1900

German and Austrian writers from 1890 to 1910 plumbed the depths of the human psyche and chronicled social conditions from working class neighborhoods to boarding schools for the elite. They saw their culture as profoundly decayed and sought to reveal how violence and lust seethed just below society's civilized surface. This course explores how key German-language authors during this period used different literary approaches, from realism to naturalism to expressionism, to address the burning psychological and political questions of their time from the role of sexual desire in the formation of self to the possibility (or threat) of working-class revolution.

### GRST-3332 History of Theatre II: From Romanticism To Performance Art

This course explores influential developments in theatre of the past two centuries, including romanticism, melodrama, realism, futurism, dada, expressionism, epic theatre, Broadway and West End musicals, American family drama, regional repertory theatres, international theatre festivals and late twentieth century experimental performance art. Using historical and critical writings, dramatic texts, photography and video resources, the course analyzes theatrical movements in their historical, aesthetic, and social contexts. (Also listed as THTR 3332.) (offered every Spring)

### GRST-3334 Modern Germany

History of Modern Germany, including the Second Empire, Weimar Republic, National Socialism, two post-World War II German states, and the unified Federal Republic. (Also listed as HIST 3334.)

### GRST-3338 History of the Holocaust

This course explores the origins, implementation, and legacy of the Nazi murder of six million Jews in Europe during World War II. Special attention will be paid to the motivations and actions of the perpetrators, the perspectives of the victims, and historiographical debates concerning the genocide. (Also listed as HIST 3338.)

### GRST-3341 Music History I: Ancient Greece to Baroque

A survey of music in the Western art music tradition, beginning with ancient Greece and continuing through the music of the eighteenth century. Important composers covered include Bach, Handel, Vivaldi, Monteverdi, and Josquin. Although designed as Part I of a two-semester history sequence, this course may be taken independently. (Also listed as MUSC 3341.) (Offered every Fall). Prerequisite: MUSC 1204 or consent of instructor.

### GRST-3342 Music History II: Classical Era to Present

A survey of important figures and developments in Western art music from the early Classical era through the

present, beginning with the music of Haydn, Mozart, and other representative figures from the later eighteenth century. Topics to be studied include the rise of the symphony genre, nineteenth-century opera, Wagner, and the influence of Beethoven on later composers. The course concludes with a sustained overview of the modern era from Mahler to Ligeti. Although designed as a continuation of Music History I, this course may be taken independently. (Also listed as MUSC 3342.)(Offered every Spring). Prerequisite: MUSC 1204 or consent of instructor.

### GRST-3343 Mozart

Two centuries after his death, Wolfgang Amadeus Mozart remains one of the most compelling figures in the music history due to the extraordinary quality of the music he wrote and to the numerous legends which swirled about him from childhood onward. This course is a critical examination of Mozart's life and works. Using biographies, Mozart's own letters, and evidence in the music itself, we will explore how the image of a divinely-inspired child genius arose during his lifetime, and how that image continued to shape his reputation for later generations of listeners, including our own. (Also listed as MUSC 3350.) Prerequisite: MUSC 1204 or Consent of Instructor

### GRST-3440 Northern Renaissance Art in the Fifteenth Century

The 15th Century saw an explosion in artistic production in Northern Europe. Technical advances, increasingly sophisticated markets, and an unquenchable thirst for images, meant that commissioning and owning works of art were no longer the preserve of kings and popes. The course explores this phenomenon by considering how art was made, valued, and viewed in France, Germany, and the Netherlands, from c. 1400 to c. 1500. Key themes, including the role of the altarpiece, popular devotion, technical innovations, and the international demand for Northern art, are explored through the work of Van Eyck, Van der Weyden, Memling, Schongauer, and their contemporaries. (Also listed as ARTH 3440.)(Offered every other year). Prerequisite: Completion of 3 semester hours of Art History, or Sophomore standing, or consent of instructor.

### GRST-3460 German Idealism

A study of important thinkers and movements at the beginning of the 19th century. We will focus initially on Kant, and investigate how German Idealism and Romanticism developed in the aftermath of Kant's critical philosophy. After an extended treatment of Hegel, we will look at the young Hegelians and Marx. The course will focus on issues in metaphysics, epistemology, the philosophy of history and the problem of subjectivity. (Also listed as PHIL 3423.) (Offered every other year). Prerequisite: Any course in philosophy or consent of instructor.

### GRST-3461 Nietzsche and German Philosophy

A study of the important thinkers and movements at the end of the 19th century. We will focus initially on Kant before seeing how Schopenhauer and finally Nietzsche developed on the basis of the Kantian philosophy. After an extended treatment of Nietzsche, we will look at how Freud and psychoanalysis grew out of this tradition. The course will focus on issues in epistemology, the philosophy of art, the philosophy of nature, and the development of the notion of the unconscious. (Also listed as PHIL 3426.) Prerequisite: Any course in Philosophy or consent of instructor

### GRST-3470 European Politics

A study of the successes and failures, strengths and weaknesses of parliamentary democracy in various European

countries during this century. (Also listed as PLSI 3430.) (Offered every other year).

### GRST-3471 Comparative Political Economy of North America, Europe, and East Asia

A comparative study of the relationship between the public and private sectors in North America, Europe, and East Asia, with special emphasis on the extent to which government intervenes in the economy. (Also listed as PLSI 3431.) (Offered every other year.)

### GRST-3472 Masters of Suspicion: Contemporary Political Thought

A study of many of the sharpest contemporary thinkers who have been opposed to democracy or pessimistic about its prospects. This course examines some of these thinkers and then takes up the work of other prominent contemporaries who have sought to defend democracy. (Also listed as PLSI 3463.) (Offered every other year).

### GRST-3435 Global City Berlin

An examination of the political tensions surrounding increased immigration to and diversity in Berlin and Germany during the past and the present. (Also listed as PLSI 3435.) (Offered every other year.)

### GRST-3444 Albrecht Durer and His World: Painting and Printmaking in the Age of Reform

This course examines the life and work of Albrecht Dürer in the context of Northern European art of the late fifteenth and the sixteenth centuries. Taking Trinity's copy of the Nuremburg Chronicle as its starting-point, the course explores developments in both printmaking and painting during this period. Topics such as the challenge of the Reformation, the discovery of the Americas, and the impact of Italian art, are explored through the work of Dürer, his contemporaries, and his followers, including Grünewald, Cranach, and Holbein. The class will include a field trip to study Dürer prints at the Blanton Museum of Art in Austin. (Also listed as ARTH 3444.) (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

## Global Latinx Studies

### GLXS-4100 Senior Portfolio

This course is intended for seniors who are majoring in Global Latinx Studies. Majors are required to complete a portfolio as a reflective assignment that analyses two main themes: power relationships and diversity and inequality. Students will reflect on how GLXS will serve them in the future. (Offered every semester.) Prerequisites: Senior standing in GLXS Major

## Italian - Lower Division

### ITAL-1401 Elementary Italian I

4 class hours a week.

### ITAL-1402 Elementary Italian II

4 class hours a week. Prerequisite: ITAL 1401 or equivalent.

### ITAL-2301 Intermediate Italian I

Prerequisite: ITAL 1402 or the equivalent, or consent of instructor.

### ITAL-2302 Intermediate Italian II

Prerequisite: ITAL 2301 or the equivalent, or consent of instructor.

## Italian - Upper Division

### ITAL-3371 Introduction to Romance Linguistics

A study of the science of language as it applies to those tongues having their origin in spoken Latin, principally French, Italian, Portuguese, Rumanian, and Spanish. Attention will be given both to historical developments and to the current situations of such languages. (Also listed as CLAS 3371, FREN 3371, and SPAN 3371.) Prerequisite: Two years or the equivalent of Latin, Ancient Greek, or a Romance language.

### ITAL-4-90 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. Prerequisites: ITAL 2302

## Russian - Lower Division

### RUSS-1401 Elementary Russian I

4 class hours a week.

### RUSS-1402 Elementary Russian II

4 class hours a week. Prerequisite: RUSS 1401 or the equivalent.

### RUSS-2301 Intermediate Russian I

Prerequisite: RUSS 1402 or the equivalent.

### RUSS-2302 Intermediate Russian II

Prerequisite: RUSS 2301 or the equivalent.

## Russian - Upper Division

### RUSS-3301 Advanced Russian I

An intensive review of Russian grammar, including grammatical exceptions and advanced material not covered in earlier courses. The course will consist of written and oral exercises and reading materials that illustrate the grammar. Prerequisite: RUSS 2302 or the equivalent.

### RUSS-3302 Advanced Russian II

Students choose and read articles from the Russian Press, summarize them in written form, give presentations based on their articles, and discuss the articles with classmates. The instructor provides pre-reading materials and grammar explanations as necessary. (Offered every Spring). Prerequisite: RUSS 2302, or the equivalent (as determined by the Department of Modern Language and Literatures). Prospective students with a background in Russian who have not taken RUSS 2302 should speak to one of the Russian instructors prior to registration.

### RUSS-3303 Russian Culture

A survey of the development of Russian culture from medieval through modern times. Art, architecture, music, and folklore will be emphasized. Prerequisite: RUSS 2302 or the equivalent.

### RUSS-3305 Introduction to Russian Literature I

A study of major works of Russian literature from its beginning through the early 1900s. RUSS 3305 and ML&L 3340 cannot both be taken for credit. Prerequisite: RUSS 2302 or the equivalent.

### RUSS-3306 Introduction to Russian Literature II

A study of major works of Russian literature from the early 1900s to the present day. RUSS 3306 and ML&L 3341 cannot both be taken for credit. Prerequisite: RUSS 2302 or its equivalent.

### RUSS-3398 Honors Reading

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

### RUSS-4301 Genre Studies in Russian Literature

The study of a major genre such as the novel, drama, poetry, or the short story. May be taken more than once, provided topics vary. Prerequisite: RUSS 2302 or the equivalent

### RUSS-4310 Seminar in Russian Literature

The in-depth study of a single theme, movement, or author in Russian literature. May be taken more than once, provided topics vary. Prerequisite: RUSS 2302 or the equivalent.

### RUSS-4-90 Readings and Conference

Individual work under faculty supervision in areas not covered by other courses. Prerequisites: RUSS 2302 or the equivalent and approval of department chair

## RUSS-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. Prerequisites: RUSS 2302 or equivalent

## RUSS-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honor Thesis. To be taken only by senior Honors students in both semesters of their senior year.

## RUSS-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

# Spanish - Lower Division

## SPAN-1600 Intensive Beginning Spanish

6 class hours a week

## SPAN-1403 Review of Elementary Spanish

A course designed for students who have had two to three years of high school Spanish but are not qualified for SPAN 2301. A review of the material covered normally in SPAN 1600. SPAN 1600 and 1403 cannot both be taken for credit. Prerequisite: Two to three years of high school Spanish, or the equivalent.

## SPAN-2301 Intermediate Spanish I

Prerequisite: SPAN 1600, or 1403 or the equivalent.

## SPAN-2302 Intermediate Spanish II

Prerequisite: Span 2301 or the equivalent.

## SPAN-2601 Spanish Language Immersion

The course contains an integrated study of the language and cultures of Spain and the Americas. Designed to help students acquire and strengthen Spanish language skills and cultural competence, the course will implement a systematic four-skills practice (speaking, listening, reading, and writing) and include a variety of literary and cultural readings as well as short films from Spanish speaking countries. This is a six-credit course that will be taken abroad (Spain or Latin America) as part of a Trinity faculty-led semester abroad. The class seeks to incorporate some of the planned academic experiences that students in the semester abroad will have. Successful completion of this course will fulfill the Foreign Language requirement within the Pathways curriculum. (Offered every Fall.) Prerequisite: SPAN 1600, or 1403 or the equivalent.

# Spanish - Upper Division

## SPAN-3301 Advanced Grammar

Intensive review of Spanish grammar, practical application through written and oral exercises, and through reading of appropriate text materials. Prerequisite: SPAN 2302 or the equivalent.

## SPAN-3302 Advanced Composition and Conversation

Emphasis on study of style and vocabulary. Written and oral reports in Spanish. Prerequisite: SPAN 2302 or the equivalent.

## SPAN-3303 Spanish Phonetics and Phonology

An introduction to Spanish phonetics and phonology involving both theoretical bases and practical applications. Prerequisite: SPAN 3301 or the equivalent, or consent of instructor.

## SPAN-3311 Spanish Civilization

A survey of the social, political, and culture history of Spain. Prerequisite: SPAN 2302 or the equivalent or consent of instructor.

## SPAN-3312 Latin American Civilization

A topical approach to the study of the area of Latin America, with readings and lectures on people and landscape, races, revolution, and reform, and expression through art. Prerequisite: SPAN 2302 or the equivalent, or consent of instructor.

## SPAN-3321 Spanish Cinema

An examination of a variety of Spanish films from 1960 to the present with a focus on their artistic qualities, the history of Spanish cinema, and the depictions of Spanish culture and literature in the films. Prerequisite: SPAN 2302 or the equivalent, or consent of instructor.

## SPAN-3322 Spanish American Cinema

An examination of a variety of Spanish American films with a focus on their artistic qualities, the history of Spanish American cinema, and the depictions of Spanish American culture and literature in the films. Prerequisite: SPAN 2302 or the equivalent, or consent of instructor.

## SPAN-3330 Introduction to Spanish Literature to 1700

An examination of major literary movements, authors, and works of Spanish Peninsular literature from the Middle Ages to 1700. Prerequisite: 3 upper division hours in Spanish or consent of instructor

## SPAN-3331 Introduction to Spanish Literature Since 1700

An examination of major literary movements, authors and works of Spanish Peninsular literature from 1700 to the present. Prerequisite: 3 upper division hours in Spanish or consent of instructor.

### SPAN-3332 Introduction to Spanish American Literature

An examination of major literary movements, authors and works of Spanish American literature from 1492 to the present. Prerequisite: SPAN 3301, 3302, or consent of instructor.

### SPAN-3341 Peoples of Spain

This course will examine some of the historical, political, social, and cultural dynamics of Spain focusing in particular on different social actors from the past and the present. We will pay special attention to Christians, Jews, and Muslims during the "Reconquista" and women, immigrants, and LGBTQ subjectivities in the present times and how they are represented in texts and cultural narratives. (Offered every year.) Prerequisite: SPAN 2302 or permission by instructor

### SPAN-3346 La economía española y la Unión Europea (The Spanish Economy and the European Union)

An examination of Spain's economic development and its position within the European Union. The business, economic, and political transformation of Spain from a struggling nation with an authoritarian regime to an economic power with an open and democratic society are studied. The course also examines the development of European Union, with a special focus on its influence on the Spanish business environment. The experiential component of the course includes visits to businesses, government agencies, and NGO's in Spain. (Also listed as INTB 3346, LAC 3346, and ECON 3346.) (Offered once a year). Prerequisites: ECON 1311, three additional hours in business or economics, SPAN 2302 or the equivalent, and consent of the instructor.

### SPAN-3371 Introduction to Romance Linguistics

A study of the science of language as it applies to those tongues having their origin in spoken Latin, principally French, Italian, Portuguese, Rumanian, and Spanish. Attention will be given both to historical developments and to the current situations of such languages. (Same as FREN 3371, ITAL 3371, and CLAS 3371.) Prerequisite: two years or the equivalent of Latin, Ancient Greek, or a Romance language.

### SPAN-3372 Practica profesional en España (Internship in Spain)

A supervised summer internship in Spain. Students enrolled in SPAN 3372 will serve as interns with various firms, trade groups, governmental agencies, or public interest groups where they will work and gain experience related to the Spanish economy and business world. The nature of the student's responsibilities will vary with the internship involved and be subject to the approval of the supervising faculty member. (Also listed as INTB 3372, ECON 3372, and LAC 3372.) (Offered once a year). Prerequisites: ECON 1311, three additional hours in business or economics, SPAN 2302 or the equivalent, and consent of instructor.

### SPAN-3-91 Special Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. May be repeated, provided that topics vary. Prerequisite: SPAN 2302 or the equivalent, or consent of instructor.

### SPAN-4-91 Special Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. Prerequisites: 6 upper division hours in Spanish

### SPAN-3398 Honors Reading

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

### SPAN-4331 Medieval Spanish Literature

A study of the masterpieces of medieval Spanish literature up to 1500. Prerequisite: SPAN 3330 or SPAN 3331 or consent of instructor.

### SPAN-4332 Spanish Golden Age: Drama

A study of major works of Spanish Golden Age drama. Prerequisite: SPAN 3330 or SPAN 3331 or consent of the instructor.

### SPAN-4333 Don Quijote

A study of Cervantes Don Quijote de la Mancha in its literary and historical context from a variety of critical perspectives. In addition to the novel itself, the course will include considerable study of secondary sources. Prerequisite: SPAN 3330 or SPAN 3331 or consent of instructor.

### SPAN-4334 Nineteenth-Century Spanish Literature

A study of important works of Spanish Romanticism and Realism from a variety of perspectives. Authors studied include Espronceda, Zorrilla, Larra, Perez Galdos, Pardo Bazan, and Becquer. Prerequisite: SPAN 3330 or SPAN 3331 or consent of instructor.

### SPAN-4335 Hispanic Modernism

A study of major authors and works of hispanic modernism and the Generation of '98. Prerequisite: SPAN 3330 or SPAN 3331 or consent of instructor.

### SPAN-4336 Twentieth-Century Spanish Literature

A study of important works of Spanish literature of the twentieth century. Prerequisite: SPAN 3331 or the equivalent, or consent of instructor.

### SPAN-4338 Spanish Women Writers

A study of important works by Spanish women authors with emphasis on the place of these texts in the larger Spanish literary tradition. Prerequisite: SPAN 3331 or the equivalent, or consent of instructor.

### SPAN-4342 Spanish American Lit Before Modernism

A study of works from the Colonial and Postcolonial period to Modernism from a literary, historical and cultural perspective. The focus of this course will be the transition from the colonial period to the formation of national identities. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4343 Twentieth-Century Spanish American Poetry

A study of important works of major poets of the twentieth century from Modernismo and Vanguardismo to the end of the century. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4344 Twentieth-Century Spanish American Novel

A study of important works of novelists of the latter half of the twentieth century. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4345 Twentieth-Century Spanish American Short Story

A study of the important works of major short story writers of the twentieth century. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4346 Twentieth-Century Spanish American Drama

A study of important works of Spanish American drama of the twentieth century. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4347 National and Regional Literature of Spanish America

A study of works from specific nations or regions of Spanish America.

#### SPAN-4348 Spanish American Women Writers

A study of important works by Spanish American women authors with emphasis on the place of these texts in the larger Spanish American literary tradition. Prerequisite: SPAN 3332 or the equivalent, or consent of instructor.

#### SPAN-4349 Sexualities in Literature and Film

A study of contemporary literary and cinematographic works by authors focused on issues of gender and sexuality. This course will be taught in Spanish. Prerequisites: SPAN 3331 and 3332 or the equivalent, or consent of instructor.

#### SPAN-4350 History of the Spanish Language

An examination of the development of modern Spanish out of spoken Latin. Emphasis will be placed both on external developments and their linguistic consequences, and on internal change affecting the tongue. Prerequisite: SPAN 3301 or the equivalent, or consent of instructor.

#### SPAN-4351 Transnational Mexican Popular Culture

A study of important Mexican popular cultural productions (literature, film, music, television programs) from the 1930's (Post Revolutionary period) to the present through a transnational approach. This course is taught in Spanish. Prerequisites: SPAN 3332 or equivalent, or consent of instructor.

#### SPAN-4-90 Reading and Conference

Individual work under faculty supervision in areas not covered by other courses. Prerequisites: 6 upper division

hours in Spanish and approval of Department Chair.

#### SPAN-4-97 Internship

Supervised off-campus experience in Spanish appropriate to the students' abilities and interests. Includes periodic on-campus meetings with instructor to integrate internship experience with study of Spanish language and culture. Up to 3 hours credit. Pass/Fail. Prerequisites: Approval of instructor and major advisor.

#### SPAN-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors thesis. To be taken only by senior Honor students in both semesters of their Senior year.

#### SPAN-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors thesis. To be taken only by senior Honors Students in both semesters of their Senior year.

#### SPAN-4301 Genres in Creative Writing

Study in the theory, technique, and practice of a variety of creative writing genres. Individual offerings may focus on poetry, fiction, or creative non-fiction. May be repeated when topics vary. ML&L 3350 and SPAN 4301 cannot both be taken for credit if the topic is the same. (Offered every year).

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