African American Studies

Overview

The minor in African American Studies is an interdisciplinary program that explores the history and culture of persons of the African Diaspora, and in so doing, examines issues of critical importance to the making of the modern world. While focused primarily on the American experience, the program looks beyond U.S. borders to consider the connections between black persons in Africa, Europe, and the Americas as a whole. In addition, the program hopes to foster closer ties between the University and the African American community in San Antonio.

Completion of the program will be indicated on the student’s transcript with the notation "Minor in African American Studies." Students interested in the minor should submit an application to the chair of the Faculty Advisory Committee, who will assign a faculty adviser to the student.

Requirements

The requirements of the African American Studies minor are as follows:

I. Completion of 18 credit hours in the following distribution:

A. Completion of at least 9 hours from the core curriculum:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>AFAM 1310</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>ANTH 3327</td>
<td>Race in America (also listed SOCI 3327)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>ENGL 2373</td>
<td>African American Literature</td>
</tr>
<tr>
<td>HIST 1300</td>
<td>The African Experience</td>
</tr>
<tr>
<td>HIST 1370</td>
<td>The African American Experience Through Reconstruction</td>
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<tr>
<td>HIST 1371</td>
<td>The African American Experience Since Reconstruction</td>
</tr>
<tr>
<td>HIST 3304</td>
<td>Religion in African History</td>
</tr>
<tr>
<td>HIST 3372</td>
<td>Black Images in Film</td>
</tr>
<tr>
<td>MUSC 1349</td>
<td>African-American Music</td>
</tr>
<tr>
<td>RELI 3482</td>
<td>African Religions in the Americas</td>
</tr>
<tr>
<td>SOCI 3327</td>
<td>Race in America (also listed as ANTH 3327)</td>
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</table>

B. Completion of remaining hours from the supporting courses:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AFAM 3310</td>
<td>African American Studies Internship</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics in Communication Media: Race and Class in Media</td>
</tr>
<tr>
<td>ECON 3343</td>
<td>Slavery and the Atlantic Economy (also listed as HIST 3384)</td>
</tr>
<tr>
<td>ENGL 2303</td>
<td>American Literature: Colonization to 1900</td>
</tr>
<tr>
<td>ENGL 2304</td>
<td>American Literature: New Realism through the Moderns</td>
</tr>
<tr>
<td>ENGL 3371</td>
<td>American Literature of the Nineteenth Century: The Turn of the Century</td>
</tr>
<tr>
<td>ENGL 4323</td>
<td>Studies in American Literature: The Circum-Atlantic World</td>
</tr>
<tr>
<td>ENGL 4323</td>
<td>Studies in American Literature: Harlem Renaissance</td>
</tr>
<tr>
<td>ENGL 4326</td>
<td>Seminars on Individual Authors: Thomas Pynchon and Toni Morrison</td>
</tr>
<tr>
<td>ENGL 4325</td>
<td>Seminar in Literary Periods: Turn-of-the-Century African American Literature</td>
</tr>
<tr>
<td>HIST 1340</td>
<td>Latin American Cultural Traditions</td>
</tr>
<tr>
<td>HIST 1360</td>
<td>The History of the United States Through Reconstruction</td>
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<tr>
<td>HIST 1361</td>
<td>The History of the United States Since Reconstruction</td>
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<tr>
<td>HIST 3300</td>
<td>Gender Matters in African History</td>
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<tr>
<td>HIST 3374</td>
<td>The Old South</td>
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<tr>
<td>HIST 3384</td>
<td>Slavery and the Atlantic Economy (also listed as ECON 3343)</td>
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<tr>
<td>MUSC 1346</td>
<td>Jazz History and Styles</td>
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<tr>
<td>PLSI 3352</td>
<td>Civil Rights and Liberties</td>
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<tr>
<td>SPMT 1312</td>
<td>Sport in Society</td>
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II. Additional guidelines for the selection of coursework:

- At least 9 hours of the total shall be upper division courses.
- No more than 12 hours of the coursework (including cross-listed courses) can be taken from one department to fulfill the requirements of the minor.
- When departments offer a relevant “special topics” or “variable content” course, the Faculty Advisory Committee may designate such a course as meeting a relevant requirement for the minor.

III. All students are strongly encouraged to enroll in AFAM 1310—Introduction to African American Studies and HIST 1300—The African Experience

*In special circumstances, students may petition the program’s Faculty Advisory Committee for an exemption to a component of the requirements for the minor.

Courses

AFAM-1310 Introduction to African American Studies
An exploration of key issues in African American studies from multiple disciplinary perspectives. Topics may include black literature, Afrocentrism, race and social justice, rap and "world" music, blacks in prison, African American film and visual art, black families, the black middle class, black internationalism, and gender, among others.

AFAM-3310 African American Studies Internship
Supervised on and off campus work in an institution serving the African American community in the greater San Antonio area. The particular institution and internship experience must be arranged and approved by the student, the professor, and the institution selected. Supervision and contact with the professor must be maintained throughout the semester. May be repeated for a maximum of six hours credit. Pass/ Fail only.

AFAM-3-90 Special Topics in African American Studies
From time to time, the program will offer special topics courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of African American Studies and will be offered at the initiative of faculty members. Course may be repeated for credit when topics vary.