Course Catalog

Architectural Studies

Faculty

Douglas Brine, Ph.D., Associate Professor, Art History
Scott Neale, M.F.A., Assistant Professor, Human Communication & Theatre
Adam Schreiber, M.F.A., Associate Professor, Art
Elizabeth Ward, M.F.A., Professor, Art

Director

Kathryn O'Rourke, Ph.D., Associate Professor, Art History; Director, Architectural Studies

Overview

The minor in Architectural Studies provides an introduction to the study of architectural and allied fields. Through courses in several disciplines, minors become acquainted with aspects of architecture, including design, history, and urbanism. Students who plan to pursue graduate study in architecture, urban planning, landscape architecture, historic preservation, architectural history or a related field are strongly encouraged to consult with faculty in the Department of Art and Art History early in their time at Trinity to organize a course of study beyond the minor that will prepare them for graduate work.

Requirements

The minor consists of at least 24 credit hours, 9 of which must be upper division.

The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 2430</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ARTH 3464</td>
<td>Twentieth-Century Architecture and Urbanism</td>
</tr>
<tr>
<td>URBS 1310</td>
<td>The Urban Experience</td>
</tr>
</tbody>
</table>

And one of the following:
ARITH 1314  Art and Architecture of Medieval Europe
ARITH 1412  Art and Architecture in Latin America Since the Sixteenth Century
ARITH 1413  Art and Archeology of Ancient Egypt

Remaining hours may be fulfilled by successfully completing courses from the following list:

**Studio Art**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 2450</td>
<td>Photography I</td>
</tr>
<tr>
<td>ART 3450</td>
<td>Photography II</td>
</tr>
<tr>
<td>ART 2470</td>
<td>Sculpture: Clay: Handbuilding</td>
</tr>
<tr>
<td>ART 2474</td>
<td>Sculpture: Wood</td>
</tr>
<tr>
<td>ART 2495</td>
<td>Outdoor Studio</td>
</tr>
<tr>
<td>ART 3430</td>
<td>Drawing II</td>
</tr>
<tr>
<td>ART 4430</td>
<td>Drawing III</td>
</tr>
</tbody>
</table>

**Applicable special topics courses**

**Art History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ARITH 1407</td>
<td>Art History I</td>
</tr>
<tr>
<td>ARITH 1408</td>
<td>Art History II</td>
</tr>
<tr>
<td>ARITH 1412</td>
<td>Art and Architecture in Latin America Since the Sixteenth Century</td>
</tr>
<tr>
<td>ARITH 1413</td>
<td>Art and Archeology of Ancient Egypt</td>
</tr>
<tr>
<td>ARITH 1314</td>
<td>Art and Architecture of Medieval Europe</td>
</tr>
<tr>
<td>ARITH 3325</td>
<td>Roman Art and Architecture</td>
</tr>
<tr>
<td>ARITH 3452</td>
<td>Nineteenth-Century Architecture and Urbanism</td>
</tr>
<tr>
<td>ARITH 3454</td>
<td>Mexico City</td>
</tr>
<tr>
<td>ARITH 3365</td>
<td>Contemporary Architecture</td>
</tr>
<tr>
<td>ARITH 4398</td>
<td>Honors Thesis</td>
</tr>
<tr>
<td>ARITH 4399</td>
<td>Honors Thesis</td>
</tr>
</tbody>
</table>

**Applicable special topics courses**

**Engineering**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGR 1313</td>
<td>Mechanics I (prerequisites: MATH 1311 AND PHYS 1311)</td>
</tr>
<tr>
<td>ENGR 1381</td>
<td>Engineering Analysis and Design I</td>
</tr>
<tr>
<td>ENGR 3339</td>
<td>Mechanics of Materials (prerequisite: ENGR 1313)</td>
</tr>
<tr>
<td></td>
<td><strong>Environmental Studies</strong></td>
</tr>
<tr>
<td>ENVI 1301</td>
<td>Introduction to Environmental Studies</td>
</tr>
<tr>
<td>ANTH 2357</td>
<td>Humans and the Environment</td>
</tr>
<tr>
<td>ANTH 3363</td>
<td>Water, Culture, and Power</td>
</tr>
<tr>
<td></td>
<td><strong>Physics</strong></td>
</tr>
<tr>
<td>PHYS 1309</td>
<td>General Physics I (prerequisite: MATH 1311 or 1307; corequisite: PHYS 1111)</td>
</tr>
<tr>
<td>PHYS 1311</td>
<td>Introduction to Mechanics (prerequisite: MATH 1311 or 1307; corequisite: PHYS 1111)</td>
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<tr>
<td></td>
<td><strong>Urban Studies</strong></td>
</tr>
<tr>
<td>HIST 3333</td>
<td>History of Paris</td>
</tr>
<tr>
<td>URBS 3330</td>
<td>Economics and the Environment (prerequisite: ECON 1311)</td>
</tr>
<tr>
<td>URBS 3334</td>
<td>Urban Economics (prerequisite: ECON 1311 and 3 upper division hours in ECON or URBS)</td>
</tr>
<tr>
<td>URBS 3340</td>
<td>Urban Geography</td>
</tr>
<tr>
<td>URBS 3365</td>
<td>Research Methods: GIS</td>
</tr>
<tr>
<td></td>
<td><strong>Human Communication and Theatre</strong></td>
</tr>
<tr>
<td>THTH 2310</td>
<td>Principles of Design</td>
</tr>
<tr>
<td>THTR 2312</td>
<td>Experiential Learning</td>
</tr>
</tbody>
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**Applicable special topics courses**