

Course Catalog

Medieval and Renaissance Studies

Faculty

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Overview

The minor in Medieval and Renaissance Studies is an interdisciplinary program with the following objectives: (a) discovery and re-examination of knowledge about the Middle Ages and the Renaissance and (b) employment of a variety of methods of historical and theoretical analysis as models for such scholarship.

Completion of this program will be indicated on the student's transcript with the notation "Minor in Medieval and Renaissance Studies."

Students interested in a Medieval and Renaissance Studies minor should contact the director of the Medieval and Renaissance Studies Program.

Requirements

The requirements for a minor in Medieval and Renaissance Studies are as follows:

I. A minimum of 18 credit hours:

a. At least 12 credit hours must be fulfilled by courses in the Primary Curriculum, including at least 3 of the following courses in 3 different disciplines:

ARTH 1314	Art and Architecture of Medieval Europe (M)
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ARTH 2430	Art and Patronage at the Court of Burgundy (MR)
ARTH 3344	Northern Renaissance Art in the Sixteenth Century (R)
ARTH 3441	Early Renaissance Art in Italy (R)
ARTH 3442	Age of Leonardo: Art and Architecture in Italy, 1475-1568 (R)
ARTH 3447	Michelangelo: A Media-based Approach (R)
ENGL 3457	Medieval Christian Mysticism (M)
ENGL 4401	Geoffrey Chaucer (M)
ENGL 4420	Studies in Early Modern British Literature (R)
HIST 1332	Medieval Europe (M)
HIST 1333	Medieval Christianity: Tradition and Transformation, 200-1200 (M)
HIST 1350	Medieval Islamic History, 570-1517 (M)
HIST 2430	Medieval Kingship: Power, Patronage, and Propaganda (M)
PHIL 3412	Late Ancient and Medieval Philosophy (M)

b. The remaining credit hours may be fulfilled by courses in either the Primary or Supporting curriculum.

- II. At least 6 hours from the Primary Curriculum must be in Medieval (M or MR) courses and at least 6 hours from the Primary Curriculum must be in Renaissance (R or MR) courses.
- III. At least 9 credit hours of the total to be in upper division courses.
- IV. No more than 8 credit hours to overlap with the student's primary major.
- V. No more than 12 credit hours to be taken in any one department.

Students are encouraged to prepare themselves in modern European languages (normally French, German, Italian, and/or Spanish), as well as in Latin and/or Greek.

I. Primary Curriculum

M = counts toward the Medieval requirement

R = counts toward the Renaissance requirement

MR = counts toward either the Medieval or the Renaissance requirement

ARTH 1314	Art and Architecture of Medieval Europe (M)
ARTH 2430	Art and Patronage at the Court of Burgundy (MR)
ARTH 3339	Art at the Courts of Europe, c. 1330-1416 (M)
ARTH 3440	Northern Renaissance Art in the Fifteenth Century (MR)

ARTH 3441	Early Renaissance Art in Italy (R)
ARTH 3442	Age of Leonardo: Art and Architecture in Italy, 1475-1568 (R)
ARTH 3344	Northern Renaissance Art in the Sixteenth Century (R)
ARTH 3446	Jan van Eyck and His Legacy (MR)
ARTH 3447	Michelangelo: A Media-based Approach (R)
ARTH 3392	Women's Studies in Art History: Gender and Sexuality in Early Modern Italy (MR)
ENGL 2301	British Literature: Epic to Romantic
ENGL 3161	Early Books and Manuscripts Lab (MR)
ENGL 3346	History of the English Language (MR)
ENGL 3456	The Epic Legacy: Imagining Antiquity in the Middle Ages
ENGL 3456	The Epic Legacy (M)
ENGL 3457	Medieval Christian Mysticism
ENGL 3457/RELI 3457	Medieval Christian Mysticism (M)
ENGL 3358	Medieval and Early Renaissance Drama (MR)
ENGL 3359	Medieval Literature: The World of King Arthur (M)
ENGL 3460	Shakespeare (R)
ENGL 3362	Early Modern British Literature, 1485-1603 (R)
ENGL 3363	Early Modern British Literature, 1603-1660 (R)
ENGL 4401	Geoffrey Chaucer (M)
ENGL 4302	Elizabethan and Jacobean Playwrights (R)
ENGL 4403	Milton (R)
ENGL 4419	Studies in Medieval Literature (M)
ENGL 4420	Studies in Early Modern British Literature (R)
HIST 1332	Medieval Europe (M)
HIST 1333	Medieval Christianity: Tradition and Transformation, 200-1200 (M)
HIST 1350	Medieval Islamic History, 570-1517 (M)
HIST 2430	Medieval Kingship: Power, Patronage, and Propaganda, 750-1035 (M)
HIST 3431	The Anglo-Saxons: Scholars, Saints and Warriors (M)
HIST 3432	Vikings, Saxons, and Franks: The Barbarian North (M)
HIST 3433	The Middle Ages in Film (M)

PHIL 3412	Late Ancient and Medieval Philosophy (M)
PHIL 3422	Early Modern Philosophy (R)
SPAN 4331	Medieval Spanish Literature (M)
SPAN 4332	Spanish Golden Age Literature (R)
SPAN 4333	Don Quixote (R)
SPAN 4391	Special Topics: History of the Spanish Literature (MR)

II. Supporting Curriculum

ARTH 1407	Art History I: Prehistoric through Medieval Art
ARTH 1408	Art History II: Renaissance to Modern Art
ARTH 3330	Art and Architecture in the Late Classical World
ARTH 3343	Italian Baroque Art
ARTH 3345	Spanish Colonial Art and Architecture in Mexico
CLAS 3404	The Ancient Romance and Novel
FREN 3305	Introduction to French Literature I
FREN 4303	Topics in French Literature of the Seventeenth Century
GERM 3305	Introduction to German Literature I
GREK 2303	Readings in the New Testament
HIST 1334	Early Modern Europe
HIST 3314	The Mediterranean World in the Hellenistic Age
HIST 3318	The Roman Empire
MUSC 3341	Music History I
PLSI 3361	Classical Political Thought
RELI 3441	Creating Judaism
RELI 3442	The Christian Tradition
RELI 3443	Islamic Worlds
RELI 3454	The Letters of Paul
RUSS 3303	Russian Culture
RUSS 3305	Introduction to Russian Literature I
SPAN 3311	Spanish Civilization

SPAN 3331	Introduction to Spanish Literature
SPAN 4301	Spanish Phonetics and Phonology
SPAN 4341	Literature of Colonial Spanish America
THTR 3333	History of Theatre and Drama

Courses

MDRS-2-01 Special Topics in Medieval and Renaissance Studies

From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-01 Special Topics in Medieval and Renaissance Studies

From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-90 Directed Studies in Medieval and Renaissance Studies

Individual work in areas not covered by other courses. 1 to 4 credit hours. May be taken more than once as content varies. Prerequisite: Consent of Instructor