Medieval and Renaissance Studies

Faculty

Laura Agoston, Ph.D., Associate Professor, Art History
Douglas Brine, Ph.D., Associate Professor, Art History; Co-Director
Andrew Kraebel, Ph.D., Assistant Professor, English
Nicole Marafioti, Ph.D., Associate Professor, History; Co-Director
Willis Salomon, Ph.D., Associate Professor, English

Overview

The minor in Medieval and Renaissance Studies is an interdisciplinary program with the following objectives: (a) discovery and re-examination of knowledge about the Middle Ages and the Renaissance and (b) employment of a variety of methods of historical and theoretical analysis as models for such scholarship.

Completion of this program will be indicated on the student’s transcript with the notation “Minor in Medieval and Renaissance Studies.”

Students interested in a Medieval and Renaissance Studies minor should contact the director of the Medieval and Renaissance Studies Program.

Requirements

The requirements for a minor in Medieval and Renaissance Studies are as follows:

I. A minimum of 18 credit hours:

   a. At least 12 credit hours must be fulfilled by courses in the Primary Curriculum, including at least 3 of the following courses in 3 different disciplines:

      ARTH 1314     Art and Architecture of Medieval Europe (M)
      ARTH 2430     Art and Patronage at the Court of Burgundy (MR)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ARTH 3344</td>
<td>Northern Renaissance Art in the Sixteenth Century (R)</td>
</tr>
<tr>
<td>ARTH 3441</td>
<td>Early Renaissance Art in Italy (R)</td>
</tr>
<tr>
<td>ARTH 3442</td>
<td>Age of Leonardo: Art and Architecture in Italy, 1475-1568 (R)</td>
</tr>
<tr>
<td>ARTH 3447</td>
<td>Michelangelo: A Media-based Approach (R)</td>
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<tr>
<td>ENGL 3457</td>
<td>Medieval Christian Mysticism (M)</td>
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<tr>
<td>ENGL 4401</td>
<td>Geoffrey Chaucer (M)</td>
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<tr>
<td>ENGL 4420</td>
<td>Studies in Early Modern British Literature (R)</td>
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<tr>
<td>HIST 1332</td>
<td>Medieval Europe (M)</td>
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<tr>
<td>HIST 1333</td>
<td>Medieval Christianity: Tradition and Transformation, 200-1200 (M)</td>
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<tr>
<td>HIST 1350</td>
<td>Medieval Islamic History, 570-1517 (M)</td>
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<td>HIST 2430</td>
<td>Medieval Kingship: Power, Patronage, and Propaganda (M)</td>
</tr>
<tr>
<td>PHIL 3412</td>
<td>Late Ancient and Medieval Philosophy (M)</td>
</tr>
</tbody>
</table>

b. The remaining credit hours may be fulfilled by courses in either the Primary or Supporting curriculum.

II. At least 6 hours from the Primary Curriculum must be in Medieval (M or MR) courses and at least 6 hours from the Primary Curriculum must be in Renaissance (R or MR) courses.

III. At least 9 credit hours of the total to be in upper division courses.

IV. No more than 8 credit hours to overlap with the student’s primary major.

V. No more than 12 credit hours to be taken in any one department.

Students are encouraged to prepare themselves in modern European languages (normally French, German, Italian, and/or Spanish), as well as in Latin and/or Greek.

I. **Primary Curriculum**

M = counts toward the Medieval requirement

R = counts toward the Renaissance requirement

MR = counts toward either the Medieval or the Renaissance requirement

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<tr>
<td>ARTH 3339</td>
<td>Art at the Courts of Europe, c. 1330-1416 (M)</td>
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<tr>
<td>ARTH 3440</td>
<td>Northern Renaissance Art in the Fifteenth Century (MR)</td>
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<tr>
<td>ARTH 3441</td>
<td>Early Renaissance Art in Italy (R)</td>
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<tr>
<td>ARTH 3446</td>
<td>Jan van Eyck and His Legacy (MR)</td>
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<td>ARTH 3447</td>
<td>Michelangelo: A Media-based Approach (R)</td>
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<tr>
<td>ARTH 3392</td>
<td>Women's Studies in Art History: Gender and Sexuality in Early Modern Italy (MR)</td>
</tr>
<tr>
<td>ENGL 2301</td>
<td>British Literature: Epic to Romantic</td>
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<tr>
<td>ENGL 3346</td>
<td>History of the English Language (MR)</td>
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<tr>
<td>ENGL 3456</td>
<td>The Epic Legacy: Imagining Antiquity in the Middle Ages</td>
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<tr>
<td>ENGL 3456</td>
<td>The Epic Legacy (M)</td>
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<tr>
<td>ENGL 3457</td>
<td>Medieval Christian Mysticism</td>
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<tr>
<td>ENGL 3457/RELI 3457</td>
<td>Medieval Christian Mysticism (M)</td>
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<tr>
<td>ENGL 3358</td>
<td>Medieval and Early Renaissance Drama (MR)</td>
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<td>ENGL 3359</td>
<td>Medieval Literature: The World of King Arthur (M)</td>
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<td>ENGL 3460</td>
<td>Shakespeare (R)</td>
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<td>ENGL 3362</td>
<td>Early Modern British Literature, 1485-1603 (R)</td>
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<td>ENGL 3363</td>
<td>Early Modern British Literature, 1603-1660 (R)</td>
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<tr>
<td>ENGL 4401</td>
<td>Geoffrey Chaucer (M)</td>
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<tr>
<td>ENGL 4302</td>
<td>Elizabethan and Jacobean Playwrights (R)</td>
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<td>ENGL 4403</td>
<td>Milton (R)</td>
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<td>ENGL 4419</td>
<td>Studies in Medieval Literature (M)</td>
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<tr>
<td>HIST 3431</td>
<td>The Anglo-Saxons: Scholars, Saints and Warriors (M)</td>
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<tr>
<td>HIST 3432</td>
<td>Vikings, Saxons, and Franks: The Barbarian North (M)</td>
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<td>HIST 3433</td>
<td>The Middle Ages in Film (M)</td>
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<td>PHIL 3412</td>
<td>Late Ancient and Medieval Philosophy (M)</td>
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<td>PHIL 3422</td>
<td>Early Modern Philosophy (R)</td>
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<td>SPAN 4331</td>
<td>Medieval Spanish Literature (M)</td>
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<td>SPAN 4332</td>
<td>Spanish Golden Age Literature (R)</td>
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<tr>
<td>SPAN 4333</td>
<td>Don Quixote (R)</td>
</tr>
<tr>
<td>SPAN 4391</td>
<td>Special Topics: History of the Spanish Literature (MR)</td>
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### II. Supporting Curriculum

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARTH 1407</td>
<td>Art History I: Prehistoric through Medieval Art</td>
</tr>
<tr>
<td>ARTH 1408</td>
<td>Art History II: Renaissance to Modern Art</td>
</tr>
<tr>
<td>ARTH 3330</td>
<td>Art and Architecture in the Late Classical World</td>
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<tr>
<td>ARTH 3343</td>
<td>Italian Baroque Art</td>
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<tr>
<td>ARTH 3345</td>
<td>Spanish Colonial Art and Architecture in Mexico</td>
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<tr>
<td>CLAS 3404</td>
<td>The Ancient Romance and Novel</td>
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<tr>
<td>FREN 3305</td>
<td>Introduction to French Literature I</td>
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<tr>
<td>FREN 4303</td>
<td>Topics in French Literature of the Seventeenth Century</td>
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<tr>
<td>GERM 3305</td>
<td>Introduction to German Literature I</td>
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<tr>
<td>GREK 2303</td>
<td>Readings in the New Testament</td>
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<tr>
<td>HIST 1334</td>
<td>Early Modern Europe</td>
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<td>HIST 3314</td>
<td>The Mediterranean World in the Hellenistic Age</td>
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<tr>
<td>HIST 3318</td>
<td>The Roman Empire</td>
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<td>MUSC 3341</td>
<td>Music History I</td>
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<td>PLSI 3361</td>
<td>Classical Political Thought</td>
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<td>RELI 3441</td>
<td>Creating Judaism</td>
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<td>RELI 3442</td>
<td>The Christian Tradition</td>
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<td>RELI 3443</td>
<td>Islamic Worlds</td>
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<tr>
<td>RELI 3454</td>
<td>The Letters of Paul</td>
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<td>RUSS 3303</td>
<td>Russian Culture</td>
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<tr>
<td>RUSS 3305</td>
<td>Introduction to Russian Literature I</td>
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<tr>
<td>SPAN 3311</td>
<td>Spanish Civilization</td>
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<tr>
<td>SPAN 3331</td>
<td>Introduction to Spanish Literature</td>
</tr>
<tr>
<td>SPAN 4301</td>
<td>Spanish Phonetics and Phonology</td>
</tr>
</tbody>
</table>
Courses

MDRS-2-01 Special Topics in Medieval and Renaissance Studies
From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-01 Special Topics in Medieval and Renaissance Studies
From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-90 Directed Studies in Medieval and Renaissance Studies
Individual work in areas not covered by other courses. 1 to 4 credit hours. May be taken more than once as content varies. Prerequisite: Consent of Instructor