Course Catalog

Medieval and Renaissance Studies

Faculty

Laura Agoston, Ph.D., Associate Professor, Art History
Douglas Brine, Ph.D., Associate Professor, Art History; Co-Director
Andrew Kraebel, Ph.D., Assistant Professor, English
Nicole Marafioti, Ph.D., Associate Professor, History; Co-Director
Willis Salomon, Ph.D., Associate Professor, English
Michael Ward, Ph.D., Associate Professor, Modern Languages & Literatures

Overview

The minor in Medieval and Renaissance Studies is an interdisciplinary program with the following objectives: (a) discovery and re-examination of knowledge about the Middle Ages and the Renaissance and (b) employment of a variety of methods of historical and theoretical analysis as models for such scholarship.

Completion of this program will be indicated on the student's transcript with the notation “Minor in Medieval and Renaissance Studies.”

Students interested in a Medieval and Renaissance Studies minor should contact the director of the Medieval and Renaissance Studies Program.

Requirements

The requirements for a minor in Medieval and Renaissance Studies are as follows:

I. A minimum of 18 credit hours:
   a. At least 12 credit hours must be fulfilled by courses in the Primary Curriculum, including at least 3 of the following courses in 3 different disciplines:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 1314</td>
<td>Art and Architecture of Medieval Europe (M)</td>
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<tr>
<td>ARTH 2430</td>
<td>Art and Patronage at the Court of Burgundy (MR)</td>
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</tbody>
</table>
ARTh 3344  Northern Renaissance Art in the Sixteenth Century (R)
ARTh 3441  Early Renaissance Art in Italy (R)
ARTh 3442  Age of Leonardo: Art and Architecture in Italy, 1475-1568 (R)
ARTh 3447  Michelangelo: A Media-based Approach (R)
ENGL 3347  The History of the Book (MR)
ENGL 3457  Medieval Christian Mysticism (M)
ENGL 4401  Geoffrey Chaucer (M)
ENGL 4420  Studies in Early Modern British Literature (R)
HIST 1332  Medieval Europe (M)
HIST 1333  Medieval Christianity: Tradition and Transformation, 200-1200 (M)
HIST 1350  Medieval Islamic History, 570-1517 (M)
HIST 2430  Medieval Kingship: Power, Patronage, and Propaganda (M)
PHIλ 3412  Late Ancient and Medieval Philosophy (M)

b. The remaining credit hours may be fulfilled by courses in either the Primary or Supporting curriculum.

II. At least 6 hours from the Primary Curriculum must be in Medieval (M or MR) courses and at least 6 hours from the Primary Curriculum must be in Renaissance (R or MR) courses.

III. At least 9 credit hours of the total to be in upper division courses.

IV. No more than 8 credit hours to overlap with the student’s primary major.

V. No more than 12 credit hours to be taken in any one department.

Students are encouraged to prepare themselves in modern European languages (normally French, German, Italian, and/or Spanish), as well as in Latin and/or Greek.

I. Primary Curriculum

M = counts toward the Medieval requirement

R = counts toward the Renaissance requirement

MR = counts toward either the Medieval or the Renaissance requirement

ARTh 1314  Art and Architecture of Medieval Europe (M)
ARTh 2430  Art and Patronage at the Court of Burgundy (MR)
ARTh 3339  Art at the Courts of Europe, c. 1330-1416 (M)
ARTh 3440  Northern Renaissance Art in the Fifteenth Century (MR)
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<td>ARTH 3441</td>
<td>Early Renaissance Art in Italy (R)</td>
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<tr>
<td>ARTH 3446</td>
<td>Jan van Eyck and His Legacy (MR)</td>
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<td>ARTH 3447</td>
<td>Michelangelo: A Media-based Approach (R)</td>
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<tr>
<td>ARTH 3392</td>
<td>Women's Studies in Art History: Gender and Sexuality in Early Modern Italy (MR)</td>
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<tr>
<td>ENGL 2301</td>
<td>British Literature: Epic to Romantic</td>
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<tr>
<td>ENGL 3161</td>
<td>Early Books and Manuscripts Lab (MR)</td>
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<tr>
<td>ENGL 3346</td>
<td>History of the English Language (MR)</td>
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<tr>
<td>ENGL 3456</td>
<td>The Epic Legacy: Imagining Antiquity in the Middle Ages</td>
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<tr>
<td>ENGL 3456</td>
<td>The Epic Legacy (M)</td>
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<tr>
<td>ENGL 3457</td>
<td>Medieval Christian Mysticism</td>
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<tr>
<td>ENGL 3457/RELI 3457</td>
<td>Medieval Christian Mysticism (M)</td>
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<tr>
<td>ENGL 3358</td>
<td>Medieval and Early Renaissance Drama (MR)</td>
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<td>ENGL 3359</td>
<td>Medieval Literature: The World of King Arthur (M)</td>
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<td>ENGL 3460</td>
<td>Shakespeare (R)</td>
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<td>ENGL 3362</td>
<td>Early Modern British Literature, 1485-1603 (R)</td>
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<td>ENGL 3363</td>
<td>Early Modern British Literature, 1603-1660 (R)</td>
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<td>ENGL 4401</td>
<td>Geoffrey Chaucer (M)</td>
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<td>ENGL 4302</td>
<td>Elizabethan and Jacobean Playwrights (R)</td>
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<td>ENGL 4403</td>
<td>Milton (R)</td>
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<td>ENGL 4419</td>
<td>Studies in Medieval Literature (M)</td>
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<td>HIST 3431</td>
<td>The Anglo-Saxons: Scholars, Saints and Warriors (M)</td>
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<td>HIST 3432</td>
<td>Vikings, Saxons, and Franks: The Barbarian North (M)</td>
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<tr>
<td>HIST 3433</td>
<td>The Middle Ages in Film (M)</td>
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PHIL 3412  Late Ancient and Medieval Philosophy (M)
PHIL 3422  Early Modern Philosophy (R)
SPAN 4331  Medieval Spanish Literature (M)
SPAN 4332  Spanish Golden Age Literature (R)
SPAN 4333  Don Quixote (R)
SPAN 4391  Special Topics: History of the Spanish Literature (MR)

II. Supporting Curriculum

ARTH 1407  Art History I: Prehistoric through Medieval Art
ARTH 1408  Art History II: Renaissance to Modern Art
ARTH 3325  Art and Power in Ancient Rome
ARTH 3330  Art and Architecture in the Late Classical World
ARTH 3343  Italian Baroque Art
ARTH 3345  Spanish Colonial Art and Architecture in Mexico
CLAS 3404  The Ancient Romance and Novel
FREN 3305  Introduction to French Literature I
FREN 4303  Topics in French Literature of the Seventeenth Century
GERM 3305  Introduction to German Literature I
GREK 2303  Readings in the New Testament
HIST 1334  Early Modern Europe
HIST 3314  The Mediterranean World in the Hellenistic Age
HIST 3318  The Roman Empire
MUSC 3341  Music History I
PLSI 3361  Classical Political Thought
RELI 3441  Creating Judaism
RELI 3442  The Christian Tradition
RELI 3443  Islamic Worlds
RELI 3454  The Letters of Paul
RUSS 3303  Russian Culture
RUSS 3305  Introduction to Russian Literature I
SPAN 3311  Spanish Civilization
SPAN 3331  Introduction to Spanish Literature
SPAN 4301  Spanish Phonetics and Phonology
SPAN 4341  Literature of Colonial Spanish America
THTR 3333  History of Theatre and Drama

Courses

MDRS-2-01 Special Topics in Medieval and Renaissance Studies
From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-01 Special Topics in Medieval and Renaissance Studies
From time to time, the program will offer special topic courses not described in the Courses of Study Bulletin. Topics may be in any area(s) of Medieval and Renaissance Studies and may be offered at the initiative of faculty members or upon the petition of students. The course will be announced by special prospectus. 1 to 4 credit hours. May be repeated on different topics.

MDRS-3-90 Directed Studies in Medieval and Renaissance Studies
Individual work in areas not covered by other courses. 1 to 4 credit hours. May be taken more than once as content varies. Prerequisite: Consent of Instructor