Course Catalog

Film Studies

Faculty

Aaron Delwiche, Ph.D., Professor, Communication
Nina C. Ekstein, Ph.D., Professor, Modern Languages and Literatures
Jennifer Jacobs Henderson, Ph.D., Professor, Communication
Rachel Joseph, Ph.D., Associate Professor, Human Communication and Theatre
Patrick Keating, Ph.D., Professor, Communication; Director
Curtis Swope, Ph.D., Associate Professor, Modern Languages and Literatures
Rita E. Urquijo-Ruiz, Ph.D., Professor, Modern Languages and Literatures
Michael Ward, Ph.D., Associate Professor, Modern Languages and Literatures

Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

   A. FILM 1301 Introduction to Film Studies (also listed as COMM 1302)

   B. One of the following eight courses:

      CHIN 3312  Chinese Cinema
      CHIN 3313  Cities of Strangers: Trans-Cultural Chinese Cinema
II. Guidelines for selection of coursework:

A. At least nine hours of coursework in the Film Studies Minor must be upper division.

B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

Film Studies Core

Study Coursework

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3357</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ARTH 3448</td>
<td>Caravaggio and Artemisia: Painting, Gender, Fiction, and Film</td>
</tr>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-cultural Chinese Cinema</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics: Film Noir</td>
</tr>
<tr>
<td>FILM 1301</td>
<td>Introduction to Film Studies (required; also listed as COMM 1302)</td>
</tr>
<tr>
<td>FILM 2301</td>
<td>International Cinema (also listed as COMM 2301)</td>
</tr>
<tr>
<td>HIST 3372</td>
<td>Black Images in Film</td>
</tr>
<tr>
<td>ML&amp;L 3311</td>
<td>French Cinema</td>
</tr>
<tr>
<td>ML&amp;L 3321</td>
<td>German Cinema</td>
</tr>
<tr>
<td>ML&amp;L 3344</td>
<td>Russian Cinema</td>
</tr>
<tr>
<td>MUSC 1347</td>
<td>Introduction to Film Music</td>
</tr>
<tr>
<td>PHIL 3457</td>
<td>Philosophy of Film</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>PLSI 2432</td>
<td>Film, Literature, and Politics of the Third World</td>
</tr>
<tr>
<td>SPAN 3321</td>
<td>Spanish Cinema</td>
</tr>
<tr>
<td>SPAN 3322</td>
<td>Spanish American Cinema</td>
</tr>
<tr>
<td>RELI 3418</td>
<td>Religion and Film</td>
</tr>
<tr>
<td>THTR 2332</td>
<td>Play Structure and Analysis</td>
</tr>
</tbody>
</table>

**Practice Coursework**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2450</td>
<td>Photography I</td>
</tr>
<tr>
<td>ART 3450</td>
<td>Photography II</td>
</tr>
<tr>
<td>ART 3452</td>
<td>Photography III</td>
</tr>
<tr>
<td>ART 4-50</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>ART 2452</td>
<td>Digital Photography I</td>
</tr>
<tr>
<td>ART 4-52</td>
<td>Advanced Digital Photography</td>
</tr>
<tr>
<td>ART 2380</td>
<td>Digital Art</td>
</tr>
<tr>
<td>ART 3380</td>
<td>Advanced Digital Art</td>
</tr>
<tr>
<td>COMM 3-40</td>
<td>Media Writing: Scriptwriting</td>
</tr>
<tr>
<td>COMM 3-42</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>COMM 3-46</td>
<td>Video Communication</td>
</tr>
<tr>
<td>ENGL 2402</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>THTR 1320</td>
<td>Introduction to Production Techniques</td>
</tr>
<tr>
<td>THTR 1352</td>
<td>Acting I</td>
</tr>
<tr>
<td>THTR 2310</td>
<td>Principles of Design</td>
</tr>
<tr>
<td>THTR 2314</td>
<td>Principles of Stage Lighting</td>
</tr>
<tr>
<td>THTR 2352</td>
<td>Acting II: Scene Study</td>
</tr>
<tr>
<td>THTR 3340</td>
<td>Directing</td>
</tr>
<tr>
<td>THTR 3360</td>
<td>Playwriting</td>
</tr>
</tbody>
</table>
Courses

FILM-1301 Introduction to Film Studies
This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302.)

FILM-2301 International Cinema
This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301.)