Course Catalog

Film Studies

Faculty

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Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

A. FILM 1301 Introduction to Film Studies (also listed as COMM 1302)

B. One of the following eight courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-Cultural Chinese Cinema</td>
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</tbody>
</table>
FILM 2301  International Cinema (also listed as COMM 2301)
ML&L 3311  French Cinema
ML&L 3321  German Cinema
ML&L 3344  Russian Cinema
SPAN 3321  Spanish Cinema
SPAN 3322  Spanish American Cinema

C. Six additional hours taken from at least two departments or languages from the Study Coursework list.
D. Three hours from the Practice Coursework list.
E. Six hours of electives chosen from either the Study or Practice Coursework list.

II. Guidelines for selection of coursework:
   A. At least nine hours of coursework in the Film Studies Minor must be upper division.
   B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

Film Studies Core

Study Coursework

ARTH 3357  History of Photography
ARTH 3448  Caravaggio and Artemisia: Painting, Gender, Fiction, and Film
CHIN 3312  Chinese Cinema
CHIN 3313  Cities of Strangers: Trans-cultural Chinese Cinema
COMM 3325  Special Topics: Film Noir
FILM 1301  Introduction to Film Studies (required; also listed as COMM 1302)
FILM 2301  International Cinema (also listed as COMM 2301)
HIST 3372  Black Images in Film
ML&L 3311  French Cinema
ML&L 3321  German Cinema
ML&L 3344  Russian Cinema
MUSC 1347  Introduction to Film Music
PHIL 3457  Philosophy of Film
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PLSI 2432</td>
<td>Film, Literature, and Politics of the Third World</td>
</tr>
<tr>
<td>SPAN 3321</td>
<td>Spanish Cinema</td>
</tr>
<tr>
<td>SPAN 3322</td>
<td>Spanish American Cinema</td>
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<tr>
<td>RELI 3418</td>
<td>Religion and Film</td>
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<td>THTR 2332</td>
<td>Play Structure and Analysis</td>
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**Practice Coursework**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 2450</td>
<td>Photography I</td>
</tr>
<tr>
<td>ART 3450</td>
<td>Photography II</td>
</tr>
<tr>
<td>ART 3452</td>
<td>Photography III</td>
</tr>
<tr>
<td>ART 4-50</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>ART 2452</td>
<td>Digital Photography I</td>
</tr>
<tr>
<td>ART 4-52</td>
<td>Advanced Digital Photography</td>
</tr>
<tr>
<td>ART 2380</td>
<td>Digital Art</td>
</tr>
<tr>
<td>ART 3380</td>
<td>Advanced Digital Art</td>
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<tr>
<td>COMM 3-40</td>
<td>Media Writing: Scriptwriting</td>
</tr>
<tr>
<td>COMM 3-42</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>COMM 3-46</td>
<td>Video Communication</td>
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<tr>
<td>ENGL 2402</td>
<td>Fiction Writing</td>
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<tr>
<td>THTR 1320</td>
<td>Introduction to Production Techniques</td>
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<td>THTR 1352</td>
<td>Acting I</td>
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<td>THTR 2310</td>
<td>Principles of Design</td>
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<tr>
<td>THTR 2314</td>
<td>Principles of Stage Lighting</td>
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<td>THTR 2352</td>
<td>Acting II: Scene Study</td>
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<tr>
<td>THTR 3340</td>
<td>Directing</td>
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<tr>
<td>THTR 3360</td>
<td>Playwriting</td>
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Courses

FILM-1301 Introduction to Film Studies
This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302.)

FILM-2301 International Cinema
This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301.)