Course Catalog

Film Studies

Faculty

Aaron Delwiche, Ph.D., Professor, Communication
Nina C. Ekstein, Ph.D., Professor, Modern Languages and Literatures
Jennifer Jacobs Henderson, Ph.D., Professor, Communication
Rachel Joseph, Ph.D., Assistant Professor, Human Communication and Theatre
Patrick Keating, Ph.D., Associate Professor, Communication; Director
Curtis Swope, Ph.D., Assistant Professor, Modern Languages and Literatures
Rita E. Urquijo-Ruiz, Ph.D., Associate Professor, Modern Languages and Literatures
Michael Ward, Ph.D., Associate Professor, Modern Languages and Literatures

Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

1. Complete 21 credit hours in the following distribution:

   A. FILM 1301 (Introduction to Film Studies).

   B. One of the following seven courses:

   CHIN 3313 Cities of Strangers: Trans-Cultural Chinese Cinema
ML&L 3303 Chinese Cinema
ML&L 3311 French Cinema
ML&L 3321 German Cinema
SPAN 3321 Spanish Cinema
SPAN 3322 Spanish American Cinema

C. Six additional hours taken from at least two departments or languages from the Study Coursework list.
D. Three hours from the Practice Coursework list.
E. Six hours of electives chosen from either the Study or Practice Coursework list.

II. Guidelines for selection of coursework:

A. At least nine hours of coursework in the Film Studies Minor must be upper division.
B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

Film Studies Core

Study Coursework

ARTH 3357 History of Photography
CHIN 3313 Cities of Strangers: Trans-cultural Chinese Cinema
COMM 3325 Special Topics: Women Journalists in Film
COMM 3325 Special Topics: Film Noir
HIST 3372 Black Images in Film
ML&L 3303 Chinese Cinema
ML&L 3311 French Cinema
ML&L 3321 German Cinema
PHIL 3457 Philosophy of Film
PLSI 1332 Film, Literature, and Politics of the Third World
SPAN 3321 Spanish Cinema
SPAN 3322 Spanish American Cinema
RELI 3418 Religion and Film
THTR 2332 Play Structure and Analysis
### Practice Coursework

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2450</td>
<td>Beginning Photography</td>
</tr>
<tr>
<td>ART 3350</td>
<td>Intermediate Photography</td>
</tr>
<tr>
<td>ART 4-50</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>ART 2352</td>
<td>Beginning Digital Photography</td>
</tr>
<tr>
<td>ART 3352</td>
<td>Intermediate Digital Photography</td>
</tr>
<tr>
<td>ART 4-52</td>
<td>Advanced Digital Photography</td>
</tr>
<tr>
<td>ART 2380</td>
<td>Digital Art</td>
</tr>
<tr>
<td>ART 3380</td>
<td>Advanced Digital Art</td>
</tr>
<tr>
<td>COMM 3340</td>
<td>Media Writing: Scriptwriting</td>
</tr>
<tr>
<td>COMM 3342</td>
<td>Visual Communication: Narrative Video Production</td>
</tr>
<tr>
<td>COMM 3342</td>
<td>Visual Communication: Theory and Practice of Montage</td>
</tr>
<tr>
<td>COMM 4350</td>
<td>Advanced Producing</td>
</tr>
<tr>
<td>ENGL 3402</td>
<td>Fiction Writing</td>
</tr>
<tr>
<td>THTR 1320</td>
<td>Introduction to Production Techniques</td>
</tr>
<tr>
<td>THTR 1352</td>
<td>Acting I</td>
</tr>
<tr>
<td>THTR 2310</td>
<td>Principles of Design</td>
</tr>
<tr>
<td>THTR 2314</td>
<td>Principles of Stage Lighting</td>
</tr>
<tr>
<td>THTR 2352</td>
<td>Acting II: Scene Study</td>
</tr>
<tr>
<td>THTR 3340</td>
<td>Directing</td>
</tr>
<tr>
<td>THTR 3360</td>
<td>Playwriting</td>
</tr>
</tbody>
</table>

### Courses

**FILM-1301 Introduction to Film Studies**

This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302).
FILM-2301 International Cinema

This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301).