

Course Catalog

Film Studies

Faculty

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Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

A. FILM 1301 Introduction to Film Studies (also listed as COMM 1302)

B. One of the following eight courses:

CHIN 3312

Chinese Cinema

CHIN 3313

Cities of Strangers: Trans-Cultural Chinese Cinema

FILM 2301	International Cinema (also listed as COMM 2301)
ML&L 3311	French Cinema
ML&L 3321	German Cinema
ML&L 3344	Russian Cinema
SPAN 3321	Spanish Cinema
SPAN 3322	Spanish American Cinema

C. Six additional hours taken from at least two departments or languages from the Study Coursework list.

D. Three hours from the Practice Coursework list.

E. Six hours of electives chosen from either the Study or Practice Coursework list.

II. Guidelines for selection of coursework:

A. At least nine hours of coursework in the Film Studies Minor must be upper division.

B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

Film Studies Core

Study Coursework

ARTH 3357	History of Photography
ARTH 3448	Caravaggio and Artemisia: Painting, Gender, Fiction, and Film
CHIN 3312	Chinese Cinema
CHIN 3313	Cities of Strangers: Trans-cultural Chinese Cinema
COMM 3325	Special Topics: Film Noir
FILM 1301	Introduction to Film Studies (required; also listed as COMM 1302)
FILM 2301	International Cinema (also listed as COMM 2301)
HIST 3372	Black Images in Film
ML&L 3311	French Cinema
ML&L 3321	German Cinema
ML&L 3344	Russian Cinema
MUSC 1347	Introduction to Film Music
PHIL 3457	Philosophy of Film

PLSI 2432	Film, Literature, and Politics of the Third World
SPAN 3321	Spanish Cinema
SPAN 3322	Spanish American Cinema
RELI 3418	Religion and Film
THTR 2332	Play Structure and Analysis

Practice Coursework

ART 2450	Photography I
ART 3450	Photography II
ART 3452	Photography III
ART 4-50	Advanced Photography
ART 2452	Digital Photography I
ART 4-52	Advanced Digital Photography
ART 2380	Digital Art
ART 3380	Advanced Digital Art
COMM 3-40	Media Writing: Scriptwriting
COMM 3-42	Visual Communication
COMM 3-46	Video Communication
ENGL 2402	Fiction Writing
THTR 1320	Introduction to Production Techniques
THTR 1352	Acting I
THTR 2310	Principles of Design
THTR 2314	Principles of Stage Lighting
THTR 2352	Acting II: Scene Study
THTR 3340	Directing
THTR 3360	Playwriting

Courses

FILM-1301 Introduction to Film Studies

This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302.)

FILM-2301 International Cinema

This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301.)
