Course Catalog

Film Studies

Faculty

Aaron Delwiche, Ph.D., Professor, Communication
Nina C. Ekstein, Ph.D., Professor, Modern Languages and Literatures
Jennifer Jacobs Henderson, Ph.D., Professor, Communication
Rachel Joseph, Ph.D., Assistant Professor, Human Communication and Theatre
Patrick Keating, Ph.D., Associate Professor, Communication; Director
Curtis Swope, Ph.D., Associate Professor, Modern Languages and Literatures
Rita E. Urquijo-Ruiz, Ph.D., Associate Professor, Modern Languages and Literatures
Michael Ward, Ph.D., Associate Professor, Modern Languages and Literatures

Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

   A. FILM 1301 (Introduction to Film Studies).

   B. One of the following seven courses:

      | CHIN 3312 | Chinese Cinema |
CHIN 3313  Cities of Strangers: Trans-Cultural Chinese Cinema
ML&L 3311  French Cinema
ML&L 3321  German Cinema
SPAN 3321  Spanish Cinema
SPAN 3322  Spanish American Cinema

C. Six additional hours taken from at least two departments or languages from the Study Coursework list.

D. Three hours from the Practice Coursework list.

E. Six hours of electives chosen from either the Study or Practice Coursework list.

II. Guidelines for selection of coursework:

A. At least nine hours of coursework in the Film Studies Minor must be upper division.

B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

Film Studies Core

**Study Coursework**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3357</td>
<td>History of Photography</td>
</tr>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-cultural Chinese Cinema</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics: Film Noir</td>
</tr>
<tr>
<td>HIST 3372</td>
<td>Black Images in Film</td>
</tr>
<tr>
<td>ML&amp;L 3311</td>
<td>French Cinema</td>
</tr>
<tr>
<td>ML&amp;L 3321</td>
<td>German Cinema</td>
</tr>
<tr>
<td>PHIL 3457</td>
<td>Philosophy of Film</td>
</tr>
<tr>
<td>PLSI 1332</td>
<td>Film, Literature, and Politics of the Third World</td>
</tr>
<tr>
<td>SPAN 3321</td>
<td>Spanish Cinema</td>
</tr>
<tr>
<td>SPAN 3322</td>
<td>Spanish American Cinema</td>
</tr>
<tr>
<td>RELI 3418</td>
<td>Religion and Film</td>
</tr>
<tr>
<td>THTR 2332</td>
<td>Play Structure and Analysis</td>
</tr>
</tbody>
</table>

**Practice Coursework**
Courses

FILM-1301 Introduction to Film Studies
This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302).

FILM-2301 International Cinema
This course focuses on the cultural and critical analysis of international films as an expression of particular artistic
genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301).