Course Catalog

Film Studies

Faculty

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Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

   A. FILM 1301 Introduction to Film Studies (also listed as COMM 1302)

   B. One of the following seven courses:

      CHIN 3312 Chinese Cinema  
      CHIN 3313 Cities of Strangers: Trans-Cultural Chinese Cinema
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FILM 2301</td>
<td>International Cinema (also listed as COMM 2301)</td>
</tr>
<tr>
<td>ML&amp;L 3311</td>
<td>French Cinema</td>
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<tr>
<td>ML&amp;L 3321</td>
<td>German Cinema</td>
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<tr>
<td>SPAN 3321</td>
<td>Spanish Cinema</td>
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<tr>
<td>SPAN 3322</td>
<td>Spanish American Cinema</td>
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C. Six additional hours taken from at least two departments or languages from the Study Coursework list.

D. Three hours from the Practice Coursework list.

E. Six hours of electives chosen from either the Study or Practice Coursework list.

**II. Guidelines for selection of coursework:**

A. At least nine hours of coursework in the Film Studies Minor must be upper division.

B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

**Film Studies Core**

**Study Coursework**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 3357</td>
<td>History of Photography</td>
</tr>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-cultural Chinese Cinema</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics: Film Noir</td>
</tr>
<tr>
<td>FILM 1301</td>
<td>Introduction to Film Studies (required; also listed as COMM 1302)</td>
</tr>
<tr>
<td>FILM 2301</td>
<td>International Cinema (also listed as COMM 2301)</td>
</tr>
<tr>
<td>HIST 3372</td>
<td>Black Images in Film</td>
</tr>
<tr>
<td>ML&amp;L 3311</td>
<td>French Cinema</td>
</tr>
<tr>
<td>ML&amp;L 3321</td>
<td>German Cinema</td>
</tr>
<tr>
<td>ML&amp;L 3344</td>
<td>Russian Cinema</td>
</tr>
<tr>
<td>MUSC 1347</td>
<td>Introduction to Film Music</td>
</tr>
<tr>
<td>PHIL 3457</td>
<td>Philosophy of Film</td>
</tr>
<tr>
<td>PLSI 2432</td>
<td>Film, Literature, and Politics of the Third World</td>
</tr>
<tr>
<td>SPAN 3321</td>
<td>Spanish Cinema</td>
</tr>
</tbody>
</table>
SPAN 3322  Spanish American Cinema

RELI 3418  Religion and Film

THTR 2332  Play Structure and Analysis

Practice Coursework

ART 2450  Photography I

ART 3450  Photography II

ART 3452  Photography III

ART 4-50  Advanced Photography

ART 2452  Digital Photography I

ART 4-52  Advanced Digital Photography

ART 2380  Digital Art

ART 3380  Advanced Digital Art

COMM 3-40  Media Writing: Scriptwriting

COMM 3-42  Visual Communication

COMM 3-46  Video Communication

ENGL 2402  Fiction Writing

THTR 1320  Introduction to Production Techniques

THTR 1352  Acting I

THTR 2310  Principles of Design

THTR 2314  Principles of Stage Lighting

THTR 2352  Acting II: Scene Study

THTR 3340  Directing

THTR 3360  Playwriting

Courses

FILM-1301 Introduction to Film Studies
This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development
of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302).

FILM-2301 International Cinema
This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301).