Course Catalog

Film Studies

Faculty

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Overview

The Minor

The minor in Film Studies is an interdisciplinary program that explores film as a cultural, artistic, and commercial product. Students will have the opportunity to study film principles through theory, history, and practice.

Requirements

The requirements for a minor in Film Studies are as follows:

I. Complete 21 credit hours in the following distribution:

   A. FLM 1301 Introduction to Film Studies (also listed as COMM 1302)

   B. One of the following eight courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-Cultural Chinese Cinema</td>
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</tbody>
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C. Six additional hours taken from at least two departments or languages from the Study Coursework list.

D. Three hours from the Practice Coursework list.

E. Six hours of electives chosen from either the Study or Practice Coursework list.

**II. Guidelines for selection of coursework:**

A. At least nine hours of coursework in the Film Studies Minor must be upper division.

B. No more than nine hours of the coursework can be taken from one department to fulfill the requirements of the minor.

**Film Studies Core**

**Study Coursework**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 3357</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ARTH 3448</td>
<td>Caravaggio and Artemisia: Painting, Gender, Fiction, and Film</td>
</tr>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHIN 3313</td>
<td>Cities of Strangers: Trans-cultural Chinese Cinema</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics: Film Noir</td>
</tr>
<tr>
<td>FILM 1301</td>
<td>Introduction to Film Studies (required; also listed as COMM 1302)</td>
</tr>
<tr>
<td>FILM 2301</td>
<td>International Cinema (also listed as COMM 2301)</td>
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<tr>
<td>HIST 3372</td>
<td>Black Images in Film</td>
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<tr>
<td>ML&amp;L 3311</td>
<td>French Cinema</td>
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<tr>
<td>ML&amp;L 3321</td>
<td>German Cinema</td>
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<tr>
<td>ML&amp;L 3344</td>
<td>Russian Cinema</td>
</tr>
<tr>
<td>MUSC 1347</td>
<td>Introduction to Film Music</td>
</tr>
<tr>
<td>PHIL 3457</td>
<td>Philosophy of Film</td>
</tr>
</tbody>
</table>
PLSI 2432  Film, Literature, and Politics of the Third World
SPAN 3321  Spanish Cinema
SPAN 3322  Spanish American Cinema
RELI 3418  Religion and Film
THTR 2332  Play Structure and Analysis

**Practice Coursework**

ART 2450  Photography I
ART 3450  Photography II
ART 3452  Photography III
ART 4-50  Advanced Photography
ART 2452  Digital Photography I
ART 4-52  Advanced Digital Photography
ART 2380  Digital Art
ART 3380  Advanced Digital Art
COMM 3-40  Media Writing: Scriptwriting
COMM 3-42  Visual Communication
COMM 3-46  Video Communication
ENGL 2402  Fiction Writing
THTR 1320  Introduction to Production Techniques
THTR 1352  Acting I
THTR 2310  Principles of Design
THTR 2314  Principles of Stage Lighting
THTR 2352  Acting II: Scene Study
THTR 3340  Directing
THTR 3360  Playwriting
Courses

FILM-1301 Introduction to Film Studies
This course is an introduction to the artistic, cultural, and scholarly importance of film. The course focuses on the development of film as a complex art form, the evolution of narrative as part of a formal system, the development of the industry and film genres, critical and cultural approaches to film analysis, and the construction of the audience. Students will read excerpts from primary texts as well as more general texts dealing with film interpretation and criticism. (Also listed as COMM 1302.)

FILM-2301 International Cinema
This course focuses on the cultural and critical analysis of international films as an expression of particular artistic genres and/or styles within specific historical, ideological, and cultural contexts. Films selected have achieved wide, critical acclaim; others reveal unique and important visions of human experience; while others are selected for their political, ideological, or sociological significance. Students should develop an awareness that the medium of film has a history and that its history is not confined to national boundaries. (Also listed as COMM 2301.)