

Course Catalog

Classical Studies

Faculty

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Overview

The Department of Classical Studies encompasses the study of all aspects of the Ancient Mediterranean world. The program is highly interdisciplinary in nature, bringing together the fields of history, literature, religion, philosophy, human communication and theatre, art history, archaeology, anthropology, political science, and so forth. The Department offers four majors: Ancient Mediterranean Studies, Greek, Latin, and Classical Languages. Ancient Mediterranean Studies is a major in ancient culture and does not require a language, although language courses do count toward this degree. Courses offered through the Departments of Art and Art History, History, Human Communication and Theatre, Philosophy, Political Science, Religion, and Sociology and Anthropology form part of the program of the Department of Classical Studies. The program offers an excellent focus for a liberal arts education and combines well with majors in other fields in both the humanities and sciences.

Students interested in graduate work in Classical Studies or related fields should be advised early on that a knowledge of both languages is essential for work in a good graduate school. The requirements for the major are only a minimum, and students preparing for graduate study should start language courses as soon as possible. Note that courses credited towards the major in one field (Ancient Mediterranean Studies, Greek, Latin, or Classical Languages) may also be credited toward a minor in another but may not be credited towards a second major in the Department.

Requirements

- [Bachelor of Arts with a major in Ancient Mediterranean Studies](#)
- [Bachelor of Arts with a major in Greek](#)
- [Bachelor of Arts with a major in Latin](#)

- [Bachelor of Arts with a major in Classical Languages](#)
- [The Minor](#)
- [The Honors Program](#)
- [Language Skills](#)
- [Classics Courses in English](#)

Ancient Mediterranean Studies

Requirements for a Bachelor of Arts with a major in Ancient Mediterranean Studies are as follows:

- I. Departmental requirements: 30 hours of courses chosen from those listed below under Classics Courses in English, Greek, or Latin, including 18 upper division hours. At least 12 hours must be CLAS hours. This major does not require a language, although language courses do count for this degree. Greek and Latin courses credited towards the Ancient Mediterranean Studies major may also be credited towards the minor in Greek or Latin.

 - II. University requirements: completion of all other required elements of the Pathways curriculum and at least 120 credit hours.
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Greek

Requirements for a Bachelor of Arts with a major in Greek are as follows:

- I. Departmental requirements:
 - A. Completion of the elementary and intermediate sequence of courses (12 hours) or the equivalent in Greek.
 - B. 27 additional hours of courses chosen from those listed below under Classics Courses in English, Greek, or Latin, including 13 upper division hours of Greek. (Courses in Latin credited towards the Greek major may also be credited towards the minor in Latin.)

 - II. University requirements: completion of all other required elements of the Pathways curriculum and at least 120 credit hours.
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Latin

Requirements for a Bachelor of Arts with a major in Latin are as follows:

I. Departmental requirements:

A. Completion of the elementary and intermediate sequence of courses (14 hours) or the equivalent in Latin.

B. 26 additional hours of courses chosen from those listed below under Classics Courses in English, Greek, or Latin, including 12 upper division hours of Latin. (Courses in Greek credited towards the Latin major may also be credited towards the minor in Greek.)

II. University requirements: completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

Classical Languages

Requirements for a Bachelor of Arts with a major in Classical Languages are as follows:

I. Departmental requirements:

A. Completion of the elementary and intermediate sequence of courses (27 hours) or the equivalent in both Greek and Latin.

B. 22 hours of courses chosen from those listed below under Classics Courses in English, Greek, or Latin, including 15 upper division hours of either Greek or Latin, with at least 6 hours of each.

II. University requirements: completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

The Minor

Classical Studies at Trinity is highly interdisciplinary in nature, bringing together the fields of history, literature, religion, philosophy, speech and drama, art history, archaeology, anthropology, political science, and so forth. The Department of Classical Studies offers three minors: Ancient Mediterranean Studies, Greek, and Latin. Ancient Mediterranean Studies is a minor in ancient culture and does not require a language, although language courses do count toward this degree. In addition to the University's regulations for minors, students should complete the

following Departmental requirements.

Ancient Mediterranean Studies

Completion of at least 18 hours of courses chosen from those listed below under Classics Courses in English, Greek, or Latin, of which at least 9 hours must be in the upper division. At least 6 hours must be CLAS hours. Ancient Mediterranean Studies is a minor in ancient culture and does not require a language, although language courses do count toward this degree. No more than 3 hours may overlap with the student's major. A minimum of 12 hours toward the minor must be completed at Trinity.

Greek

Completion of at least 18 hours in Greek, of which at least 6 must be in the upper division. A minimum of 12 hours toward the minor must be completed at Trinity.

Latin

Completion of at least 18 hours in Latin, of which at least 6 must be in the upper division. A minimum of 12 hours toward the minor must be completed at Trinity.

The Honors Program

I. University requirements

II. Departmental requirements:

The Department of Classical Studies offers an Honors Program in Classics. The requirements for Honors in Classical Studies are the same as the University requirements. For further information, please consult the chair of the department as early as possible in the first semester of the junior year.

Language Skills

All courses under the heading Classics Courses in English are taught through the medium of English translation and no knowledge of Greek or Latin is required. Courses under the headings Greek and Latin are directed to the acquisition of those languages, respectively.

Classics Courses in English

The following courses from other departments are accepted as Classics Courses in English.

ANTH 1304	Introduction to Classical Archaeology
ANTH 1309	Pirates, Merchants, and Marines: Seafaring in the Ancient Mediterranean
ANTH 4-72	Archaeological Practicum
ARTH 1407	Art History I: Prehistoric through Medieval Art
ARTH 1413	Art and Archaeology of Ancient Egypt
ARTH 2428	Art and Archaeology of Mesopotamia and Persia
ARTH 3320	The Minoan-Mycenean Civilization
ARTH 3321	Greek Vase Painting
ARTH 3322	Greek Architecture
ARTH 3325	Roman Art and Architecture
ARTH 3330	Art and Architecture in the Late Classical World
ARTH 3391	Topics in Art History (where appropriate)
ARTH 4395	Seminar in Art History (where appropriate)
HIST 1310	Ancient Greece and Rome
HIST 1311	Gender and Identity in the Ancient World
HIST 1312	Greeks, Romans, and Barbarians
HIST 3310	Archaic and Classical Greece
HIST 3314	The Mediterranean World in the Hellenistic Age
HIST 3318	The Roman Empire
HIST 3-92	Special Topics in History (where appropriate)
HCOM 2350	Classical Rhetorical Theory
ITAL 3371	Introduction to Romance Linguistics
FREN 3371	Introduction to Romance Linguistics
PHIL 3410	Classical Greek Philosophy
PHIL 3411	Hellenistic Philosophy
PHIL 3361	Theorizing Myth
PLSI 3361	Classical Political Thought

RELI 3338	Greek Religious Experience
RELI 3353	The Gospels, Jesus, and Christian Origins
RELI 3454	The Letters of Paul
RELI 3455	Early Christian Literature Beyond the Canon
SPAN 3371	Introduction to Romance Linguistics
THTR 3335	Greek and Roman Drama

Courses

Classical Courses in English - Lower Division

CLAS-1301 Topics in Classical Studies

Study of topics related to the ancient Mediterranean world and its legacy, such as Latin and Greek elements in the English language, classical civilization, etc. May be taken more than once, provided that topics vary.

CLAS-1302 Literary Classics of Ancient Greek World

A study of certain major works of ancient Greek literature in their entirety, and a survey of the major Greek authors and of their contribution to European literature. All works will be read in English translation.

CLAS-1303 Literary Classics of the Roman World

A study of certain major works of Latin literature in their entirety, and a survey of the major Latin authors and of their contribution to European literature. All works will be read in English translation.

CLAS-1304 Introduction to Classical Archaeology

An introduction to the history of archaeological activity in the Mediterranean, and archaeological theory and field techniques. Course will also examine major sites and monuments of ancient Greece and Rome. (Also listed as ANTH 1304.)

CLAS-1305 Classical Mythology

An introductory survey of the major myths of the classical world, drawing on evidence from ancient literature and art. Course may also explore modern theoretical approaches (anthropological, historical, political, linguistic, feminist, psychological, etc.) to the study of myth in general, and how these modern theories have been applied to classical myth.

CLAS-1307 Gender and Identity in the Ancient World

An examination of the roles of women and men in the society, religion, and culture of the ancient world. Readings will include historical, religious, medical, legal, philosophical, and literary texts. Representations of men and women in the visual arts will also be considered. (Also listed as HIST 1311.)

CLAS-1308 Daily Life in Ancient Rome

An introduction to the Roman world by way of the daily life of its inhabitants, with a focus on the urban experience. Evidence will include literary texts, inscriptions, epitaphs, graffiti, painting, sculpture, wills, letters, and the art and architecture of domestic space.

CLAS-1309 Pirates, Merchants, and Marines: Seafaring in the Ancient Mediterranean

This course explores how human relations with the sea affected the social, economic, military, political, and technological aspects of life in the ancient Mediterranean littoral. Evidence includes hulls and cargoes of shipwrecks, harborworks, inscriptions, graffiti, wall painting and mosaics, literary texts, and gravestones. A central focus will be an introduction to the methodology and technologies of archaeology, but the subject matter of this course and the nature of the discipline of maritime archaeology incorporate methodologies and substance also from the fields of Anthropology, Ethnography, Physical Sciences, Engineering, Art History, History, and Geography. (Also listed as ANTH 1309.)

CLAS-1310 Daily Life in Ancient Greece

An introduction to the ancient Greek world by way of the daily life of its inhabitants, with a focus on the urban experience. Evidence will include literary texts, inscriptions, epitaphs, painting, sculpture, and the art and architecture of domestic public space.

CLAS-1312 Greeks, Romans, and Barbarians

This course gives students an opportunity to examine the cultures and achievements of peoples labeled "barbarians" by the ancient Greeks and Romans. Students will use a broad selection of historical documents originating from the Near East, Egypt, Greece and Rome, as well as the results of archaeological research, for investigating the social structures and values of these cultures. Critical methods for interpreting ancient and modern evidence about these societies will also be discussed. (Also listed as HIST 1312.)

CLAS-1315 Afterlives of Antiquity: Underworlds in The Western Tradition

In this course we trace an important, recurrent theme in the Western tradition, in which journey into the underworld, or katabasis, is closely linked to the encounters with the dead, or nekyliai. Each variation on that theme represents a way of asking, How might we respond to the fact of mortality, of death, in the immortal fictions of literature and art? Centering our study around the influential depiction of the underworld in Virgil's great epic, the Aeneid, we consider a wide range of authors and texts. (Offered every other year).

CLAS-1317 Classical Traditions in Science Fiction

In this course we explore how science fiction (SF), the genre perhaps most characteristic of the modern world, draws on and departs from ancient Greek and Roman literature, philosophy, myth, history, and art: in other words,

how SF forms part of 'classical traditions' and constitutes a rich site for 'classical receptions,' both transmitting and transmuting ancient materials. Beginning with Mary Shelley's *Frankenstein* (1818), evoking antiquity in its subtitle, *The Modern Prometheus*, we consider a wide range of materials—mainly literature and film—from several theoretical perspectives in the fields of SF studies and Classics. Readings from modern authors including Kafka, Borges, Herbert, Le Guin, and Dick; ancient authors including Homer, Aeschylus, Lucretius, Ovid, and Lucian; and screenings from directors including Wilcox, Tarkovsky, Kubrick, Cronenberg, and Scott. (Also listed as CMLT 1317.)

CLAS-1318 Ancient Athletics: From Olympians to Gladiators

This course examines the sports and spectacles of ancient Greece and Rome through the close study of archaeological, artistic, and literary evidence relating to athletes, competitions, and festivals—e.g., ancient training facilities and performance spaces, statues, mosaics, coins, graffiti, inscriptions, and literary texts. The goal is a deeper understanding of the cultural values and practices associated with athletics in antiquity (including the differences between Greece and Rome) as well as of the general relationship between sports and their historical circumstances. Comparison of ancient and modern athletic practices and ideologies will be a regular feature of discussions and assignments. (Once every four semesters).

CLAS-2406 Technology and the Classical World

Surveys the technological achievements of the Greek and Roman civilizations, and how and why ancient attitudes differed from ours today. This course is intended to accomplish three objectives: (1) To expose participants to the breadth of this topic: the range of ancient Greek and Roman technologies, the varieties of evidence (ancient, comparative, scientific/analytic), and the different methodologies of modern inquiry. (2) That participants explore a specific topic in depth, and (3) That participants develop an effective oral and visual presentation of what they discover in the course of their explorations.

Classical Courses in English - Upper Division

CLAS-3161 Early Book and Manuscript Lab

In this humanities lab students undertake substantial original research in premodern and early modern literature. Students will learn how to transcribe and edit previously unpublished Greek or Latin manuscripts and early print material and prepare their work for electronic publication. May be repeated for up to six credit hours. (Offered every semester.) Prerequisite: LATN 1301 or GREK 1301 or Consent of Instructor.

CLAS-3301 Advanced Topics in Classical Studies

Advanced study of topics related to the ancient Mediterranean world and its legacy, such as Neronian culture, ancient scripts, Hellenistic and Greek Imperial literature, the Byzantine world. May be taken more than once, provided that topics vary. Prerequisite: Sophomore standing or consent of instructor.

CLAS-3302 Greek and Roman Epic

A study of such epics as Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid*, read in English, with attention to changes in concepts of heroism and the self. Discussions will also focus on how the epics reflect cultural and political life. Prerequisite: Sophomore standing or consent of instructor.

CLAS-3403 Greek and Roman Drama

A study of Greek and Roman tragedies and comedies, read in English, with attention to how the plays reflect contemporary and enduring social, theatrical, and political concerns. Students will also produce, adapt, direct, and/or act in a performance of Greek or Roman drama (Same as THTR 3335). Prerequisite: sophomore standing or consent of instructor.

CLAS-3404 The Ancient Novel

A study of ancient prose fiction, which focuses largely on love and adventure. Discussions emphasize social, religious, and aesthetic issues raised by individual works, and special attention is paid to the ancient romance's relation to the medieval romance and the modern novel. (Offered every other year). Prerequisite: Sophomore standing or consent of instructor.

CLAS-3405 Antiquity and Modernity

Antiquity and Modernity explores the ways in which the ancient world is constructed through the lenses of modern art, literature, and scholarship, focusing especially on contemporary media. Topics to be covered include the influence of classical texts on modern constructions of sexuality; the links between the avant-garde of both the ancient world and the modern; the political uses and abuses of antiquity; and the production of 'camp.' The course also serves as an introduction to reception theory, a subfield of cultural criticism. All readings are in translation. Prerequisite: Sophomore standing or consent of instructor

CLAS-3407 The Homeric Iliad

The Homeric Iliad provides an intensive examination of a fundamental text of antiquity, including its historical, archaeological, and anthropological contexts. All readings are in English translation. Prerequisite: Sophomore standing or Consent of Instructor.

CLAS-3408 The Homeric Odyssey

The Homeric Odyssey provides an intensive examination of a fundamental text of antiquity, including its historical, archaeological, and anthropological contexts. All readings are in English translation. Prerequisite: Sophomore standing or consent of Instructor.

CLAS-3409 Epic Journeys

A comparative study of epic traditions in literature and film. In the first half of the course, we focus on traditional epics, such as Gilgamesh, Homer's Odyssey, the Intuit tradition of the Fast Runner, and the Korean song tradition of Chunhyang, focusing especially on themes such as the heroic journey, exile and homecoming. In the second half of the course, we examine the reception of traditional epic in the modern Western literacy tradition and films. (Also listed as CMLT 3309.) Prerequisite: Sophomore standing or consent of instructor.

CLAS-3310 Antiquity and Diversity in Contemporary Literature

In this seminar, we explore how contemporary American literature articulates issues in diversity and identity via themes, stories, and images drawn from classical (Greek and Roman) antiquity. Far from being 'dead letters' belonging solely to 'dead white men,' the classics are important sources of inspiration and creativity—as well as

controversy and debate—for authors representing diverse American identities today, including African-American, Latinx, LGBTQ, Native American, religious minorities, regional identities, and more. To consider diversity in such categories as race and ethnicity, social class, gender and sexuality, immigration, regional identity, and religion, we focus on American literature since World War II, in connection with the most relevant ancient sources, in comparison with films, and in contexts of scholarship and criticism. (Offered every other year.) Prerequisite: Sophomore standing or consent of instructor; coursework in, or demonstrated knowledge of, classical or contemporary literature and relevant scholarly methods desirable but not required.

CLAS-3319 The World of Late Antiquity

A study of the political, cultural, and religious life of the Roman Empire from the second to the fifth centuries CE—a vital transitional period between the classical and medieval worlds. Beginning with the "golden age" of the Antonine emperors, this course examines the military and political "crisis" of the third century, the Christianization of the empire in the fourth, and the religious and cultural conflicts that accompanied the fragmentation of power in the fifth. (Also listed as HIST 3319.) Prerequisite: Sophomore standing or Consent of Instructor

CLAS-3338 Greek Religious Experience

A study of Greek religious festivals designed to produce a coherent image of a year in the religious life of the ancient Greeks. Through a combination of archaeological and literary evidence, we will attempt to reconstruct the rituals performed at the various festivals and explore the ways in which they organized and articulated the community through shared religious experience. We shall also consider the ways in which religion organized civic space and gave it meaning. (Also listed as RELI 3338.) Prerequisite: Sophomore standing or consent of instructor

CLAS-3350 Theorizing Myth

A survey of theoretical approaches to myth from the eighteenth century to the present. This survey begins with the transition from renaissance belief that myth is a form of moral instruction conveyed by allegory to the romantic belief that myth is a symbolic mode of discourse offering insight into transcendental reality. We will then chart the evolution of this approach, beginning with its inspiration in Kantian metaphysics and early formulations by German romantics such as Schiller and proceeding on to Freud and Ricoeur. A second strand begins with Hegel's theories of "false consciousness" that would in time develop into interpretations of myth as ideology, under the influence of Marx, Adorno, and Althusser. A final strand begins with the earlier folklorists, the brothers Grimm, and would in time develop into functionalist approaches to myth by anthropologists such as Malinowski, Boas, and Levi-Strauss. The resulting big picture is as much an intellectual history of modernity as a history of theorizing myth. (Also listed as PHIL 3361.) Prerequisites: Sophomore standing or consent of instructor.

CLAS-3371 Introduction to Romance Linguistics

A study of the science of language as it applies to those tongues having their origin in spoken Latin, principally French, Italian, Portuguese, Rumanian, and Spanish. Attention will be given both to historical developments and to the current situations of such languages. (Same as FREN 3371, ITAL 3371, and SPAN 3371.) Prerequisite: two years or the equivalent of Latin, ancient Greek, or a Romance language.

CLAS-3-72 Archaeological Practicum

Participation in an approved excavation in the Mediterranean world, Western Europe, or the Near East. Students

will be expected to receive instruction in excavation techniques and in the recording and study of the site and the material. Two weeks' work will normally be counted as equivalent to 1 credit, up to a maximum of 3 credits. (Also listed as ANTH 3-72.) (Offered occasionally.) Prerequisites: Approval of the department chair and of the excavation director.

CLAS-3377 Reimagining Tragedy

This course explores the historical evolution and interpretation of classical and contemporary tragedy with a special emphasis on creativity as an interpretative tool. This course will feature performance, adaptation, and design as an integral part of the analysis and discussion of the dramatic texts. Texts and authors to be covered include Euripides, Sophocles, Seneca, Shakespeare, Anouilh, and O'Neill. (Also listed as THTR 3377.) (Offered every other year.)

CLAS-3-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be taken more than once as content varies. Prerequisite: Consent of the Department Chair.

CLAS-3398 Honors Readings

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

CLAS-4302 Advanced Seminar in Classical Studies

A seminar on selected special topics in Classical Studies. May be taken more than once, as topics vary. Prerequisite: Classical Studies major with senior standing.

CLAS-4-72 Archaeological Practicum II

Students who have already taken CLAS 3-72 may obtain credit for one further season of work on the same conditions as for 3-72. (Also listed as ANTH 4-72.) (Offered occasionally.) Prerequisites: CLAS 3-72 and approval of the department and of the excavation director.

CLAS-4-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be taken more than once, as content varies. Prerequisite: Consent of the department chair.

CLAS-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. May be taken more than once as content varies. Prerequisite: Consent of the department chair.

CLAS-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

CLAS-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

CLAS-4397 Museum Internship

Participation in a program of study to be determined by the Department and the Curator of the Ancient Art collection at the San Antonio Museum of Art. The program will focus on conservation, museum administration, original research on holdings in the San Antonio Museum of Art, and object display. Each internship must be directed by a faculty member who will draw up an agreement between the sponsoring institution, the student, and the Department outlining the scope and requirements of the course. One to 3 hours per semester, maximum 6 semester hours. Elective only. Pass/Fail only. Prerequisite: Approval of the department chair.

CLAS-3160 Roman World Lab

This humanities lab offers students research opportunities relating to Latin literature and Roman culture, with two main points of focus: ancient Roman religious culture and Latin literature. Students work together with faculty on long-term research projects, including the production of scholarly commentaries on ancient texts and the development of databases and other tools for philological and rhetorical analysis. Students in this course will work with texts in English translation, using the research methods of classical studies. This course typically meets in conjunction with LATN 3160 and RELI 3160. May be repeated for up to six credit hours. (Offered every semester.) Prerequisite: Consent of Instructor

CLAS-3311 Ancient Worlds in Film & Television

In this seminar, we explore how ancient stories are transmitted and transmuted in film, television, and related media. Stories from the ancient Mediterranean and Near Eastern worlds have been important sources for cinema since the invention of film as a medium in the late 19th century, and likewise movies, television shows, and other video formats have been among the most influential vehicles for modern imaginations of antiquity. We explore this rich area by considering roughly a dozen feature-length films, several episodes of television shows, and shorter pieces all spanning 120 years of cinema (including early and silent films), in connection with a wide range of ancient texts (mostly Greek and Roman, some Near Eastern) and in context of modern scholarship (classical-reception studies, film studies). Coursework in, or demonstrated experience with, Classical Studies or Film Studies recommended. (Offered every other year.) Prerequisite: upperclass standing or special permission of instructor

Greek - Lower Division

GREK-1301 Elementary Classical Greek I

3 class hours a week for 1 semester. Spring

GREK-1302 Elementary Classical Greek II

3 class hours a week for 1 semester. Fall. Prerequisite: GREK 1301 or the equivalent.

GREK-2301 Intermediate Classical Greek

3 class hours a week for 1 semester. Spring Prerequisite: GREK 1302 or the equivalent.

GREK-2402 Readings in Classical Greek Literature

Selections from Greek authors; emphasis on developing reading skills. Fall. Prerequisite: GREK 2301 or the equivalent.

GREK-2303 Readings in the New Testament

Selections from the Greek New Testament. Emphasis on developing reading skills in Biblical Greek. Fall, as required. Prerequisite: GREK 2301 or the equivalent. May either substitute for or be taken in addition to GREK 2302.

Greek - Upper Division

GREK-3401 Homer and Greek Epic

Selections from the Iliad and Odyssey. May also include other epic poets. Prerequisite: GREK 2402, 2303, or the equivalent.

GREK-3402 Attic Prose

Readings in Attic prose writers, especially Plato, Xenophon, and the orators. Prerequisite: GREK 2402, 2303, or the equivalent

GREK-3403 Greek Drama

Readings from Greek drama. Prerequisite: GREK 2402, 2303, or the equivalent.

GREK-3404 Greek Historians

Readings in Greek historians, especially Herodotus and Thucydides. Prerequisite: GREK 2402, 2303, or the equivalent.

GREK-3405 Greek Lyric

A survey of Greek lyric texts in both their historical and literary contexts. Authors to be considered include Sappho, Theocritus, Theognis, and Pindar. Prerequisite: GREK 2402, 2303, or the equivalent.

GREK-3-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be taken more than once, as content varies. Prerequisites: GREK 2402, 2303, or the equivalent, and consent of the department chair.

GREK-4-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be taken more than once, as content varies. Prerequisites: GREK 2402, 2303, or the equivalent, and consent of the department chair.

GREK-4-91 Selected Topics

Special study in fields not covered by other courses. Variation in credit according to work performed, from 1-6 hours. May be taken more than once, as content varies. Prerequisites: GREK 2402, 2303, or the equivalent, and consent of the department chair.

GREK-3-91 Selected Topics

Special study in fields not covered by other courses. Variation in credit according to work performed, from 1-6 hours. May be taken more than once, as content varies. Prerequisites: GREK 2402, 2303, or the equivalent, and consent of the department chair.

Latin - Lower Division

LATN-1401 Elementary Latin I

3 class hours a week for 1 semester.

LATN-1402 Elementary Latin II

3 class hours a week for 1 semester. Spring. Prerequisite: LATN 1401 or the equivalent.

LATN-2301 Intermediate Latin I

3 class hours a week for 1 semester. Fall Prerequisite: LATN 1302 or the equivalent.

LATN-2302 Intermediate Latin II

Selections from Latin authors; emphasis on developing reading skills. (Offered every Spring.) Prerequisite: LATN 2301 or the equivalent.

Latin - Upper Division

LATN-3301 Latin Prose Composition

Drill in Latin grammar through the writing of Latin. Comparison of rhetorical devices of Latin with similar usages in English. Prerequisite: LATN 2302 or the equivalent.

LATN-3402 Virgil and Latin Epic

Selected readings from the Eclogues, the Georgics, and/or the Aeneid together with consideration of Virgil's sources and his impact upon the pastoral, didactic and epic. May also include other epic poets. Prerequisite: LATN 2302 or the equivalent.

LATN-3403 Latin Prose to 43 B.C.

Study of prose writers of the Late Republic, such as Caesar, Cicero, Nepos, or Sallust. Prerequisite: LATN 2302 or

the equivalent.

LATN-3404 Lyric & Elegiac Poets

Selections in lyric and elegiac poetry, from authors such as Catullus, Horace, Ovid, Propertius or Tibullus.

Prerequisite: LATN 2302 or the equivalent.

LATN-3405 Latin Prose from 43 BC

Study of prose writers from the Augustan Age onwards, such as Livy, Pliny, Tacitus, or early Christian writers.

Prerequisite: LATN 2302 or the equivalent.

LATN-3406 Comedy & Satire

Selections in comedy and in satire, from authors such as Plautus, Terence, Horace, Juvenal, Martial or Petronius.

Prerequisite: LATN 2302 or the equivalent.

LATN-3407 Imperial Roman Literature

A study of Imperial Roman Literature in its social and historical contexts, with a special emphasis on post-Augustan texts. Prerequisite: LATN 2302 or the equivalent

LATN-3408 Ovid

An intensive study of the poetry of Ovid, with a particular emphasis on the poet's engagement with Augustan ideology. Texts may include a variety of genres, including epic, elegy, exile poetry, and epistolary fiction.

Prerequisite: LATN 2302 or the equivalent

LATN-3409 The Roman Novel

An intensive investigation of Petronius' *Satyrica* and Apuleius' *The Golden Ass*, with special attention paid to issues of genre, religion, gender, and influence. Prerequisite: LATN 2302 or the equivalent

LATN-3-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be repeated more than once, as content varies. Prerequisites: LATN 2402 or the equivalent, and consent of the department chair.

LATN-4-90 Directed Studies

Individual work under supervisor in areas not covered by other courses. May be taken more than once, as content varies. Prerequisites: LATN 2302 or the equivalent, and consent of the department chair.

LATN-4-91 Selected Topics

Special study in fields not covered by other courses. Variations in credit according to work performed, from 1-6 hours. May be taken more than once, as content varies. Prerequisites: LATN 2302 or the equivalent, and consent of the department chair.

LATN-3160 Roman World Lab

This humanities lab offers students research opportunities relating to Latin literature and Roman culture, with two main points of focus: ancient Roman religious culture and Latin literature. Students work together with faculty on long-term research projects, including the production of scholarly commentaries on ancient texts and the development of databases and other tools for philological and rhetorical analysis. Students in this course will work with texts in English translation, using the research methods of classical studies. This course typically meets in conjunction with CLAS 3160 and RELI 3160. May be repeated for up to six credit hours. (Offered every semester.)

Prerequisite: Consent of Instructor
