Course Catalog

Music

Faculty

Brian Bondari, D.M.A., Associate Professor
David Heller, D.M.A., Professor; Chair
Carl Leafstedt, Ph.D., Associate Professor
Chia-Wei Lee, D.M.A., Associate Professor
Joseph Kneer, D.M.A., Assistant Professor
Jacquelyn Matava, D.M., Assistant Professor
Kimberlyn Montford, Ph.D., Associate Professor
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Gary Seighman, D.M.A., Associate Professor
Carolyn True, D.M.A., Professor
James Worman, Ph.D., Associate Professor

Overview

Degree and Degree Plans

Two degrees are offered in the field of music: Bachelor of Arts and Bachelor of Music. The degree Bachelor of Arts offers a broad and comprehensive course of study in the liberal arts. The degree Bachelor of Music offers a plan of specialization and the opportunity of attaining a high level of accomplishment with majors in performance, composition, or a five-year music education program.

A student is admitted to candidacy for the degree of Bachelor of Music or Bachelor of Arts with a major in music only upon the approval of the Department of Music. Each student, with the aid of his/her adviser, will establish a degree plan best suited to his/her own abilities and ambitions in music. Each student’s degree plan must be reviewed by his/her adviser and approved by the Department of Music and the registrar by the end of the sophomore year. At this time, the student must make formal application to continue studies toward a degree in music. The sophomore year performance jury will determine upper division status and eligibility for the Bachelor of Music degree.

Requirements for All-Level Music Teacher Certification include the Bachelor of Music degree in Choral, Elementary, or Instrumental Music, and a summer and fifth year internship program, culminating in the Master of Arts in
Teaching degree. Music Education students must successfully complete proficiency examinations in keyboard, vocal, and secondary instruments before being assigned to internships.

Requirements

- **The Degree - Bachelor of Arts**
- **Bachelor of Music, Major in Performance**
- **Bachelor of Music, Major in Composition**
- **Bachelor of Music (Pre-Certification), emphasis on either Choral, Instrumental, or Elementary Music**
- **Minor in Music**
- **Music Individual Instruction Courses**
- **Department of Music Tuition**

The Degree - Bachelor of Arts

The requirements for the degree Bachelor of Arts with a major in music are as follows:

I. Departmental requirements: A minimum of 36 credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3223, 3341, 3342, 8 credits of Applied Music in one area (4 of which must be at the level of 22– or above), and 6 credits of large ensemble.

II. Electives sufficient to achieve 60 hours outside the Department.

III. University requirements: completion of all other required elements of the Pathways curriculum and at least 124 credit hours (may include additional music study).

The Degree - Bachelor of Music, Major in Performance

I. Departmental requirements: A minimum of 64 credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3121, 3223, 3302, 3303, 3341, 3342, 4221, 4301, 4321, 4322, credits of applied music in one area (12 of which must be at the level of or above), 8 credits of large ensemble, and 3 credit hours electives from upper division music courses.

II. Electives sufficient to achieve 60 hours outside the Department.

III. University requirements: completion of all other required elements of the Pathways curriculum and at least 124 credit hours.

The Degree - Bachelor of Music, Major in Composition

I. Departmental Requirements A minimum of 64 credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3121, 3223, 3302, 3303, 3304, 3305, 3341, 3342,
I. Departmental requirements:

**Choral emphasis:**

A minimum of 64 credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3121, 3223, 3225, 3341, 3342, 4301, 10 credits of applied music in one area (4 of which must be at the level of 42– or above) and 2 credits of applied music in a secondary area, 8 credits of large ensemble, 1161, 3162, 4321, 4361, 4363, and 3 credits of music electives. In addition, 7 credit hours in Education are required, consisting of EDUC.

**Instrumental emphasis:**

A minimum of credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3121, 3223, 3224, 3341, 3342, 4301, 10 credits of applied music in one area (4 of which must be at the level of 42– or above), 1122 (or 1 credit of applied music in a secondary area), 8 credits of large ensemble, 1161, 2161, 2162, 2163, 2164, 4264, 4361, 4362, and 2 credits of music electives. In addition, 10 credit hours in Education are required, consisting of EDUC 1331, 2204, 2205, and 3320.

**Elementary emphasis:**

A minimum of 64 credit hours in music including: 1000 (7 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 2103, 2104, 2113, 2114, 2203, 2204; 3121, 3223, 3224 or 3225, 3341, 3342, 4301, 10 credits of applied music in one area (14 of which must be at the level of 42– or above) and 2 credits of applied music in a secondary area, 8 credits of large ensemble, 1161, 3162, 4321, 4361, 4364, and 3 credits of music electives. In addition, 10 credit hours in Education are required, MUSIC 319 consisting of EDUC 1331, 2204, 2205, and 3320.

II. Electives sufficient to achieve 60 hours outside the Department (including credits in Education). CSCI 1300 is also required.

III. All-Level Certification requirements may be met by completing a summer session and a fifth year program of studies leading to the Master of Arts in Teaching degree. A minimum of 30 credit hours in Education are required,
including EDUC 5339, 5349, 5350, 5351, 5646, 5647, 5948.

IV. University Requirements: completion of all other required elements of the Pathways curriculum and at least 124 credit hours.

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**Minor in Music**

This course of study is designed for the student who wishes to continue an emphasis in music to complement a major in another area. A minor in music requires a minimum of 25 hours including: 1000 (4 semesters), 1103, 1104, 1113, 1114, 1203, 1204; 3341, 3342, 4 credits of applied music in one area (2 of which must be at the level of 21- or above), 4 credits of large ensemble, and an additional 3 upper-division credits (which may be satisfied by either applied music lessons or an upper-division music course).

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**Music Individual Instruction Courses**

Individual instruction is provided as follows:

I. One three-quarter hour lesson per week for a semester earns 1 credit hour.

II. One hour lesson per week for a semester earns 2 credit hours.

Piano and organ practice rooms are provided without additional charge to full-time students taking private lessons. Individual instruction in voice, piano, organ, harpsichord, and orchestral instruments is required for all majors and minors in music, and is available as elective study for other students. Placement in individual instruction courses is determined by audition interview. Enrollment is subject to faculty availability, as determined by the Chair; preference is given to music majors and minors. All students who enroll for private instruction in music will pay a special applied music fee of $400.00 per semester.

All individual instruction students will attend group performance classes as scheduled by the instructor, in addition to the individual lessons.

Individual instruction courses are designated with the prefix MUSI and a four-digit course number. As usual, the first digit indicates the level and the second digit indicates the credit hours for the course. The third and fourth digits indicate the instrument, as shown below, and also indicate whether the course is for majors and minors or for non-majors and non-minors. The first pair of numbers in each instrument sequence indicates courses for majors and minors, while the second pair in each sequence indicates courses for non-majors and non-minors. Thus, for example, MUSI 2200 indicates a second year level, two credit hour individual instruction course in voice for music majors/minors, while MUSI 2102 indicates a second year level, one credit hour individual instruction course in voice for non-majors/non-minors.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Prefix</th>
<th>Course Number</th>
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<tbody>
<tr>
<td>Voice</td>
<td>-00-03</td>
<td>French Horn</td>
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</table>
Piano – 04-07  |  Euphonium – 48-51
Guitar – 08-11 |  Tuba – 52-55
Organ – 12-15  |  Violin – 56-59
Clarinet – 16-19 |  Viola – 60-63
Saxophone – 20-23 |  Cello – 64-67
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Bassoon – 32-35 |  Harp – 76-79
Trumpet – 36-39 |  Percussion – 80-83
Trombone – 40-43

Department of Music Tuition

Within the framework of a strong liberal arts curriculum, Trinity University provides an outstanding Department of Music. In addition to those students seeking a Bachelor of Music degree, many students apply offerings in the Department of Music toward the Bachelor of Arts degree.

Private instruction in piano, voice, organ, harpsichord, or orchestral instruments is required for all fulltime students who major or minor in music and is available as elective study for all other students. Enrollment in applied music is contingent upon the availability of instructional time as determined by the chair. All students who enroll for private instruction in music will pay a special applied music fee of $400.00 per semester.

Approval for private instruction will be given by the chair of the Department of Music when time is available and in the following order of preference.

Courses

Music Ensembles

MUSE-1185 Trinity Choir
The Trinity Choir, a select group of singers, is open to all students by audition at the opening of each semester. In addition to an annual concert tour, the Choir performs in concerts on campus and in the San Antonio area. The music performed by the Choir includes the finest accompanied and a cappella choir music of all periods, both sacred and secular. Open to all students by audition.

MUSE-1186 Voix d'Esprit
Voix d'Esprit is Trinity's premiere all-female vocal ensemble. Open to all women by audition, this ensemble explores the case breadth of music written to display the beauty and power of the female voice. They remain active in supporting a variety of women's issues on campus and throughout the San Antonio community through service-learning. In addition, Voix d'Esprit performs at all of the main musical events on campus, including the fall and spring choral concerts, the highly popular Christmas concert and Vespers Service, and a major choral-orchestral masterwork with the Choral Union.

MUSE-1187 Chamber Singers
The Chamber Singers is a group that performs music of a more highly specialized nature than that performed by the other choral organizations. Frequent performances are given at campus and civic functions throughout the year. Open to all students by audition.

MUSE-1188 Men's Glee Club
The Men's Glee Club is the premiere male chorus at Trinity University. Open to all male students, this ensemble performs a wide variety of repertoire including classical, folksongs, spirituals, and popular arrangements. With a focus on camaraderie and musical excellence, the Men's Glee Club gives regular campus and community performances throughout the school year. They also perform annually with the combined choirs for the Christmas concert, Vespers Service, and Spring Choral Union Masterwork.

MUSE-1189 Trinity Symphony Orchestra
A full orchestra, open to all qualified string, wind, and percussion students by audition. Standard orchestral literature, guest soloists, accompaniment of choral and dramatic productions. Performs on and off campus. Open to all students by audition.

MUSE-1190 Symphonic Wind Ensemble
A select ensemble open by audition to all instrumental students at Trinity University. The Wind Symphony plays selected music from the band repertoire and a wide variety of music for various sizes of wind ensembles. The Wind Symphony performs both on and off campus. Open to all students by audition.

MUSE-1191 Jazz Ensemble
The Jazz Ensembles perform both contemporary and traditional jazz. The ensembles play both on and off campus. Open to all students by audition.

MUSE-1192 Trinity University Handbell Ensemble
The Trinity University Handbell Ensemble studies the technique of English handbell ringing and performs literature
composed for this medium. Open to all students by audition.

MUSE-1193 Chamber Music Ensembles
Ensembles of string, wind, percussion, and/or keyboard instruments (with and without voices) meeting to read and rehearse, giving performances as accomplishment is attained. Open to all students by audition.

MUSE-1194 Piano Ensemble
The preparation and performance under piano faculty supervision of the music literature involving a pianist with another performer, e.g., music for one piano-four hands or for two or more pianos. Improvement of the pianist’s sight reading skills is stressed.

MUSE-1195 Opera Workshop
A course in which the principles and techniques involved in musical stage production are applied and result in public performances. Open to all students by audition.

MUSE-1196 Collegium Musicum
A performance course in musics of all eras. Early musical instruments will be used when possible and investigations into the performance practices of the time will be undertaken. Open to all students by audition.

MUSE-1197 Accompanying and Chamber Music for Pianists
The study of the skills of accompanying and chamber music. The preparation and performance under piano faculty supervision of the music literature involving a pianist with another performer, e.g., piano in combination with strings, wind, organ, percussion, and/or voice. Open to all students by audition. 1 hour credit. Prerequisites: Consent of instructor

Music Courses - Theory/Composition

MUSC-1103 Aural Skills I
This course will focus on developing aural recognition of the basic elements of music, e.g., intervals, chords, and rhythm, through a variety of exercises in music dictation and sight singing. Corequisites: MUSC 1203 and 1113 or consent of Instructor. Pre Requisites: MUSC 1301 or placement exam.

MUSC-1104 Aural Skills II
A continuation of MUSC 1103. This course will continue to focus on developing aural recognition of the basic elements of diatonic music through a variety of exercises in music dictation and sight singing. Corequisites: MUSC 1204 and 1114 or consent of instructor. Prerequisites: MUSC 1103 or consent of instructor.

MUSC-1113 Keyboard Skills 1
This course will develop basic skills in playing the keyboard that reinforce the topic presented in MUSC 1203. A
variety of exercises will cover scales, chords, and progressions. Corequisites: MUSC 1203 and 1103 or consent of instructor. Prerequisite: MUSC 1301 or placement exam.

MUSC-1114 Keyboard Skills II
A continuation of MUSC 1113. This course will develop basic skills in playing the keyboard that reinforce the topics presented in MUSC 1204. A variety of exercises will cover scales, chords, and progressions. Corequisites: MUSC 1204 and 1104 or consent of instructor. Prerequisites: MUSC 1113 or consent of instructor.

MUSC-1203 Music Theory I
Foundations for a study of music theory and Literature. This course will include a study of the elements and forms of music, e.g., melody, harmony, and rhythm, through a variety of analytical tools that include notation. Corequisites: MUSC 1103 and MUSC 1113 or consent of instructor. Prerequisite: MUSC 1301 or placement exam.

MUSC-1204 Music Theory II
A continuation of MUSC 1203. Foundations for a study of music theory and literature. This course will include a study of the elements and forms of music, e.g., melody, harmony, and rhythm, through a variety of analytical tools that include notation. Corequisite: MUSC 1104 and MUSC 1114 or consent of instructor. Prerequisites: MUSC 1203 or consent of instructor.

MUSC-1301 Foundations of Communication Through Music
Designed for students with little or no background in music theory, this course is an introduction to the rhythmic, melodic, and harmonic rudiments used for communication through music in Western Europe and the New World. Correlated materials in reading notation, ear-training, keyboard harmony, and original compositions are included.

MUSC-1302 Class Composition
An introduction to composition with emphasis on creativity and basic craftsmanship. The course will include studies of selected compositions and compositional problems, and the creation of individual short works. Prerequisite: MUSC 1301 or consent of instructor.

MUSC-2103 Aural Skills III
A continuation of MUSC 1104. This course will focus on developing aural recognition of the elements of music in diatonic and chromatic harmony through a variety of exercises in music dictation and sight singing. Corequisites: MUSC 2203 and 2113 or consent of instructor. Prerequisites: MUSC 1104 or consent of instructor.

MUSC-2104 Aural Skills IV
A continuation of MUSC 2103. This course will focus on developing aural recognition of the elements of music in diatonic, chromatic, modal, and tonal harmony through a variety of exercises in music dictation and sight singing. Corequisites: MUSC 2204 and 2114 or consent of instructor. Prerequisites: MUSC 2103 or consent of instructor.

MUSC-2113 Keyboard Skills III
A continuation of MUSC 1114. This course will develop basic skills in playing the keyboard that reinforce the topics
MUSC-2114 Keyboard Skills IV
A continuation of MUSC 2113. This course will develop basic skills in playing the keyboard that reinforce the topics presented in MUSC 2204. A variety of exercises will cover scales, chords, progressions, and score reading. Corequisites: MUSC 2204 and 2104 or consent of instructor. Prerequisites: MUSC 2113 or consent of instructor

MUSC-2203 Music Theory III
A continuation of MUSC 2203. This course will focus on the trends of chromaticism in the nineteenth century Western music. Continued study of melody, harmony, rhythm, and analysis. Corequisites: MUSC 2103 and 2113 or consent of instructor. Prerequisites: MUSC 2113 or consent of instructor.

MUSC-2204 Music Theory IV
A continuation of MUSC 2203. This course will focus on trends of chromaticism in the nineteenth century Western music and uses of tonal and atonal materials in the twentieth century. Continued study of melody, harmony, rhythm, and analysis. Corequisite: MUSC 2104 and 2114 or consent of instructor. Prerequisite: MUSC 2203 or consent of instructor.

MUSC-3302 Counterpoint
A historical approach to contrapuntal techniques from Palestrina to the 20th century with special emphasis on the polyphonic works of J.S. Bach. Analysis based on an aural and visual acquaintance with contrapuntal music as well as practice in writing contrapuntal examples. Prerequisites: MUSC 2204.

MUSC-3303 Composition
Composition in short forms for voice and solo instruments. 3 class hours a week for 2 semesters. Prerequisites: MUSC 2204 and consent of instructor.

MUSC-3304 Composition
Composition in short forms for voice and solo instruments. 3 class hours a week for 2 semesters. Prerequisites: MUSC 2204 and consent of instructor.

MUSC-3305 Electronic Music
Instruction in the principles of electro-acoustic music, including analog and digital synthesis, sound modulation, and sound reproduction; the production of individual and group compositions; discussion of related contextual problems and a survey of recent electronic music.

MUSC-4-11 Composition
Guidance in solution of creative and practical problems attending the composition of one or more vocal, instrumental, or music-dramatic works. Discussion of works in progress as related to classical principles and contemporary practices. 1 to 6 semesters hours. Prerequisite: Consent of instructor.
MUSC-4-12 Composition
Guidance in solution of creative and practical problems attending the composition of one or more vocal, instrumental, or music-dramatic works. Discussion of works in progress as related to classical principles and contemporary practices. 1 to 6 hours semester hours. Prerequisite: Consent of instructor.

MUSC-4-13 Composition
Guidance in solution of creative and practical problems attending the composition of one or more vocal, instrumental, or music-dramatic works. Discussion of works in progress as related to classical principles and contemporary practices. 1 to 6 semester hours. Prerequisite: Consent of instructor.

MUSC-4-14 Composition
Guidance in solution of creative and practical problems attending the composition of one or more vocal, instrumental, or music-dramatic works. Discussion of works in progress as related to classical principles and contemporary practices. 1 to 6 semester hours. Prerequisite: Consent of instructor.

MUSC-4301 Orchestration and Arranging
A study of the families of instruments and voices, including their ranges, individual colors, special devices, and methods of scoring for small and large combinations. Also, an introduction to stylistic developments in large ensemble writing from Haydn to present. Activities include score analysis, listening, and scoring and arranging exercises using selected works as models. Prerequisites: MUSC 2204

MUSC-4302 Composition
A continuation of MUSC 3303, 3304. Composition in larger forms and for larger aggregations of voices and instruments. 3 class hours a week for 2 semesters. Prerequisites: MUSC 3304 and consent of instructor.

MUSC-4303 Composition
A continuation of MUSC 3303, 3304. Composition in larger forms and for larger aggregations of voices and instruments. 3 class hours a week for 2 semesters. Prerequisites: MUSC 3304 and consent of instructor.

Applied Music

MUSC-1000 Performance Laboratory
Attendance at 10 designated musical events each semester is required of all students pursuing courses toward the completion of a major (7 semester) or minor (4 semesters) in music.

MUSC-1121 Beginning Class Voice I
A study of the fundamentals of vocal production with lessons including breath control, posture, diction, tonal concepts and phrasing. In addition, aspects of music notation and reading will be addressed. Techniques covered in class are applied to the performance of basic solos and vocal functions in choral situations. This course does not satisfy the Class Voice requirement as stated in the Instrumental Music Education (pre-certification)
MUSC-1122 Beginning Class Voice II  
This course is a continuation of MUSC 1121, with a particular emphasis on aspects of vocal production related to the preparation and performance of ensemble voices in an educational setting. This course satisfies the Class Voice requirement as stated in the Instructional Music Education (pre-certification) curriculum. Prerequisite: MUSC 1121, or consent of instructor.

MUSC-1123 Beginning Class Piano I  
A study of the rudiments of piano performance designed for elementary education majors and other students who have had no previous piano study. Competency in reading music, ensemble playing, and solo repertory are stressed.

MUSC-1124 Beginning Class Piano II  
A continuation of the studies initiated in 1123 along with the introduction of harmonization of short melodies and transpositions. Spring. Prerequisite: MUSC 1123 or consent of instructor.

MUSC-1125 Beginning Class Guitar I  
A study of the rudiments of guitar performance designed for education majors and other students who have no previous guitar study. Competency in reading music, ensemble playing, and solo repertory is stressed.

MUSC-1126 Beginning Class Guitar II  
A continuation of the studies initiated in 1125. The rudiments of reading, ensemble playing, and solo repertory in guitar performance are presented in greater depth. Prerequisite: MUSC 1125 or consent of instructor.

MUSC-2221 Repertoire Development  
The selection, study, and performance of music appropriate to the student's voice or instrument in preparation for recital and public performance. May be repeated up to a total of four hours credit. Prerequisite: Consent of instructor.

MUSC-3121 Half Recital  
One half of a shared program presented in public usually during the junior or senior year. Required of all Bachelor of Music candidates. Composition students will present original works but not necessarily perform them. Prerequisite: Applied music level of 33--.

MUSC-3221 Diction for Singers I  
A study of Italian, German, French, and English diction as used in vocal performance, emphasizing preparation of selected literature. Prerequisite: MUSC 1201

MUSC-3222 Diction for Singers II
A study of Italian, German, French, and English dictation as used in vocal performance, emphasizing preparation of selected literature. Prerequisites: MUSC 3221

MUSC-3223 Basic Conducting
Fundamentals of score reading, baton technique and expressive gestures, and principles of score interpretation applied to selected examples of instrumental and choral literature. Prerequisite: MUSC 2204 or consent of instructor.

MUSC-3224 Advanced Instrumental Conducting
As a continuation of MUSC 3223, areas of score study, form and analysis asymmetric meters, expressive interpretation, and advanced conducting gestures will be explored in the context of the instrumental music repertoire. Prerequisite: MUSC 3223

MUSC-3225 Advanced Choral Conducting
As a continuation of MUSC 3223, areas of score study, form and analysis, asymmetric meters, expressive interpretation, and advanced conducting gestures will be explored in the context of the choral music repertoire. Prerequisite: MUSC 3223

MUSC-4221 Full Recital
A full program presented in public usually during the senior year. Required for all Bachelor of Music students in performance. Prerequisite: Applied music level of 43--.

MUSC-4321 Applied Music Pedagogy
Theories and techniques of individual music instruction applied to the teaching of performance skills on voice, keyboard or orchestral instruments. Student teaching is supervised by the instructor. May be repeated for credit in applied fields. Prerequisite: Consent of instructor.

MUSC-4322 Applied Music Literature
Principal composers, styles and types of performance skills on voice, keyboard or orchestral instruments. May be repeated for credit in different applied fields. Prerequisite: Consent of instructor.

History/Literature

MUSC-1340 Introduction to Music History
An introduction to the history, styles, genres, and forms of the Western art music tradition from the Middle Ages to the twentieth century. Important composers discussed include Bach, Beethoven, Stravinsky, and Tchaikovsky. Topics include the symphony, opera, sacred music, and the avant garde. Previous musical experience is not necessary, but students will be expected to develop discriminating listening skills to enhance their understanding and appreciation of the material.
MUSC-1341 Operas of Verdi and Wagner
A study of the life and works of two composers whose works epitomize the stylistic trends of the nineteenth-century opera. Introduces basic concepts and conventions of the art form, while exploring and contrasting their unique contributions to the genre and their influence on succeeding generations of operatic composers. Examines the dramatic experience as a result of the nationalist, philosophical, and cultural traditions from which each composer took inspiration, through such works as Otello, La Traviata, Tristan and Isolde, and Die Walkure. Previous musical experience is not necessary, but students will be expected to develop discriminating listening skills to enhance their understanding and appreciation of the material.

MUSC-1343 Introduction to Opera
A study of opera through an examination of selected works, beginning in the seventeenth century and continuing through the present. Introduces the basic concepts and conventions of the art form, while investigating the dramatic, musical, and literary qualities that make opera such an emotionally powerful theatrical experience. Explores such operas as The Magic Flute, Carmen, and Wozzeck, as well as stagecraft, musical symbolism, and the production design. Previous musical experience is not necessary, but students will be expected to develop discriminating listening skills to enhance their understanding and appreciation of the material.

MUSC-1344 Nights At the Symphony
The symphony orchestra has been at the center of musical expression in western civilization for over three hundred years. This course gives students an introduction to the world of the modern orchestra, as seen and heard in the music performed live by the San Antonio Symphony. Students will regularly attend the San Antonio Symphony's concerts during the semester. We will prepare for concerts by studying the music, composers, genres, instruments, and historical developments represented on specific concert programs. In addition, throughout the semester a handful of core repertory works such as Mozart's Overture to Don Giovanni, Beethoven's Fifth Symphony, and Strauss's Death and Transfiguration will be studied. The course also introduces students to the business of running a modern orchestra through lectures and readings in arts management. (Offered every year).

MUSC-1345 Women and Music
A historical, sociological, and artistic study of the contributions of women to the history or music in the western world from the ninth century to the present. Ability to read music is helpful. Prerequisite: Consent of instructor or MUSC 1301,1340.

MUSC-1346 Jazz History and Styles
A study of the origins, evolution, and emergence of jazz as one of America's significant contributions to world music. The course will emphasize studies of representative works illustrating principal styles in the development of jazz as an accepted form of musical expression in American culture.

MUSC-1347 Introduction to Film Music
An exploration of the psychology, theory, and practice of film music, this course studies the development of film scoring and the relationship of music to meaning and expressiveness in film. The class includes evaluation of different compositional styles and learning to listen critically to film scores. The course is designed so that a background in music or film history or theory is not necessary. The main requirement is a willingness to listen
carefully and to articulate what you hear. (Offered every Fall).

MUSC-1349 African American Music
A survey of the African American influences on the musical heritage of the United States. Emphasis will be given to the relation of musical style and performance to changing cultural, philosophical, and technological conditions. Popular music styles as well as art music by African American composers will be discussed. Previous musical experience is not necessary, but students will be expected to develop discriminating listening skills to enhance their understanding and appreciation of the material.

MUSC-1351 Music Cultures of the World
An exploration of the music of various cultures around the world. Using a variety of approaches, including intensive music listening and aural analysis, core readings, and case studies, students will learn about the music cultures of selected regions within Africa, Asia, and Latin America. Each student will undertake a field project using fundamental ethnomusicological fieldwork methods, culminating in an oral/visual class presentation. This is an introductory course appropriate for non-majors as well as music students. No prior musical experience is required; students will learn and employ a vocabulary of terms for describing musical sound.

MUSC-2301 American Musical Theater
Studies of the source materials, stage and film adaptations, and integration of musical and dramatic elements that led to the development of the Broadway musical as an American tradition. (Also listed as THTR-2301).

MUSC-2340 Creative Thinking and the Artistic Process
This course encourages students to synthesize a theoretical and experimental approach to the creative process as studied through the visual arts, music, creative writing, and theatre. Students enter into the creative process as a means to develop creative self-expression, aesthetic sensibility, and an understanding of the arts. The nature and drive of artistic endeavor is explored through studies of the lives of significant thinkers and artists, examinations of art works, guests lectures, and projects. Students will engage in activities and projects that will enable them to access and develop their own creative thinking skills in concert with traditional, analytic modes. (Also listed as ART 2314, THTR 2340, ENGL 2340 and GNED 2340.)

MUSC-3341 Music History I: Ancient Greece to Baroque
A survey of music in the Western art music tradition, beginning with ancient Greece and continuing through the music of late eighteenth century. Important composers covered include Bach, Handel, Vivaldi, Monteverdi, and Josquin. Although designed as Part I of a two-semester history sequence, this course may be taken independently. (Also listed as GRST 3341.) (Offered every Fall). Prerequisite: MUSC 1204 or consent of instructor.

MUSC-3342 Music History II: Classical Era to Present
A survey of important figures and developments in Western art music from the early Classical era through the present, beginning with the music of Haydn, Mozart, and other representative figures from the later eighteenth century. Topics to be studied include the rise of the symphony genre, nineteenth-century opera, Wagner, and the influence of Beethoven on later composers. The course concludes with a sustained overview of the modern era from Mahler to Ligeti. Although designed as a continuation of Music History I, this course may be taken
independently. (also listed as GRST 3342)(Offered every Spring. Prerequisite: MUSC 1204 or consent of instructor.

MUSC-3344 Twentieth-Century Music
A stylistic study of major composers and compositional trends in music of the Twentieth Century. Prerequisite: MUSC 1340 or consent of instructor

MUSC-3347 The Art Song
A historical survey of the development of the Art Song by nationality as well as stylistic periods from the 17th century to the present. Ability to read music helpful. Prerequisite: MUSC 1301, 1340 or consent of instructor.

MUSC-3349 Music and Religion
An examination of the role of music in the worship practices of the major denominations of Judaism, Islam, and Christianity. Particular emphasis will be given to the historical development within each group of liturgical forms, important religious festivals, liturgical books and materials, and doctrinal issues related to gender, propriety of musical styles and practices, texts, and the use of instruments. The contributions of leading composers will be discussed. Prerequisite: MUSC 1301 or MUSC 1203, or consent of instructor.

MUSC-3350 Mozart
Two centuries after his death, Wolfgang Amadeus Mozart remains one of the most compelling figures in the music history due to the extraordinary quality of the music he wrote and to the numerous legends which swirled about him from childhood onward. This course is a critical examination of Mozart's life and works. Using biographies, Mozart’s own letters, and evidence in the music itself, we will explore how the image of a divinely-inspired child genius arose during his lifetime, and how that image continued to shape his reputation for later generations of listeners, including our own. (Also listed as GRST 3343) Prerequisite: MUSC 1204 or consent of instructor

MUSC-3458 Philosophy of Music
In this course we will investigate several philosophical issues raised by music, from the question of what exactly music is, through the nature of various musical objects (works, performances, recordings), to how we should approach music, and what its value is. Throughout we will question how far the theories we discuss can be applied beyond their (typical) application to Western classical music. Students will be expected to bring their experience-as composers, performers, and listeners- to bear on the issues we discuss. Also listed as PHIL 3458. (Offered every other year). Prerequisite: Any course in Philosophy or MUSC 1301 or MUSC 1203 or consent of instructor

MUSC-3-90 Directed Studies
Individual study and research in areas not covered by other courses. 1 to 4 semester hours. Prerequisites: 12 semester hours of music and approval of the Department Chair.

MUSC-3-91 Special Topics in Music
Special studies in areas not covered by other courses. May be taken more than once provided the topics vary. Maximum credit six hours. Prerequisite: Consent of instructor
MUSC-3398 Honors Readings
Independent study in selected areas in preparation for Honors Thesis. May be taken for up to three hours of credit.

MUSC-4-90 Directed Studies
Individual study and research in areas not covered by other courses. 1 to 6 semester hours. Prerequisite: 6 semester hours of music in the upper division and approval of the Department Chair.

MUSC-4391 Workshop or Seminar

MUSC-4394 Workshop or Seminar

MUSC-4398 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. Prerequisite: Senior standing.

MUSC-4399 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. Prerequisite: Senior standing.

Music Education

MUSC-1161 Introduction to Music in American Schools
Objectives and procedures in learning and teaching music in the elementary and secondary schools through presentations and in school observations. Prerequisites: MUSC 1301, 1203, or consent of instructor

MUSC-2161 Instrumental Fundamentals - Brass
A study of methods of teaching brass instruments. Through direct hands-on playing of instruments and a study of applicable method books, students will develop a fundamental knowledge and basic technique of each instrument in the brass section.
MUSC-2162 Instrumental Fundamentals-Percussion
A study of methods of teaching percussion instruments. Through direct hands-on playing of instruments and a study of applicable method books, students will develop a fundamental knowledge and basic technique of each instrument in the percussion section.

MUSC-2163 Instrumental Fundamentals-Strings
A study of methods of teaching string instruments. Through direct hands-on playing of instruments and a study of applicable method books, students will develop a fundamental knowledge and basic technique of each instrument in the string section.

MUSC-2164 Instrumental Fundamentals-Woodwinds
A study of methods of teaching woodwind instruments. Through direct hands-on playing of instruments and a study of applicable method books, students will develop a fundamental knowledge and basic technique of each instrument in the woodwind section.

MUSC-2361 Music in Childhood
A study of the instructional approaches suited to the cognitive, physical, and affective development of children in early and middle childhood. Students will acquire basic music skills and understandings in order to provide music experiences in the classroom.

MUSC-2362 Music in Early Childhood
Identifying, understanding, and guiding musical needs of young children. Methods and materials for program development for students seeking kindergarten endorsement or interested in teaching primary grades.

MUSC-3162 Instrumental Music Techniques
An overview of beginning orchestral and band experiences. Students will be introduced to the four families of instruments and will observe these instruments being taught in the middle schools. Prerequisite: MUSC 1161.

MUSC-4264 Marching Band and Jazz Instrumental Practices
A study of the unique stylistic, pedagogical, and organizational demands relative to marching bands and jazz ensembles in the middle and secondary school setting. Students will develop an understanding of and personal approach to teaching and rehearsing these unique groups in the context of a music education philosophy. Prerequisite: MUSC 2204

MUSC-4361 Elementary Music Instructional Practices
Music programming, instruction, and organization of music in general music classes, kindergarten through eighth grade. Prerequisite: MUSC 1161

MUSC-4362 Secondary Instrumental Music Instructional Practices
A study of the organization, functions, materials, and instructional practices relative to instrumental music ensembles in the middle and secondary school setting. Students will develop an understanding of and personal
approach to teaching and rehearsing music in the context of a music educational philosophy. Prerequisites: MUSC 1161, 3223, and Senior standing.

MUSC-4363 Secondary Choral Music Instructional Practices
A study of the organization, functions, materials, and instructional practices relative to choral music ensembles in the middle and secondary school setting. Students will develop an understanding of and personal approach to teaching and rehearsing music in the context of a music educational philosophy. Prerequisites: MUSC 1161, 3223, and Senior standing.

MUSC-4364 Elementary Music Methods and Materials
This course will deal with the European and American music education methods such as Orff Schulwerk, Kodaly, Dalcroze Eurhythmics, Comprehensive Musicianship, and Gordon. Music education technology, global music for children, and early childhood music education will also be addressed. Prerequisite: MUSC 4361 and Senior Standing