Course Catalog

Women's and Gender Studies

Faculty

Dania Abreu-Torres, Ph.D., Assistant Professor, Modern Languages and Literatures
Laura Agoston, Ph.D., Associate Professor, Art and Art History
Rosana Blanco-Cano, Ph.D., Associate Professor, Modern Languages and Literatures
Jenny Browne, M.F.A., Associate Professor, English
Sarah E. Erickson, Ph.D., Assistant Professor, Communication
Andrew Kania, Ph.D., Professor, Philosophy
Debra Ochoa, Ph.D., Associate Professor, Modern Languages and Literatures
Amy L. Stone, Ph.D., Associate Professor, Sociology and Anthropology
Angela Tarango, Ph.D., Associate Professor, Religion

Overview

The minor in Women’s and Gender Studies is an interdisciplinary program that explores the cultural construction of gender and sexuality from a variety of academic perspectives. Classes investigate gender in relation to such topics as race and class; women’s history and power; men’s studies; and queer studies and theory.

Students interested in declaring a Women’s and Gender Studies minor should contact the co-directors of the Women’s and Gender Studies Committee.

Requirements

- The Minor
- Core Courses
- Supporting Courses

The Minor

The requirements for a minor in Women’s and Gender Studies are as follows:

1. 19 credit hours consisting of at least one core course and courses from at least two of the categories listed under Supporting Courses: Humanities, Social Sciences, and Natural Sciences. Students may take
up to four hours of Women’s and Gender Studies Colloquia.
II. No more than 6 hours can overlap with a student’s primary major.
III. No more than 6 hours can be taken from a single department listed below under Supporting Courses.
IV. At least 9 hours must be upper-division courses.

WAGS 3122—Women’s and Gender Studies Internship is strongly recommended for all WAGS minors.

Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 1307</td>
<td>Gender and Identity in the Ancient World (also listed as HIST 1311)</td>
<td></td>
</tr>
<tr>
<td>HIST 1311</td>
<td>Gender and Identity in the Ancient World (also listed as CLAS 1307)</td>
<td></td>
</tr>
<tr>
<td>MUSC 1345</td>
<td>Women and Music</td>
<td></td>
</tr>
<tr>
<td>SOCI 2311</td>
<td>Sociology of Sex Roles</td>
<td></td>
</tr>
<tr>
<td>WAGS 2310</td>
<td>Introduction to Women’s Studies</td>
<td></td>
</tr>
<tr>
<td>WAGS 2350</td>
<td>Introduction to Feminist Theory</td>
<td></td>
</tr>
<tr>
<td>WAGS 2351</td>
<td>Introduction to Queer Studies</td>
<td></td>
</tr>
<tr>
<td>WAGS 2352</td>
<td>Introduction to Gender Studies</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses

**Humanities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3341</td>
<td>Early Renaissance Art in Italy</td>
<td></td>
</tr>
<tr>
<td>ARTH 3351</td>
<td>Nineteenth-Century Art: Romanticism and Impressionism (c. 1800-1900)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3392</td>
<td>Women’s Studies in Art History</td>
<td></td>
</tr>
<tr>
<td>CHIN 3312</td>
<td>Chinese Cinema: A Historical and Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>CLAS 1307</td>
<td>Gender and Identity in the Ancient World (also listed as HIST 1311)</td>
<td></td>
</tr>
<tr>
<td>CLAS 3403</td>
<td>Greek and Roman Drama (also listed as DRAM 3325 and ENGL 3322)</td>
<td></td>
</tr>
<tr>
<td>CLAS 3404</td>
<td>The Ancient Novel</td>
<td></td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics in Communication Media: Queer Theory and Mass Media</td>
<td></td>
</tr>
<tr>
<td>ENGL 3322</td>
<td>Green and Roman Drama (also listed as CLAS 3403 and THTR 3325)</td>
<td></td>
</tr>
<tr>
<td>ENGL 3427</td>
<td>Contemporary Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3337</td>
<td>Literary Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 3471</td>
<td>Studies in American Literature: American Women Writers of the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 3375</td>
<td>Postmodern Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 4320</td>
<td>Studies in Early Modern British Literature: Shakespeare's Sonnets and the Subject of Sexuality</td>
<td></td>
</tr>
<tr>
<td>ENGL 4320</td>
<td>Studies in Early Modern British Literature: The Performance of Gender, Wyatt to Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 4423</td>
<td>Studies in American Literature: The Harlem Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 4423</td>
<td>Studies in American Literature: Literature and Culture on the Latino/a Borderlands</td>
<td></td>
</tr>
<tr>
<td>ENGL 4423</td>
<td>Studies in American Literature: Sentimentalism: Nineteenth Century Literature and American Femininity</td>
<td></td>
</tr>
<tr>
<td>ENGL 4423</td>
<td>Studies in American Literature: The New Woman</td>
<td></td>
</tr>
<tr>
<td>ENGL 4423</td>
<td>Studies in American Literature: Queering the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>ENGL 4425</td>
<td>Seminar in Literary Periods: Modernism and Woman</td>
<td></td>
</tr>
<tr>
<td>ENGL 4426</td>
<td>Seminars on Individual Authors: George Eliot and Virginia Woolf</td>
<td></td>
</tr>
<tr>
<td>ENGL 4426</td>
<td>Seminars on Individual Authors: Jane Austen</td>
<td></td>
</tr>
<tr>
<td>ENGL 4426</td>
<td>Seminars on Individual Authors: Virginia Woolf</td>
<td></td>
</tr>
<tr>
<td>GERM 4301</td>
<td>Genre Studies in German Literature: Gender in the German Novella</td>
<td></td>
</tr>
<tr>
<td>GERM 4310</td>
<td>Seminar in German Literature: Frauenliteratur</td>
<td></td>
</tr>
<tr>
<td>GERN 4310</td>
<td>Seminar in German Literature: Women and War</td>
<td></td>
</tr>
<tr>
<td>HIST 1311</td>
<td>Gender and Identity in the Ancient World (also listed as CLAS 1307)</td>
<td></td>
</tr>
<tr>
<td>HIST 3300</td>
<td>Gender Matters in African History</td>
<td></td>
</tr>
<tr>
<td>HIST 3363</td>
<td>Early American Social History</td>
<td></td>
</tr>
<tr>
<td>HIST 3431</td>
<td>History of Sexuality in Modern Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 4400</td>
<td>Seminar in African History: Life Histories of African Women</td>
<td></td>
</tr>
<tr>
<td>HCOM 4340</td>
<td>Gender and Human Communication</td>
<td></td>
</tr>
<tr>
<td>HUMA 34xx</td>
<td>The History of Sexuality</td>
<td></td>
</tr>
<tr>
<td>ML&amp;L 3310</td>
<td>French Literature in Translation: Versions of Feminism</td>
<td></td>
</tr>
<tr>
<td>ML&amp;L 3310</td>
<td>French Literature in Translation: The French Novel</td>
<td></td>
</tr>
<tr>
<td>MUSC 1345</td>
<td>Women and Music</td>
<td></td>
</tr>
<tr>
<td>PHIL 3454</td>
<td>Philosophy of Gender</td>
<td></td>
</tr>
<tr>
<td>PLSI 1332</td>
<td>Film, Literature, and Politics of the Third World</td>
<td></td>
</tr>
<tr>
<td>RELI 3401</td>
<td>Gender and Religion</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>SPAN 4338</td>
<td>Spanish Women Writers</td>
<td></td>
</tr>
<tr>
<td>SPAN 4348</td>
<td>Spanish American Women Writers</td>
<td></td>
</tr>
<tr>
<td>SPAN 4348</td>
<td>Sexualities in Hispanic Literatures and Films</td>
<td></td>
</tr>
<tr>
<td>SPAN 4391</td>
<td>Special topics: Chicana Feminisms</td>
<td></td>
</tr>
<tr>
<td>THTR 3325</td>
<td>Greek and Roman Drama (also listed as CLAS 3403 and ENGL 3322)</td>
<td></td>
</tr>
</tbody>
</table>

**Social Sciences**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2339</td>
<td>Health, Illness, and Society (also listed as SOCI 2339)</td>
</tr>
<tr>
<td>ANTH 3329</td>
<td>Sexuality and Society (also listed as SOCI 3329)</td>
</tr>
<tr>
<td>ANTH 3331</td>
<td>Language, Culture, and Society (also listed as SOCI 3331)</td>
</tr>
<tr>
<td>ANTH 3345</td>
<td>International Issues in Health and the Environment (also listed as SOCI 3345)</td>
</tr>
<tr>
<td>ANTH 3428</td>
<td>Gender Transgressions (also listed as SOCI 3428)</td>
</tr>
<tr>
<td>COMM 3325</td>
<td>Special Topics in Communication Media: Popular Culture, Gender, and Communication</td>
</tr>
<tr>
<td>PLSI 3349</td>
<td>Special Topics in International Politics: Women in Islam</td>
</tr>
<tr>
<td>PSYC 2323</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>PSYC 3322</td>
<td>Social Development</td>
</tr>
<tr>
<td>SOCI 2311</td>
<td>Sociology of Sex Roles</td>
</tr>
<tr>
<td>SOCI 2312</td>
<td>Sociology of Marriage and the Family Experience</td>
</tr>
<tr>
<td>SOCI 3313</td>
<td>Social Movements</td>
</tr>
<tr>
<td>SOCI 3329</td>
<td>Sexuality and Society (also listed as ANTH 3329)</td>
</tr>
<tr>
<td>SOCI 3331</td>
<td>Language, Culture, and Society (also listed as ANTH 3331)</td>
</tr>
<tr>
<td>SOCI 2339</td>
<td>Health, Illness, and Society (also listed as ANTH 2339)</td>
</tr>
</tbody>
</table>

**Colloquia**

<table>
<thead>
<tr>
<th>Colloquium Code</th>
<th>Colloquium Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAGS 3-17</td>
<td>Gender Studies Colloquium</td>
</tr>
<tr>
<td>WAGS 3-18</td>
<td>Women's Studies Colloquium</td>
</tr>
<tr>
<td>WAGS 3-19</td>
<td>Queer Studies Colloquium</td>
</tr>
</tbody>
</table>

Note: Special topics courses are approved by the advisory committee only for the specific topic listed.
Courses

WAGS-2310 Introduction to Women's Studies
A feminist perspective on work, family, sexuality, identity formation, class stratification, racial and cultural diversity, and cultural representations of gender. Overview of the history of the women's movement and historical and contemporary debate among feminists.

WAGS-2350 Introduction to Feminist Theory
An introduction survey of feminist theory, both as an intellectual, philosophical tradition and as a program of political activism. At the discretion of the instructor, this course may entail a history of feminist theory; an engagement in specific debates or school of criticism; and/or involvement in community activism.

WAGS-2351 Intro to Queer Studies
An introduction to the interdisciplinary field of Queer Studies. Topics may include a historical survey of homosexuality and the Gay Rights movement; queer theory; psychoanalysis and psychology of sexuality; film and media studies; discussion of current events.

WAGS-2352 Introduction to Gender Studies
An introductory survey of the interdisciplinary field of gender studies. Topics may include masculinity and men's studies; feminism and the construction of femininity; sexuality and queer theory.

WAGS-3401 The History of Sexuality: Sex and Gender In Modernity
This course will examine the concept of sexuality (and related concepts like "gender" and "love") in a selection of texts from the Greeks to the present day. It will trace two concepts of sexual desire that have competed in European history: desire as dangerous and disorderly; and desire as productive, even revolutionary. In doing so, the course will trace changing attitudes toward sexuality through some historical paradigm shifts in European history and consider how the history of sexuality has evolved from an earlier marginalized status to a central place in contemporary cultural thought. In this way, the course will define sexuality broadly as both individual identity and cultural category and will include discussions of sexuality in its institutional and discursive contexts.

WAGS-3-17 Gender Studies Colloquium
This course analyzes gender and sexuality by addressing topics organized under themes selected by participating faculty through class discussions, lectures, student presentations, and visiting speakers. Students may enroll in the colloquium no more than three times.

WAGS-3-18 Women's Studies Colloquium
The colloquium meets under direction of faculty of the Women's and Gender Studies Advisory Committee. Session topic are organized around themes selected by the Advisory Committee, to be explored through class discussions, faculty research, student presentations, and visiting lecturers. Students may enroll in the colloquium no more than three times.
WAGS-3-19 Queer Studies Colloquium
The Queer Studies Colloquium analyzes the variety of gender identities and representations, including lesbian, gay, bisexual, transgender and transsexual topics. In addition, this course help understand conventional heterosexuality within a broader context. Session topics are organized around themes selected by University faculty, to be explored through class discussions, lectures, student presentations, and visiting speakers. Students may enroll in the colloquium no more than three times.

WAGS-3122 Women's and Gender Studies Internship
Entails work experience with issues pertaining to women, gender, or sexuality. Students are expected to select a suitable forum for such work, whether on or off-campus, and to arrange for their own employment. Students may also apply to intern with the Women's History Month Planning Committee. Consent of Women's and Gender Studies program co-chairs required.

WAGS-3-75 Science, Gender, and Sexuality Colloquium
This team-taught course investigates scientific approaches to sexuality and gender. To be taught by faculty from various scientific disciplines. Prerequisite: WAGS 2350, 2351, or 2352, or consent of instructor.