

# Course Catalog

## Women's and Gender Studies

### Faculty

[Dania Abreu-Torres, Ph.D.](#) , Associate Professor, Modern Languages and Literatures

[Rosana Blanco-Cano, Ph.D.](#) , Associate Professor, Modern Languages and Literatures

[Jenny Browne, M.F.A.](#) , Associate Professor, English

[Anene Ejikeme, Ph.D.](#) , Associate Professor, History

[Sarah E. Erickson, Ph.D.](#) , Assistant Professor, Communication; Co-Director

[Sajida Jalalzai, Ph.D.](#) , Assistant Professor, Religion

[Debra Ochoa, Ph.D.](#) , Associate Professor, Modern Languages and Literatures

[Willis Salomon, Ph.D.](#) , Associate Professor, English

[Amy L. Stone, Ph.D.](#) , Professor, Sociology and Anthropology; Co-Director

[Gina Tam, Ph.D.](#) , Assistant Professor, History

[Angela Tarango, Ph.D.](#) , Associate Professor, Religion

### Overview

The minor in Women's and Gender Studies is an interdisciplinary program that explores the cultural construction of gender and sexuality from a variety of academic perspectives. Classes investigate gender in relation to such topics as race and class; women's history and power; men's studies; and queer studies and theory.

Students interested in declaring a Women's and Gender Studies minor should contact the co-directors of the Women's and Gender Studies Committee.

### Requirements

- [The Minor](#)
- [Core Courses](#)
- [Supporting Courses](#)

### The Minor

The requirements for a minor in Women's and Gender Studies are as follows:

- I. 19 credit hours consisting of at least one core course and courses from at least two of the categories listed under [Supporting Courses](#): Humanities, Social Sciences, and Natural Sciences. Students may take up to four hours of Women’s and Gender Studies Colloquia.
- II. No more than 6 hours can overlap with a student’s primary major.
- III. No more than 6 hours can be taken from a single department listed below under [Supporting Courses](#).
- IV. At least 9 hours must be upper-division courses.

WAGS 3122—Women’s and Gender Studies Internship is strongly recommended for all WAGS minors.

## Core Courses

CLAS 1307	Gender and Identity in the Ancient World (also listed as HIST 1311)
HIST 1311	Gender and Identity in the Ancient World (also listed as CLAS 1307)
MUSC 1345	Women and Music
SOCI 2311	Sociology of Sex Roles
WAGS 2310	Introduction to Women’s Studies
WAGS 2350	Introduction to Feminist Theory
WAGS 2351	Introduction to Queer Studies
WAGS 2352	Introduction to Gender Studies

## Supporting Courses

### Humanities

ARTH 3341	Early Renaissance Art in Italy
ARTH 3351	Nineteenth-Century Art: Romanticism and Impressionism (c. 1800-1900)
ARTH 3392	Women’s Studies in Art History
CHIN 3312	Chinese Cinema: A Historical and Cultural Perspective
CLAS 1307	Gender and Identity in the Ancient World (also listed as HIST 1311)
CLAS 3403	Greek and Roman Drama (also listed as DRAM 3325 and ENGL 3322)
CLAS 3404	The Ancient Novel
COMM 3325	Special Topics in Communication Media: Queer Theory and Mass Media
ENGL 3322	Greek and Roman Drama (also listed as CLAS 3403 and THTR 3325)
ENGL 3427	Contemporary Literature

ENGL 3337	Literary Theory
ENGL 3471	Studies in American Literature: American Women Writers of the Nineteenth Century
ENGL 3375	Postmodern Literature
ENGL 4320	Studies in Early Modern British Literature: Shakespeare's Sonnets and the Subject of Sexuality
ENGL 4320	Studies in Early Modern British Literature: The Performance of Gender, Wyatt to Shakespeare
ENGL 4423	Studies in American Literature: The Harlem Renaissance
ENGL 4423	Studies in American Literature: Literature and Culture on the Latino/a Borderlands
ENGL 4423	Studies in American Literature: Sentimentalism: Nineteenth Century Literature and American Femininity
ENGL 4423	Studies in American Literature: The New Woman
ENGL 4423	Studies in American Literature: Queering the Nineteenth Century
ENGL 4425	Seminar in Literary Periods: Modernism and Woman
ENGL 4426	Seminars on Individual Authors: George Eliot and Virginia Woolf
ENGL 4426	Seminars on Individual Authors: Jane Austen
ENGL 4426	Seminars on Individual Authors: Virginia Woolf
GERM 4301	Genre Studies in German Literature: Gender in the German Novella
GERM 4310	Seminar in German Literature: Frauenliteratur
GERN 4310	Seminar in German Literature: Women and War
HIST 1311	Gender and Identity in the Ancient World (also listed as CLAS 1307)
HIST 3300	Gender Matters in African History
HIST 3363	Early American Social History
HIST 3431	History of Sexuality in Modern Europe
HIST 4400	Seminar in African History: Life Histories of African Women
HCOM 4340	Gender and Human Communication
ML&L 3310	French Literature in Translation: Versions of Feminism
ML&L 3310	French Literature in Translation: The French Novel
MUSC 1345	Women and Music
PHIL 3454	Philosophy of Gender

PLSI 1332	Film, Literature, and Politics of the Third World
RELI 3401	Gender and Religion
SPAN 4338	Spanish Women Writers
SPAN 4348	Spanish American Women Writers
SPAN 4348	Sexualities in Hispanic Literatures and Films
SPAN 4391	Special topics: Chicana Feminisms
THTR 3325	Greek and Roman Drama (also listed as CLAS 3403 and ENGL 3322)
WAGS 3401	The History of Sexuality: Sex and Gender in Modernity

### Social Sciences

ANTH 2339	Health, Illness, and Society (also listed as SOCI 2339)
ANTH 3329	Sexuality and Society (also listed as SOCI 3329)
ANTH 3331	Language, Culture, and Society (also listed as SOCI 3331)
ANTH 3345	International Issues in Health and the Environment (also listed as SOCI 3345)
ANTH 3428	Gender Transgressions (also listed as SOCI 3428)
COMM 3325	Special Topics in Communication Media: Popular Culture, Gender, and Communication
PLSI 3349	Special Topics in International Politics: Women in Islam
PSYC 2323	Psychology of Gender
PSYC 3322	Social Development
SOCI 2311	Sociology of Sex Roles
SOCI 2312	Sociology of Marriage and the Family Experience
SOCI 3313	Social Movements
SOCI 3329	Sexuality and Society (also listed as ANTH 3329)
SOCI 3331	Language, Culture, and Society (also listed as ANTH 3331)
SOCI 2339	Health, Illness, and Society (also listed as ANTH 2339)

### Colloquia

WAGS 3-17	Gender Studies Colloquium
WAGS 3-18	Women's Studies Colloquium
WAGS 3-19	Queer Studies Colloquium

Note: Special topics courses are approved by the advisory committee only for the specific topic listed.

## Courses

### WAGS-2310 Introduction to Women's Studies

A feminist perspective on work, family, sexuality, identity formation, class stratification, racial and cultural diversity, and cultural representations of gender. Overview of the history of the women's movement and historical and contemporary debate among feminists.

### WAGS-2350 Introduction to Feminist Theory

An introduction survey of feminist theory, both as an intellectual, philosophical tradition and as a program of political activism. At the discretion of the instructor, this course may entail a history of feminist theory; an engagement in specific debates or school of criticism; and/or involvement in community activism.

### WAGS-2351 Intro to Queer Studies

An introduction to the interdisciplinary field of Queer Studies. Topics may include a historical survey of homosexuality and the Gay Rights movement; queer theory; psychoanalysis and psychology of sexuality; film and media studies; discussion of current events.

### WAGS-2352 Introduction to Gender Studies

An introductory survey of the interdisciplinary field of gender studies. Topics may include masculinity and men's studies; feminism and the construction of femininity; sexuality and queer theory.

### WAGS-3401 The History of Sexuality: Sex and Gender In Modernity

This course will examine the concept of sexuality (and related concepts like "gender" and "love") in a selection of texts from the Greeks to the present day. It will trace two concepts of sexual desire that have competed in European history: desire as dangerous and disorderly; and desire as productive, even revolutionary. In doing so, the course will trace changing attitudes toward sexuality through some historical paradigm shifts in European history and consider how the history of sexuality has evolved from an earlier marginalized status to a central place in contemporary cultural thought. In this way, the course will define sexuality broadly as both individual identity and cultural category and will include discussions of sexuality in its institutional and discursive contexts.

### WAGS-3-17 Gender Studies Colloquium

This course analyzes gender and sexuality by addressing topics organized under themes selected by participating faculty through class discussions, lectures, student presentations, and visiting speakers. Students may enroll in the colloquium no more than three times.

### WAGS-3-18 Women's Studies Colloquium

The colloquium meets under direction of faculty of the Women's and Gender Studies Advisory Committee. Session topic are organized around themes selected by the Advisory Committee, to be explored through class discussions,

faculty research, student presentations, and visiting lecturers. Students may enroll in the colloquium no more than three times.

### WAGS-3-19 Queer Studies Colloquium

The Queer Studies Colloquium analyzes the variety of gender identities and representations, including lesbian, gay, bisexual, transgender and transsexual topics. In addition, this course help understand conventional heterosexuality within a broader context. Session topics are organized around themes selected by University faculty, to be explored through class discussions, lectures, student presentations, and visiting speakers. Students may enroll in the colloquium no more than three times.

### WAGS-3122 Women's and Gender Studies Internship

Entails work experience with issues pertaining to women, gender, or sexuality. Students are expected to select a suitable forum for such work, whether on or off-campus, and to arrange for their own employment. Students may also apply to intern with the Women's History Month Planning Committee. Consent of Women's and Gender Studies program co-chairs required.

### WAGS-3-75 Science, Gender, and Sexuality Colloquium

This team-taught course investigates scientific approaches to sexuality and gender. To be taught by faculty from various scientific disciplines. Prerequisite: WAGS 2350, 2351, or 2352, or consent of instructor.

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