Course Catalog

Art and Art History

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Overview

The Department of Art and Art History features two distinct programs, one in art history, the other in studio art. The art history program explores art and architecture in their historical contexts, while the studio art program teaches the technical and conceptual components of artistic creation.

Requirements

The Major

Requirements for the Bachelor of Arts with a major in Art or Art History are as follows:
I. Departmental requirements:

Art

A. 40 credit hours of Studio Art, including ART 1410 Design, 2430 Drawing 1, 3314 Issues in Contemporary Art*, 4394 Senior Seminar, and 4297 Senior Studio.

i. At least 16 hours are to be completed in upper-division studio art courses with at least one advanced level course in one or more of the following areas: Painting/Drawing, Sculpture, Photography/Digital, and Printmaking.
ii. A minimum of 4 hours are required from at least two of the following areas: Painting/Drawing, Sculpture, Photography/Digital, and Printmaking.

B. ARTH 1408 Art History II: Renaissance to Modern is required. It is strongly recommended that Studio Art majors take an additional Art History course. Suggested courses: ARTH 1407, 3357, 3360, 3461, 3363, 3364, 3465.

C. Completion of ART 4394 and ART 4297 in the senior year. During the senior year, Studio Art majors are required to have a public exhibition of art works, selected in consultation with the Studio Art faculty of the Department of Art and Art History. Student participation is contingent upon faculty portfolio review. In preparation for this exhibition, students will enroll in ART 4394 in the fall and ART 4297 in the spring semester.

*NOTE: ART 3314 may be replaced by one of the following courses: ARTH 3357, 3360, 3461, 3363, 3364, or 3465. However, the substitution will not count toward credit hours in Studio Art.

Art History

A. 40 credit hours of Art History, including ARTH 1407, 1408, 4394, and 28 hours, as follows:

i. 16 credit hours concentrating on art produced before 1800.
ii. 12 credit hours concentrating on art produced after 1800.
iii. One of these courses must address non-Western art (ARTH 1309, 1310, 1311, 1413, 2428, 3345, and applicable special topics courses).
iv. One of these courses must focus on architectural history (ARTH 1412, 1413, 1314, 3322, 3325, 3452, 3454, 3464, 3365 and applicable special topics courses).
v. At least 16 credit hours must be upper-division courses.

B. Completion of ARTH 4394 in the senior year. The course is generally offered every spring semester.

C. Students contemplating graduate study are encouraged to develop reading expertise in at least one foreign language (French, German, Spanish, Italian, and, depending on specialization, Latin, Greek, Russian, Chinese, Japanese), and to include a period of study abroad in their program. Two semesters of chemistry are strongly recommended for students considering careers in art conservation.
II. University requirements:
Completion of all other required elements of the Pathways curriculum and at least 124 credit hours.

Admission to Major Status

Art
Prior to the declaration of an Art Major, the student must complete the following three courses with a grade of C or better:

I. ART 1410 and 2430.
II. One other ART course at the 1000 or 2000 level.

Art History
Prior to the declaration of an Art History Major, the student must complete at least three courses in Art History or Studio Art with a grade of C or better. At least two of these must be courses in Art History.

The Minor in Studio Art

I. 24 credit hours in Studio Art, including ART 1410 and 2430. At least 12 credit hours are to be completed in upper-division studio courses.
II. 1 course in Art History.

The Minor in Art History

24 credit hours in Art History including ARTH 1407, 1408, 2 upper-division courses concentrating on art produced before 1800, and 2 upper-division courses concentrating on art produced after 1800.

The Minor in Art and Art History

This interdisciplinary program shared between the Art and Art History programs is designed to help students relate an understanding of artistic creativity to their major field of study.
Requirements:
24 credit hours in Studio Art and Art History, 12 hours of which must be in Art History and 12 hours of which must be in Studio Art.

The Honors Program

I. University requirements

II. Departmental requirements:

Art

The requirements for Honors in Art are the same as the university requirements, except that the 6 credit hours taken during the senior year are to be devoted to artistic work accompanied by prose explication. A full description of the program is available in the departmental office.

Art History

The requirements for Honors in Art History are the same as the university requirements, except that the required 9 credit hours consist of ARTH 4394--Theories and Practice of Art History, taken during the senior year, plus 6 credit hours for the Honors Thesis (ARTH 4398, 4399), taken during the senior year. A full description of the honors program in Art History is available in the departmental office.

Courses

Art - General Studies

ART-1410 Design
Studio practice in dealing with 2-D and 3-D compositional problems, integrating the visual elements with aesthetic principles and an emphasis on creative solutions. Students may not register for both ART 1410 and THTR 2310.

ART-2305 Studio Art for Chemists
This studio based course is offered in conjunction with its companion course, CHEM 2305: Chemistry for the Visual Artist. The application of scientific study with creative studio practice provides a dynamic platform for the making of art work. The frame work for connecting the two fields of study is supported by slide presentations, demonstrations, and studio practice. Guided studio assignments provide the students with an understanding of how the physical and chemical nature of materials can influence and inform creative thinking and artistic expression. Corequisite: CHEM 2305: Chemistry for the Visual Artist.
ART-2314 Creative Thinking and the Artistic Process
This course encourages students to synthesize a theoretical and experimental approach to the creative process as studied through the visual arts, music, creative writing, and theatre. Students enter into the creative process as means to develop creative self-expression, aesthetic sensibility, and an understanding of the arts. The nature and drive of artistic endeavor is explored through studies of the lives of significant thinkers and artists, examinations of art works, guests lectures, and projects. Students will engage in activities and projects that will enable them to access and develop their own creative thinking skills in concert with traditional, analytic modes. (Also listed as GNED 2340, THTR 2340, ENGL 2340 and MUSC 2340.)

ART-2495 Outdoor Studio
Outdoor Studio consists of working excursions to outdoor sites in and around San Antonio. Students in Outdoor Studio create works of art on site and gather information to create or complete work in studio. Traditional landscape media, contemporary strategies, and new technologies are explored. Course includes readings and lectures addressing pertinent environmental questions to enhance understanding of the Texas landscape and to investigate the complex issues surrounding the landscape of today. (Offered every Spring.)

ART-3113 Guest Artist Workshop
A four-week studio course taught by visiting artists encompassing the sharing of skills and philosophical approaches to artistic problems.

ART-3314 Issues in Contemporary Art
A seminar in contemporary visual art exploring art theory, practice, and history. The thematic structure will blend historical and contemporary art criticism, exhibitions, and studio practice. The fundamental theories of art making throughout the twentieth century will be explored through the study of drawing, painting, architecture, photography, film, ceramics and sculpture. Prerequisite: ARTH 1407 or 1408.

ART-3478 Alternative Studio Practices
Alternative Studio Practices is a course that addresses art traditions that are experimental in their media, method and manifestation. Participants will explore methods of art making that are ephemeral and social in nature from within a cooperative/collaborative unit. (Offered every year.)

ART-3383 Introduction to Game Art
This interdisciplinary course will address the role of the studio arts in contemporary computer game design. Students will work in groups that mirror professional development groups at game development companies where coders, game designers, and artists work together to produce a final product. The course is interdisciplinary, involving students and faculty from the studio arts, computer science, and other fields.

ART-4383 Advanced Game Art
This course builds on the concepts introduced in ART 3383. Students will be introduced to more advanced tools for digital media creation and may work with 3-D games. Students will work in groups that mirror professional development groups at game development companies where coders, game designers, and artists work together to
produce a final product. The course is interdisciplinary, involving students and faculty from the studio arts, computer science, and other fields.

Art - Drawing

ART-2430 Drawing I
  The presentation and investigation of the technical, conceptual, and aesthetic elements of drawing as they relate to the development of ideas. The study of human figure may be included. (Offered every semester.)

ART-3430 Drawing II
  A continuation of Art 2430. Prerequisite: ART 2430

ART-4430 Drawing III
  A continuation of ART 3430. Course may be repeated for a maximum of 12 credit hours. (Offered every year.) Prerequisite: ART 3430.

Art - Painting

ART-2440 Painting I
  A basic course in beginning painting techniques and issues in contemporary painting. Prerequisite: ART 1410 or 2430

ART-3440 Painting II
  A continuation of ART 2440. Prerequisite: ART 2440.

ART-4440 Painting III
  A continuation of ART 3440. Course may be repeated for a maximum of 12 credit hours. Prerequisite: ART ART 3440.

Art - Photography

ART-2450 Photography I
  A basic course in beginning black and white traditional film/darkroom photographic techniques and issues in photography. Preference will be given to Art and Art History majors and minors. (Offered every Year.)

ART-2451 Thinking Photography
  A course rooted in Roland Barthes' notion of the pensive image: "Ultimately, photography is subversive, not when it
frightens, repels, or stigmatizes, but when it is pensive, when it thinks." Students will produce, interpret, discuss, and display collaborative work and individual projects. Topics of focus include history of optics; site specificity and the camera obscura; experimental, improvised cameras; the still and the moving image; the unfixed image; the unique image; the beautiful document. (Offered every year.)

ART-3450 Photography II
This course builds on foundational photographic processes. With an emphasis on aesthetic and conceptual uses of the camera, students explore processes of analog and digital overlap. Additionally, this course explores historically established uses of the photographic medium and their relation in contemporary contexts. (Offered every semester.) Prerequisites: ART 2450 or 2452.

ART-3452 Photography III
This course builds on photographic processes involving film and digital overlap. Emphasis is on deliberate and experimental use of camera format, creation of an efficient and beneficial workflow, and the production of a cohesive body of photographic prints using a range of inkjet printers. Additionally, this course explores historically established uses of the photographic medium and their relation in contemporary contexts. Prerequisite: Art 3450

ART-4-50 Advanced Photography
A continuation of ART 3350. Credit may vary from 1-3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 3350.

Art - Digital Photography

ART-2452 Digital Photography I
This course introduces students to the digital camera and editing platforms as tools for creative and expressive use of the photographic medium. Deliberate use of camera capture functions and file management will be explored in tandem with editing strategies using Adobe software. Exhibition-grade inkjet printing will be introduced in a fully equipped Mac lab. This course emphasizes the concepts, theory, and history of the photographic medium within the context of contemporary art. Students will produce photographs by a variety of digital means and engage in meaningful discussion and critical analysis of images and image aesthetics. (Offered every semester).

ART-4-52 Advanced Digital Photography
A continuation of ART 3352. Credit may vary from 1-3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 3352.

Art - Printmaking

ART-2460 Lithography and Monotype
An introduction to the process and chemistry of lithography and monotype technique through studio experience. 4
studio hours and at least 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2462 Intaglio and Relief
Introduces the technical and aesthetic characteristics of Intaglio and Relief through studio experience. We will address larger issues of printmaking, and develop a personal vocabulary while exploring these versatile print media. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2464 Screen Printing
Experience Screen Printing through a hands-on studio class, including hand-drawn and photomechanically applied stencils, color separations, paper/substrate choices and discussions of issues in contemporary printmaking. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2466 Papermaking
A hands-on studio course in the history and techniques of Asian and European papermaking. The impact of the discovery of paper on the world and its contemporary uses are contextualized through the aesthetics and technical exploration of hand-made paper. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2468 Bookbinding
Presenting the book-as-object, this course is an exploration of bookbinding through studio practice supported by investigation of the history of the book and evolution of binding styles. With an emphasis on technical skills, we will work with a variety of binding styles and materials to understand how structure and content play off of each other, and explore the definition of what constitutes a book. 4 studio hours and at least 8 hours of outside preparation per week are required. May be repeated up to 3 times.

ART-3462 Digital and Photo Printmaking
This in-depth studio course uses digital and photographic tools and techniques to develop images in conjunction with and for direct use in hand printmaking. Using the computer as an imagemaking tool, this class combines old and new media and provides an exploration of contemporary printmaking. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.) Prerequisites: ART 2460, 2462, 2464, or consent of Instructor.

ART-3-60 Topics in Intermediate Printmaking
This course is designed for students who have already taken a course in printmaking and wish to experience a particular printmaking technique in greater depth. The course may be taken more than once, as long as course content changes. Credit may vary from 1 to 3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 2460, 2462, 2464, or consent of instructor.
ART-4-60 Topics in Advanced Printmaking
This course is designed for students who have already taken ART 3-60 and desire to hone their technical skills and conceptual expression at the advanced level. The course may be taken more than once, as long as course content changes. Credit may vary from 1 to 3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 3-60 or consent of instructor.

Art - Sculpture

ART-2470 Sculpture: Clay I
A beginning level course in sculpture focusing on clay handbuilding techniques, kiln firing, and glaze processes. Issues in contemporary clay sculpture will be explored. Assignments are sequenced to build on the sculptural components of concept, material, process and technique. Students will develop their ideas through participation in the rigorous activity of studio practice. (Offered every semester.)

ART-2472 Sculpture: Small Metals I
A beginning level course in sculpture focusing on a variety of metalworking techniques in non-ferrous metals. Some of these techniques include silver soldering, cold connections, and patination. This course is intended to develop the student's conceptual, technical, and design skills, as well as to expand their understanding of the historical importance and continuing relevance of metalworking as an art form. (Offered every semester.)

ART-2474 Sculpture: Wood
A beginning-level course in sculpture focusing on construction techniques in wood. Issues in contemporary sculpture will be explored. The class is designed to serve as an introduction to basic visual concepts and applications as they apply to the creation and evaluation of sculptural artwork composed primarily of wood material. Students of all skill levels are welcome to enroll. Research assignments will incorporate concepts of visual literacy and terminology as they apply to sculpture. (Offered every year.)

ART-3472 Topics in Sculpture
From time to time special topics courses in sculpture will be offered. The course may be taken more than one, as long as the course content changes. Prerequisite: Consent of instructor.

ART-3476 Sculpture: Clay II
Slip Casting incorporates the use of prototypes, plaster molds, and clay slip to create and shape complex sculptural forms. Issues in contemporary clay sculpture are explored through guided assignments and student research. May be repeated up to three times. (Offered every semester.)

Art - Digital Imaging

ART-2380 Digital Art
An intensive fine arts studio investigation emphasizing visual problem solving and production. Designed to build visual art making skills and computer proficiency through the introduction of structured studio problems. Emphasis on the expressive and communicative nature of images focusing on the computer as the primary creative medium.

**ART-3380 Advanced Digital Art**
A continuation of ART 2380. Research and critique in Digital Art. This course may be repeated up to 3 times. Prerequisite: ART 2380 or consent of instructor.

**Art - Independent Study**

**ART-3-90 Special Work in Studio Art**
Not to exceed 6 semester hours. Prerequisite: Consent of instructor.

**ART-4-91 Advanced Study in Studio Art**
Research and critique in studio work. Not to exceed 12 hours. Prerequisite: Upper-division major in the department or consent of instructor.

**Art - Special Topics**

**ART-3-91 Topics in Studio Art**
From time to time special topic courses not described in the Courses of Study Bulletin will be offered. The course may be taken more than once, as long as course content changes. Prerequisite: Consent of instructor.

**ART-3-97 Internship**
Internships are offered in a variety of professional visual art venues such as museums, galleries and other art institutions. Such work will not exceed 10 hours per week. 1-3 hours per semester, maximum of 6 semester hours. Pass/Fail only. Prerequisites: Junior or senior standing art major or minor and consent of department chair.

**ART-3398 Honors Readings**
Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

**ART-4297 Senior Studio**
Concentrated advanced study in studio art in preparation for the senior exhibition. Coursework includes: critiques; museum, gallery and/or artist studio visits; and hands-on experience in organization and installation of the annual senior art major exhibition. ART 4394 and ART 4297 are required in the senior year. Prerequisite: ART 4394. Corequisite: Highest-level studio art course in the area of the student’s concentration. Senior standing with major in Studio Art or consent of instructor.
ART-4394 Senior Seminar
A combination of seminars, readings, and museum/gallery visits in preparation for portfolio development, senior exhibition, graduate study, and other art related professions. Fall semester only. ART 4394 and ART 4297 are required in the Senior Year. Prerequisite: Senior standing with major in Studio Art.

ART-4396 Gallery Practicum
Gallery Practicum is a hands-on course offering instruction and experience in all aspects of the organization and installation of art exhibitions. Students will learn professional gallery management practices by researching exhibition content, arranging loans of artwork, and creating checklists, didactic labels and brochures. Through organizing and installing exhibitions in the university gallery, they will gain valuable experience in the selection, proper handling, placement, hanging and lighting of works of art in exhibitions. Prerequisite: At least one course in Studio Art or Art History.

ART-4398 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

ART-4399 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

Art History - Lower Division

ARTH-1407 Art History I: Prehistoric Through Medieval Art
This course provides an introduction to Art History through a survey of major buildings, archaeological sites, and artworks from Prehistory to the late Middle Ages, focusing on Europe, the Mediterranean, and their fringes. It examines material from various contexts, including Paleolithic France, Pharaonic Egypt, Imperial Rome, and Christian Europe, concluding with Gothic art produced on the eve of the Renaissance. A wide range of sites, structures, and objects in various media are considered in relation to their social, cultural, political, religious and historical contexts. (Offered every semester.)

ARTH-1408 Art History II: Renaissance to Modern Art
The course is a continuation of ARTH 1407, though it may be taken independently. Art History II is a selective survey of painting, sculpture, and architecture from the late Gothic period to the rise of Modernism. Beginning in the 14th century, the course surveys works of art and architecture created in a variety of contexts, spanning the periods of Renaissance and Baroque Europe, the Enlightenment and Industrial Revolutions, Neoclassicism and Romanticism, and the artistic movements of the 19th century. ARTH 1408 concludes with Modern art and architecture in Europe, Mexico, and America. Following a roughly chronological order, the course considers the social, sacred, historical, and political functions of art, techniques of production, artistic styles, iconography, and patronage. (Offered every semester.)
ARTH-1309 Introduction to Asian Art: India
The origins and development of art and architecture in India set within the religious, political and social context.

ARTH-1310 Introduction to Asian Art: China
The origins and development of art and architecture in China set within the religious, political and social context.

ARTH-1311 Introduction to Asian Art: Japan
The origins and development of art and architecture in Japan set within the religious, political and social context.

ARTH-1314 Art and Architecture of Medieval Europe
This course examines the art and architecture of the Middle Ages in Europe, from the earliest Christian imagery of the fourth century to late Gothic court art, produced around 1400. The geographical range extends from the northern fringes of the British Isles to the borders of the Byzantine world, and a wide selection of buildings and objects will be considered in relation to their social, political and historical contexts, with a particular focus on the development of the Christian tradition. (also listed as GRST 1314) Common Curriculum: This course will only count towards Greco-Roman, Jewish, and Christian Traditions through the Early Modern Period.

ARTH-1412 Art and Architecture of Latin Americas Since the 16TH Century
This course examines the rich and diverse art of the Americas since the arrival of Europeans in the sixteenth century. It considers the architecture, painting, sculpture, photography, and planning of this region with the aim of understanding the distinctive elements of Latin American art as well as its commonalities with the art of Europe and the United States. The course will consider works in relation to the dramatic social and political changes of the last five centuries and the ways in which the study of the art of Latin America complicates established art historical narratives. (Offered every year.)

ARTH-1413 Art and Archaeology of Ancient Egypt
A survey of the major monuments and sites of ancient Egypt, with a focus on the Predynastic period, the Old Kingdom, and the New Kingdom. (Offered every year.)

ARTH-2428 Art and Archaeology of Mesopotamia and Persia
A survey of the major monuments and sites of ancient Mesopotamia and Persia, modern day Iraq and Iran respectively, with a focus on the visual expression of royal power in art and architecture. Prerequisite: Completion of three semester hours of Art History.

ARTH-2430 Art and Patronage At the Court of Burgundy
This course provides an introduction to the visuals arts at the Burgundian court, from its inception in the late 14th century under Philip the Bold to the regency of Margaret of Austria in the early 16th century. During this era, the area now known as northern France, Belgium, and the Netherlands was governed by the dukes and duchesses of Burgundy and their Habsburg successors. Under their rule, it became the dominant force in northern Europe and the court’s dazzling splendor set the standard for princely magnificence throughout the Renaissance. The political, social, and religious concerns of the Burgundians will be explored through the paintings, sculptures, textiles,
metalwork, and manuscripts they commissioned from Sluter, Van Eyck, Van der Weyden, and their contemporaries. (Offered every other year.)

Art History - Upper Division

ARTH-3320 The Minoan-Mycenaean Civilization
This course deals with the rediscovery of the Aegean Bronze Age civilizations of the Crete and Mycenae, using an interdisciplinary approach based on material from archaeology, anthropology, and the Homeric epics. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3321 Greek Vase Painting
The development of the shape and decoration of Greek pottery from the Geometric period through the end of the Classical era. The characteristics of individual artists and the treatment of Greek myths in different periods are studied. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3322 Greek Architecture
The development of Greek architecture from the Geometric period through the Hellenistic period. The development of the temple is emphasized, but private and public buildings, city planning, and religious sanctuaries are also considered. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3325 Roman Art and Architecture
This course examines the major monuments and art styles in the city of Rome and the Roman provinces from the Republic to the Imperial period, ending with the reign of Constantine the Great. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3330 Art and Architecture in the Late Classical World
This course will consider the art and architecture of Roman, Jewish, Christian, and early Islamic communities from the later Roman Empire to the seventh century CE. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3335 Pre-Columbian Art of Mesoamerica
This course is a survey of the art of the ancient peoples of Mesoamerica. It will examine the art of a variety of major groups, including the Olmec, the Maya, the Toltec, the Zapotec, the Mixtec, and the Aztec, as well as other indigenous peoples of Western Mexico and the Gulf Coast. (Same as ANTH 3335.) (Offered every other year.)

ARTH-3339 Art At the Courts of Europe, C. 1330 - 1416
This course examines the extensive artistic enterprises undertaken at the papal, imperial, royal, and ducal courts of northern and central Europe in the fourteenth century. Often labeled "International Gothic," the course assesses the validity of this term for a broad selection of artworks and addresses such issues as: taste, display, and luxury; the changing role of female patrons; technical innovation and expertise; and the hierarchies and interrelations of different media. One key theme is the emergence of individual artists; identities and so particular consideration is given to patrons’ changing relationships with their court artists, including Simone Martini, Master Theodoric, Claus Sluter, and the De Limbourg brothers.

ARTH-3440 Northern Renaissance Art in the Fifteenth Century
The 15th Century saw an explosion in artistic production in Northern Europe. Technical advances, increasingly sophisticated markets, and an unquenchable thirst for images, meant that commissioning and owning works of art were no longer the preserve of kings and popes. The course explores this phenomenon by considering how art was made, valued, and viewed in France, Germany, and the Netherlands, from c. 1400 to c. 1500. Key themes, including the role of the alterpiece, popular devotion, technical innovations, and the international demand for Northern art, are explored through the work of Van Eyck, Van der Weyden, Memling, Schongauer, and their contemporaries. (Also listed as GRST 3440.) (Offered every other year.) Prerequisite: Completion of 3 semester hours of Art History, Sophomore standing, or consent of instructor.

ARTH-3441 Early Renaissance Art in Italy
This course is a selective introduction to the art of Italy in the early renaissance, the period of the late thirteenth to the late fifteenth centuries. The course will pay particular attention to the cultural identity of Florence as well as Siena, Rome, and Venice. We will be studying the visual arts in relation to politics, religion, literature, and philosophy of the period as a distinctive cultural accomplishment. We will trace the careers of major artistic figures, such as Giotto, Masaccio, Brunelleschi, Donatello, and Botticelli not as isolated examples of genius but within the religious, social, economic, political, and historical contexts in which they functioned. The association of art and power dominates this period, and we will consider the interrelationship of structures of patronage within the church, the formulation of civic identity, gender, the imagery of political rule among leading families, particularly the Medici, and the changing status of the artist. Prerequisite: Completion of three semester hours of Art History, sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3442 Age of Leonardo: Art and Architecture in Italy 1475 - 1568
Art History 3442 is a selective introduction to the art and architecture of Italy from 1475-1568. The course will pay particular attention to the major artistic centers of Florence, Rome, Milan and Venice. We will be studying the visual arts in relation to the politics, religion, culture and society of the period as a distinctive accomplishment. We will trace the careers of major figures of the period (Leonardo, Bramante, Raphael, Michelangelo, Titian and Palladio) within the religious, social, economic, political, and historical contexts in which they functioned. (Offered every other year.) Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3343 Italian Baroque Art
This course will examine the art and architecture of Italy in the late sixteenth and seventeenth centuries, with
emphasis on the major figures and cultural factors associated with Baroque movements. In addition, this course may follow the impact of Italian Baroque art and architecture elsewhere in southern and northern Europe. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3344 Northern Renaissance Art in the Sixteenth Century
This course examines the making and meaning of the visual arts in France, Germany, England, and the Netherlands, from c. 1500 to c. 1600. Artworks in various media are considered in relation to their original contexts, from the workshops of Nuremberg and the markets of Antwerp to the French court at Fontainebleau and the Tudor court in England. Key themes, including the impact of printmaking, the challenge of the Reformation, and the influence of Italian art, are explored through the work of Durer, Grunewald, Holbein, Bruegel, and their contemporaries. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3345 Spanish Colonial Art and Architecture In Mexico
A study of the arts of Mexico from Conquest to Independence (1521-1821), with special attention to architecture and to architectural painting and sculpture. The study also includes the Spanish sources of this art (the Late Gothic, Plateresque, Renaissance, Baroque, and Neo-Classical stylistic periods) and the persistence of indigenous forms, images, and sensibilities. The course includes original material at hand: the San Antonio Missions and works in the San Antonio Museum of Art. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3446 Jan Van Eyck and His Legacy
The course investigates the life, work and reputation of Jan van Eyck and his place within the history of Western art. Incorporating the latest research on the artist and a range of methodological approaches, the course explores the intended audience, function and meaning of van Eyck's paintings, together with those of his workshop, his followers and his imitators in the Burgundian Netherlands. Particular attention will be paid to the historical, social and religions contexts of his artworks, and the later history of their reception. (Offered every other year). Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3447 Michelangelo: A Media-based Approach
Media, the plural of medium, refers to the materials from which a work of art is made. ARTH 3447 approaches the body of Michelangelo’s work by media: drawing, painting, sculpture, and architecture. Additionally, we will consider the artist’s poetry and letters in detail. Michelangelo was distinctive in his period for his mastery across the media and the course is designed to consider his technical accomplishments. ARTH 3447 will introduce students to the major monuments of the artist’s career but also some of the most important social, cultural, political, philosophical and theological movements that occurred in fifteenth and sixteenth century Italy. We will also consider the image of the artist constructed in contemporary biographies. (Offered every other year.) Prerequisite: One course in Art History

ARTH-3351 Nineteenth-Century Art: Romanticism and Impressionism (c. 1800-1900)
This course investigates European art from the French Revolution to Impressionism. During this time, rapid modernization of industry and technology, combined with social and political transformations, caused equally radical changes to occur in many aspects of visual arts, from its formal appearance to its significance for society. Emphasis is given to understanding the interrelationships between various historical contexts and visual form. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3452 Nineteenth-Century Architecture and Urbanism
An examination of the architecture and urban development of Western Europe and the United States from the late eighteenth century to the 1890s, with special attention to the theoretical, social, and political contexts in which major works were created. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3353 Nineteenth-Century American Art
American fine arts and architecture from early nationhood to the World's Columbian Exposition of 1893. Emphasis on the cultural forces shaping the arts and artists, along with major figures and movements. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3454 Mexico City
This course examines the architectural and urban history of Mexico City, analyzing its founding by the Aztecs in the fourteenth century, its transformation into a center of Spanish colonial splendor, and its re-invention as a booming twenty-first century mega-city. The course will also consider how travelers, artists, and critics have represented this dynamic metropolis throughout its 700-year history. Prerequisite: Completion of three credit hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3357 History of Photography
This course examines the artistic practices and the critical accounts which constitute the history of photography, from the 1830s to the present. Emphasis is given to the historical contextualization and visual analysis of key technologies, techniques, movements, styles, artists, and artworks, combined with close readings of primary and secondary texts. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3359 Modernism in the Visual Arts
This course examines the artistic practices and the critical accounts which constitute "Modernism" in the visual arts, from the mid-nineteenth century. Emphasis is given to the historical contextualization and visual analysis of key modernist artworks, combined with close readings of primary and secondary texts. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3360 Twentieth-Century Art: Cubism to Conceptualism (c.1900-1970)
This course introduces students to the major twentieth century artists, works, movements, and art theories in Europe and the United States, circa 1900 to 1970. While concretely investigating a diversity of art practices, the course also considers the central relationship during this period between art and critical theories of modernism and postmodernism. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3461 Public Art Across the Border
This course considers the public art of Mexico and the United States, and the rich cross-border exchanges between and among Mexican and U.S. artists in the twentieth and early twenty-first centuries. The course will examine the work of several artists in depth, explore the intimate relationship between public art and social and political reform, and analyze the changing place of public art in popular and art historical discourses. Special attention will be given to Mexican Muralism and its influences. (Offered every other year). Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3362 Theories and Art of the Russian Avant-Garde
The main artistic movements and artists in Russia from 1880-1930: Symbolism, Primitivism, Futurism, Suprematism, Constructivism. Special attention will be given to the works of Vrubel, Malevich, Kandinsky, Tatlin, and El Lissitsky. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3363 Contemporary Art and Culture Since 1945
This course examines the artistic practices and critical accounts which constitute contemporary art, from the 1940s to the 1990s. Relationships between avant-garde artistic activities and social, cultural, and political critique are a central focus. Since this is not a survey class in the traditional sense, extensive reading in both historical and critical materials will be required. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3464 Twentieth-Century Architecture and Urbanism
This course covers architecture and urban development from the 1890s to the 1960s. Emphasis on ideological, theoretical, national, and popular architectural movements, primarily in Western Europe and the United States. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3365 Contemporary Architecture
This course covers architecture and urban development from the 1960s through the present. Emphasis on the artistic, ideological, theoretical, and political factors that shape contemporary built environments, with primary focus on the United States, Western Europe, and Japan. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3376 Contemporary Chinese Art
This course covers the development of art in China from 1976 (post-Cultural Revolution) to the present, including performance art, easel painting, concept art, women’s art, etc. Aesthetic and stylistic changes will be examined in historical, societal, intellectual, and cultural contexts. (Also listed as CHIN 3376.) (Offered every Spring.)

ARTH-3-90 Independent Study in Art History
Independent study in selected areas. 1 to 3 semester hours; may be repeated for a total of no more than 6 hours. Prerequisites: 6 advanced hours in Art History and consent of instructor.

ARTH-3391 Topics in Art History
From time to time special topic courses not described in the bulletin will be offered. Topics will generally cut across the chronological divisions of period courses, dealing instead with broader issues in Art History. May be repeated on different topics. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3392 Women’s Studies in Art History
Course content will vary depending on the instructor but may include some of the following: women as artists and architects, images of women in art and society, feminist methodology, or women as patrons of art. Course may be repeated with different topics for a maximum of six semester hours. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3393 Museum Studies
This course will focus on specific topics in the history, nature, and operation of the art museum. Specific issues may include: connoisseurship, documentation, the impact of the museum on the development of art, the nature of arts patronage, the function and purpose of the museum, and debates over the issues of censorship and/or community responsibility. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3395 Colloquium in Museum Studies
This course will provide an experiential overview of the artistic, educational, and commercial functions of the modern art museum in a colloquium setting. Students will have the opportunity to work in the classroom and on-site with museum professionals in San Antonio and the region. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-3-97 Internship
Internships are offered in conjunction with museums, art agencies, and art professionals in the San Antonio community and beyond, or may involve an introduction to visual resources management in the Department’s Visual Resources Collection. Each internship must be directed by a faculty member who will draw up an agreement between the sponsoring institution or office, the student, and the department outlining the scope and requirements of the course. 1-3 hours per semester, maximum 6 semester hours. Elective credit only. Pass/Fail only. Prerequisite: Approval by Department Chair.
ARTH-4394 Theories and Practice of Art History
This seminar, required of majors in their senior year (and recommended for minors), will give historical and
methodological perspectives on the discipline of Art History. The leading approaches used in the field will be
studied, using art historical writings from the Renaissance to the present. The course is generally offered each
Spring semester. Prerequisite: Completion of three semester hours of Art History, or sophomore standing, or
consent of instructor, is prerequisite for taking upper-division Art History courses.

ARTH-4395 Seminar in Art History
From time to time courses will be offered that will provide an in-depth study of selected artists or problems.
Prerequisite: Consent of instructor. May be repeated for a maximum of six credits.

ARTH-4396 Gallery Practicum
Gallery Practicum is a hands-on course offering instruction and experience in all aspects of the organization and
installation of art exhibitions. Students will learn professional gallery management practices by researching
exhibition content, arranging loans of artwork, and creating checklists, didactic labels and brochures. Through
organizing and installing exhibitions in the university gallery, they will gain valuable experience in the selection,
proper handling, placement, hanging, and lighting of works of art in exhibitions. Prerequisite: At least one studio art
or art history course.

ARTH-4398 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors
Thesis. To be taken only by Senior Honors students in both semesters.

ARTH-4399 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors
Thesis. To be taken only by Senior Honors students in both semesters.