

Course Catalog

Art and Art History

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Overview

The Department of Art and Art History is home to two distinct programs, one in art history, the other in studio art. It also houses the architectural studies minor. The art history program explores art and architecture in their historical contexts, while the studio art program teaches the technical and conceptual components of artistic creation.

Requirements

The Major

Requirements for the Bachelor of Arts with a major in Art or Art History are as follows:

I. Departmental requirements:

Art

A. 40 credit hours of Studio Art, including ART 1410 Design, 2430 Drawing 1, 3314 Issues in Contemporary Art*, 4394 Senior Seminar, and 4297 Senior Studio.

- i. At least 16 hours are to be completed in upper-division studio art courses with at least one advanced level course in one or more of the following areas: Painting/Drawing, Sculpture, Photography/Digital, and Printmaking.
- ii. A minimum of 4 hours are required from at least two of the following areas: Painting/Drawing, Sculpture, Photography/Digital, and Printmaking.

B. ARTH 1408 Art History II: Renaissance to Modern is required. It is strongly recommended that Studio Art majors take an additional Art History course. Suggested courses: ARTH 1407, 3357, 3360, 3461, 3363, 3364, 3465.

C. Completion of ART 4394 and ART 4297 in the senior year. During the senior year, Studio Art majors are required to have a public exhibition of art works, selected in consultation with the Studio Art faculty of the Department of Art and Art History. Student participation is contingent upon faculty portfolio review. In preparation for this exhibition, students will enroll in ART 4394 in the fall and ART 4297 in the spring semester.

*NOTE: ART 3314 may be replaced by one of the following courses: ARTH 3357, 3360, 3461, 3363, 3464, or 3365. However, the substitution will not count toward credit hours in Studio Art.

Art History

A. 40 credit hours of Art History, including ARTH 1407, 1408, 4394, and 28 hours, as follows:

- i. 16 credit hours concentrating on art produced before 1800.
- ii. 12 credit hours concentrating on art produced after 1800.
- iii. One of these courses must address non-Western art (ARTH 1309, 1310, 1311, 1413, 2428, 3345, and applicable special topics courses).
- iv. One of these courses must focus on architectural history (ARTH 1412, 1413, 1314, 3322, 3325, 3452, 3454, 3464, 3365 and applicable special topics courses).
- v. At least 16 credit hours must be upper-division courses.

B. Completion of ARTH 4494 in the senior year. The course is generally offered every spring semester.

C. Students contemplating graduate study are encouraged to develop reading expertise in at least one foreign language (French, German, Spanish, Italian, and, depending on specialization, Latin, Greek, Russian, Chinese, Japanese), and to include a period of study abroad in their program. Two semesters of chemistry are strongly recommended for students considering careers in art conservation.

II. University requirements:

Completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

Admission to Major Status

Art

Prior to the declaration of an Art Major, the student must complete the following three courses with a grade of C or better:

- I. ART 1410 and 2430.
- II. One other ART course at the 1000 or 2000 level.

Art History

Prior to the declaration of an Art History Major, the student must complete at least three courses in Art History or Studio Art with a grade of C or better. At least two of these must be courses in Art History.

The Minor in Studio Art

- I. 24 credit hours in Studio Art, including ART 1410 and 2430. At least 12 credit hours are to be completed in upper-division studio courses.
- II. 1 course in Art History.

The Minor in Art History

24 credit hours in Art History including ARTH 1407, 1408, 2 upper-division courses concentrating on art produced before 1800, and 2 upper-division courses concentrating on art produced after 1800.

The Minor in Art and Art History

This interdisciplinary program shared between the Art and Art History programs is designed to help students relate an understanding of artistic creativity to their major field of study.

Requirements:

24 credit hours in Studio Art and Art History, 12 hours of which must be in Art History and 12 hours of which must be in Studio Art.

The Honors Program

I. University requirements

II. Departmental requirements:

Art

The requirements for Honors in Art are the same as the university requirements, except that the 6 credit hours taken during the senior year are to be devoted to artistic work accompanied by prose explication. A full description of the program is available in the departmental office.

Art History

The requirements for Honors in Art History are the same as the university requirements, except that the required 10 credit hours consist of ARTH 4494--Theories and Practice of Art History, taken during the senior year, plus 6 credit hours for the Honors Thesis (ARTH 4398, 4399), taken during the senior year. A full description of the honors program in Art History is available in the departmental office.

Courses

Art - General Studies

ART-1410 Design

Studio practice in dealing with 2-D and 3-D compositional problems, integrating the visual elements with aesthetic principles and an emphasis on creative solutions. Students may not register for both ART 1410 and THTR 2310.

ART-2314 Creative Thinking and the Artistic Process

This course encourages students to synthesize a theoretical and experimental approach to the creative process as studied through the visual arts, music, creative writing, and theatre. Students enter into the creative process as means to develop creative self-expression, aesthetic sensibility, and an understanding of the arts. The nature and drive of artistic endeavor is explored through studies of the lives of significant thinkers and artists, examinations of art works, guests lectures, and projects. Students will engage in activities and projects that will enable them to access and develop their own creative thinking skills in concert with traditional, analytic modes. (Also listed as

GNED 2340, THTR 2340, ENGL 2340 and MUSC 2340.)

ART-2495 Outdoor Studio

Outdoor Studio consists of working excursions to outdoor sites in and around San Antonio. Students in Outdoor Studio create works of art on site and gather information to create or complete work in studio. Traditional landscape media, contemporary strategies, and new technologies are explored. Course includes readings and lectures addressing pertinent environmental questions to enhance understanding of the Texas landscape and to investigate the complex issues surrounding the landscape of today. (Offered every Spring.)

ART-3113 Guest Artist Workshop

A four-week studio course taught by visiting artists encompassing the sharing of skills and philosophical approaches to artistic problems.

ART-3314 Issues in Contemporary Art

A seminar in contemporary visual art exploring art theory, practice, and history. The thematic structure will blend historical and contemporary art criticism, exhibitions, and studio practice. The fundamental theories of art making throughout the twentieth century will be explored through the study of drawing, painting, architecture, photography, film, ceramics and sculpture. Prerequisite: ARTH 1407 or 1408.

ART-3478 Alternative Studio Practices

Alternative Studio Practices is a course that addresses art traditions that are experimental in their media, method and manifestation. Participants will explore methods of art making that are ephemeral and social in nature from within a cooperative/collaborative unit. (Offered every year.)

ART-1309 Advanced Placement Credit in Studio Art

Students earning a 5 on the Advanced Placement Test in Studio Art will receive AP credit through this course.

Art - Drawing

ART-2430 Drawing I

The presentation and investigation of the technical, conceptual, and aesthetic elements of drawing as they relate to the development of ideas. The study of human figure may be included. (Offered every semester.)

ART-3430 Drawing II

A continuation of Art 2430. Prerequisite: ART 2430

ART-4430 Drawing III

A continuation of ART 3430. Course may be repeated for a maximum of 12 credit hours. (Offered every year.) Prerequisite: ART 3430.

Art - Painting

ART-2440 Painting I

A basic course in beginning painting techniques and issues in contemporary painting. Prerequisite: ART 1410 or 2430

ART-3440 Painting II

A continuation of ART 2440. Prerequisite: ART 2440.

ART-4440 Painting III

A continuation of ART 3440. Course may be repeated for a maximum of 12 credit hours. Prerequisite: ART 3440.

Art - Photography

ART-2450 Photography I

A basic course in beginning black and white traditional film/darkroom photographic techniques and issues in photography. Preference will be given to Art and Art History majors and minors . (Offered every Year.)

ART-2451 Thinking Photography

A course rooted in Roland Barthes' notion of the pensive image: "Ultimately, photography is subversive, not when it frightens, repels, or stigmatizes, but when it is pensive, when it thinks." Students will produce, interpret, discuss, and display collaborative work and individual projects. Topics of focus include history of optics; site specificity and the camera obscura; experimental, improvised cameras; the still and the moving image; the unfixed image; the unique image; the beautiful document. (Offered every year.)

ART-3450 Photography II

This course builds on foundational photographic processes. With an emphasis on aesthetic and conceptual uses of the camera, students explore processes of analog and digital overlap. Additionally, this course explores historically established uses of the photographic medium and their relation in contemporary contexts. (Offered every semester.) Prerequisites: ART 2450 or 2452.

ART-3452 Photography III

This course builds on photographic processes involving film and digital overlap. Emphasis is on deliberate and experimental use of camera format, creation of an efficient and beneficial workflow, and the production of a cohesive body of photographic prints using a range of inkjet printers. Additionally, this course explores historically established uses of the photographic medium and their relation in contemporary contexts. Prerequisite: Art 3450

ART-4450 Advanced Photography Projects

ART 4450 Advanced Photography Projects explores advanced aspects of photographic capture, creation, and

output. Emphasizing process-oriented engagement with digital and analog tools, students explore possible forms of photographic objects. (Offered every year.) Prerequisite: at least two courses in photography or consent of the instructor.

Art - Digital Photography

ART-2452 Digital Photography I

This course introduces students to the digital camera and editing platforms as tools for creative and expressive use of the photographic medium. Deliberate use of camera capture functions and file management will be explored in tandem with editing strategies using Adobe software. Exhibition-grade inkjet printing will be introduced in a fully equipped Mac lab. This course emphasizes the concepts, theory, and history of the photographic medium within the context of contemporary art. Students will produce photographs by a variety of digital means and engage in meaningful discussion and critical analysis of images and image aesthetics. (Offered every semester).

ART-4-52 Advanced Digital Photography

A continuation of ART 3452. Credit may vary from 1-3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 3452.

Art - Printmaking

ART-2460 Lithography and Monotype

An introduction to the process and chemistry of lithography and monotype technique through studio experience. 4 studio hours and at least 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2462 Intaglio and Relief

Introduces the technical and aesthetic characteristics of Intaglio and Relief through studio experience. We will address larger issues of printmaking, and develop a personal vocabulary while exploring these versatile print media. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2464 Screen Printing

Experience Screen Printing through a hands-on studio class, including hand-drawn and photomechanically applied stencils, color separations, paper/substrate choices and discussions of issues in contemporary printmaking. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2466 Papermaking

A hands-on studio course in the history and techniques of Asian and European papermaking. The impact of the

discovery of paper on the world and its contemporary uses are contextualized through the aesthetics and technical exploration of hand-made paper. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.)

ART-2468 Bookbinding

Presenting the book-as-object, this course is an exploration of bookbinding through studio practice supported by investigation of the history of the book and evolution of binding styles. With an emphasis on technical skills, we will work with a variety of binding styles and materials to understand how structure and content play off of each other, and explore the definition of what constitutes a book. 4 studio hours and at least 8 hours of outside preparation per week are required. May be repeated up to 3 times.

ART-3462 Digital and Photo Printmaking

This in-depth studio course uses digital and photographic tools and techniques to develop images in conjunction with and for direct use in hand printmaking. Using the computer as an imagemaking tool, this class combines old and new media and provides an exploration of contemporary printmaking. 4 studio hours and 8 hours outside preparation per week required. May be repeated up to 3 times. (Offered every year.) Prerequisites: ART 2460, 2462, 2464, or consent of Instructor.

ART-3-60 Topics in Intermediate Printmaking

This course is designed for students who have already taken a course in printmaking and wish to experience a particular printmaking technique in greater depth. The course may be taken more than once, as long as course content changes. Credit may vary from 1 to 3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 2460, 2462, 2464, or consent of instructor.

ART-4-60 Topics in Advanced Printmaking

This course is designed for students who have already taken ART 3-60 and desire to hone their technical skills and conceptual expression at the advanced level. The course may be taken more than once, as long as course content changes. Credit may vary from 1 to 3 semester hours. Course may be repeated for a maximum of 9 credit hours. Prerequisite: ART 3-60 or consent of instructor.

Art - Sculpture

ART-2470 Sculpture: Clay: Handbuilding

A beginning level course in sculpture focusing on clay handbuilding techniques, electric kiln firing, and glaze processes. Issues in contemporary clay sculpture are explored through guided assignments and student research.

ART-2474 Sculpture: Wood

A beginning-level course in sculpture focusing on construction techniques in wood. Issues in contemporary sculpture will be explored. The class is designed to serve as an introduction to basic visual concepts and applications as they apply to the creation and evaluation of sculptural artwork composed primarily of wood

material. Students of all skill levels are welcome to enroll. Research assignments will incorporate concepts of visual literacy and terminology as they apply to sculpture. (Offered every year.)

ART-3472 Topics in Sculpture

From time to time special topics courses in sculpture will be offered. The course may be taken more than one, as long as the course content changes. Prerequisite: Consent of instructor.

ART-2471 Sculpture: Clay: Slip Casting

Slip Casting incorporates the use of prototypes, plaster molds, and clay slip to create and shape complex sculptural forms. Issues in contemporary clay sculpture are explored through guided assignments and student research.

ART-3471 Sculpture: Advanced Clay Projects

Sculpture: Advanced Clay Projects is focused on porcelain clay and porcelain clay slip. It will develop the student's conceptual and technical interests associated with portfolio development. A series of guided assignments based on hand building, mold making, and casting techniques, are sequenced to explore contemporary issues in art. Research assignments will build on concepts of visual literacy and terminology. May be repeated up to 3 times. Prerequisites: ART 2470 or 2471

ART-3473 Sculpture: Contemporary Concepts and Materials

This sculpture class will introduce visual concepts and applications as they apply to the creation and evaluation of art works composed of mixed materials. Processes will emphasize construction of armatures, additive applications, body casting, and surface treatments. Materials introduced include but are not limited to wood, plaster, found object, and synthetic materials. Students of all skill levels are welcome to enroll. (Offered every year.)

Art - Independent Study

ART-3-90 Special Work in Studio Art

Not to exceed 6 semester hours. Prerequisite: Consent of instructor.

ART-4-91 Advanced Study in Studio Art

Research and critique in studio work. Not to exceed 12 hours. Prerequisite: Upper-division major in the department or consent of instructor.

Art - Special Topics

ART-3-91 Topics in Studio Art

From time to time special topic courses not described in the Courses of Study Bulletin will be offered. The course

may be taken more than once, as long as course content changes. Prerequisite: Consent of instructor.

ART-3-97 Internship

Internships are offered in a variety of professional visual art venues such as museums, galleries and other art institutions. Such work will not exceed 10 hours per week. 1-3 hours per semester, maximum 6 semester hours. Pass/Fail only. Prerequisites: Junior or senior standing art major or minor and consent of department chair.

ART-3398 Honors Readings

Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

ART-4394 Senior Seminar

A combination of seminars, readings, and museum/gallery visits in preparation for portfolio development, senior exhibition, graduate study, and other art related professions. Fall semester only. ART 4394 and ART 4297 are required in the Senior Year. Prerequisite: Senior standing with major in Studio Art.

ART-4396 Gallery Practicum

Gallery Practicum is a hands-on course offering instruction and experience in all aspects of the organization and installation of art exhibitions. Students will learn professional gallery management practices by researching exhibition content, arranging loans of artwork, and creating checklists, didactic labels and brochures. Through organizing and installing exhibitions in the university gallery, they will gain valuable experience in the selection, proper handling, placement, hanging and lighting of works of art in exhibitions. Prerequisite: At least one course in Studio Art or Art History.

ART-4297 Senior Studio

Concentrated advanced study in studio art in preparation for the senior exhibition. Coursework includes: critiques; museum, gallery and/or artist studio visits; and hands-on experience in organization and installation of the annual senior art major exhibition. ART 4394 and ART 4297 are required in the senior year. Prerequisite: ART 4394. Corequisite: Highest-level studio art course in the area of the student's concentration. Senior standing with major in Studio Art or consent of instructor.

ART-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

ART-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters of their senior year.

Art History - Lower Division

ARTH-1306 Advanced Placement Credit in Art History

Students earning a 5 on the Advanced Placement Test in Art History will receive AP credit through this course.

ARTH-1407 Art History I: Prehistoric Through Medieval Art

This course provides an introduction to Art History through a survey of major buildings, archaeological sites, and artworks from Prehistory to the late Middle Ages, focusing on Europe, the Mediterranean, and their fringes. It examines material from various contexts, including Paleolithic France, Pharaonic Egypt, Imperial Rome, and Christian Europe, concluding with Gothic art produced on the eve of the Renaissance. A wide range of sites, structures, and objects in various media are considered in relation to their social, cultural, political, religious and historical contexts. (Offered every semester.)

ARTH-1408 Art History II: Renaissance to Modern Art

The course is a continuation of ARTH 1407, though it may be taken independently. Art History II is a selective survey of painting, sculpture, and architecture from the late Gothic period to the rise of Modernism. Beginning in the 14th century, the course surveys works of art and architecture created in a variety of contexts, spanning the periods of Renaissance and Baroque Europe, the Enlightenment and Industrial Revolutions, Neoclassicism and Romanticism, and the artistic movements of the 19th century. ARTH 1408 concludes with Modern art and architecture in Europe, Mexico, and America. Following a roughly chronological order, the course considers the social, sacred, historical, and political functions of art, techniques of production, artistic styles, iconography, and patronage. (Offered every semester.)

ARTH-1310 Introduction to Asian Art: China

The origins and development of art and architecture in China set within the religious, political and social context.

ARTH-1412 Art and Architecture of Latin Americas Since the 16TH Century

This course examines the rich and diverse art of the Americas since the arrival of Europeans in the sixteenth century. It considers the architecture, painting, sculpture, photography, and planning of this region with the aim of understanding the distinctive elements of Latin American art as well as its commonalities with the art of Europe and the United States. The course will consider works in relations to the dramatic social and political changes of the last five centuries and the ways in which the study of the art of Latin America complicates established art historical narratives. (Offered every year.)

ARTH-1413 Art and Archaeology of Ancient Egypt

A survey of the major monuments and sites of ancient Egypt, with a focus on the Predynastic period, the Old Kingdom, and the New Kingdom. (Offered every year.)

ARTH-1314 Art and Architecture of Medieval Europe

This course examines the art and architecture of the Middle Ages in Europe, from the earliest Christian imagery of

the fourth century to late Gothic court art, produced around 1400. The geographical range extends from the northern fringes of the British Isles to the borders of the Byzantine world, and a wide selection of buildings and objects will be considered in relation to their social, political and historical contexts, with a particular focus on the development of the Christian tradition. (also listed as GRST 1314) Common Curriculum: This course will only count towards Greco-Roman, Jewish, and Christian Traditions through the Early Modern Period.

ARTH-1415 Art and Architecture of Mexico

An examination of architecture, painting, sculpture, and other arts in Mexico since the sixteenth century. (Offered every year.)

ARTH-1416 Art and Architecture of South America And the Caribbean

An examination of architecture, painting, sculpture, and other arts in South America and the Caribbean since the sixteenth century. (Offered every year.)

ARTH-2428 Art and Archaeology of Mesopotamia and Persia

A survey of the major monuments and sites of ancient Mesopotamia and Persia, modern day Iraq and Iran respectively, with a focus on the visual expression of royal power in art and architecture.

ARTH-2430 Art and Patronage At the Court of Burgundy

This course provides an introduction to the visual arts at the Burgundian court, from its inception in the late 14th century under Philip the Bold to the regency of Margaret of Austria in the early 16th century. During this era, the area now known as northern France, Belgium, and the Netherlands was governed by the dukes and duchesses of Burgundy and their Habsburg successors. Under their rule, it became the dominant force in northern Europe and the court's dazzling splendor set the standard for princely magnificence throughout the Renaissance. The political, social, and religious concerns of the Burgundians will be explored through the paintings, sculptures, textiles, metalwork, and manuscripts they commissioned from Sluter, Van Eyck, Van der Weyden, and their contemporaries. (Offered every other year.)

ARTH-2432 This Is America: Rethinking American Art At the San Antonio Museum of Art

Borrowing its name from hip hop artist Childish Gambino's Grammy-winning song and music video, this course asks students to rethink American history, art, and borders through the study of objects in the San Antonio Museum of Art collection. This experiential course meets weekly at the San Antonio Museum, allowing students to engage closely with objects and artworks. Students will approach canonical works of American art with a critical lens and discover works by lesser-known American artists. Our inquiry spans time, media, and geography, including Latin American, Texas, and Chicano art, animation, abstraction, and folk art from the pre-Columbian period to contemporary. Students will also gain understanding of a functioning museum, engaging with curators and staff and viewing works of art in storage. (Offered every Spring.)

Art History - Upper Division

ARTH-3320 The Minoan-Mycenaean Civilization

This course deals with the rediscovery of the Aegean Bronze Age civilizations of the Crete and Mycenae, using an interdisciplinary approach based on material from archaeology, anthropology, and the Homeric epics. Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3325 Art and Power in Ancient Rome

This course examines major works of art and architecture of Ancient Rome, from both the city and the provinces of its empire. Taking the collections of the San Antonio Museum of Art as its starting-point, the course focuses on a range of objects in various media, including sculpture, painting, metalwork, coinage, and mosaics, together with a selection of buildings and archaeological sites. These will be considered in relation to their social, cultural, political, religious and historical contexts, with a particular emphasis on the use of art and architecture to express and exert power in its various forms. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3335 Pre-Columbian Art of Mesoamerica

This course is a survey of the art of the ancient peoples of Mesoamerica. It will examine the art of a variety of major groups, including the Olmec, the Maya, the Toltec, the Zapotec, the Mixtec, and the Aztec, as well as other indigenous peoples of Western Mexico and the Gulf Coast. (Same as ANTH 3335.)(Offered every other year.)

ARTH-3343 Italian Baroque Art

This course will examine the art and architecture of Italy in the late sixteenth and seventeenth centuries, with emphasis on the major figures and cultural factors associated with Baroque movements. In addition, this course may follow the impact of Italian Baroque art and architecture elsewhere in southern and northern Europe. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3345 Spanish Colonial Art and Architecture In Mexico

A study of the arts of Mexico from Conquest to Independence (1521-1821), with special attention to architecture and to architectural painting and sculpture. The study also includes the Spanish sources of this art (the Late Gothic, Plateresque, Renaissance, Baroque, and Neo-Classical stylistic periods) and the persistence of indigenous forms, images, and sensibilities. The course includes original material at hand: the San Antonio Missions and works in the San Antonio Museum of Art. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3357 History of Photography

This course examines the artistic practices and the critical accounts which constitute the history of photography, from the 1830s to the present. Emphasis is given to the historical contextualization and visual analysis of key technologies, techniques, movements, styles, artists, and artworks, combines with close readings of primary and secondary texts. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore

standing, or consent of instructor.

ARTH-3360 Twentieth-Century Art: Cubism to Conceptualism (c.1900-1970)

This course introduces students to the major twentieth century artists, works, movements, and art theories in Europe and the United States, circa 1900 to 1970. While concretely investigating a diversity of art practices, the course also considers the central relationship during this period between art and critical theories of modernism and postmodernism. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3363 Contemporary Art and Culture Since 1945

This course examines the artistic practices and critical accounts which constitute contemporary art, from the 1940s to the 1990s. Relationships between avant-garde artistic activities and social, cultural, and political critique are a central focus. Since this is not a survey class in the traditional sense, extensive reading in both historical and critical materials will be required. Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3365 Contemporary Architecture

This course covers architecture and urban development from the 1960s through the present. Emphasis on the artistic, ideological, theoretical, and political factors that shape contemporary built environments, with primary focus on the United States, Western Europe, and Japan. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3376 Contemporary Chinese Art

This course covers the development of art in China from 1976 (post-Cultural Revolution) to the present, including performance art, easel painting, concept art, women's art, etc. Aesthetic and stylistic changes will be examined in historical, societal, intellectual, and cultural contexts. (Also listed as CHIN 3376.) (Offered every Spring.)

ARTH-3-90 Independent Study in Art History

Independent study in selected areas. 1 to 3 semester hours; may be repeated for a total of no more than 6 hours. Prerequisites: 6 advanced hours in Art History and consent of instructor.

ARTH-3391 Topics in Art History

From time to time special topic courses not described in the bulletin will be offered. Topics will generally cut across the chronological divisions of period courses, dealing instead with broader issues in Art History. May be repeated on different topics. Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3392 Women's Studies in Art History

Course content will vary depending on the instructor but may include some of the following: women as artists and architects, images of women in art and society, feminist methodology, or women as patrons of art. Course may be repeated with different topics for a maximum of six semester hours. (Offered occasionally.) Prerequisite:

Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3393 Museum Studies

This course will focus on specific topics in the history, nature, and operation of the art museum. Specific issues may include: connoisseurship, documentation, the impact of the museum on the development of art, the nature of arts patronage, the function and purpose of the museum, and debates over the issues of censorship and/or community responsibility. Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3395 Colloquium in Museum Studies

This course will provide an experiential overview of the artistic, educational, and commercial functions of the modern art museum in a colloquium setting. Students will have the opportunity to work in the classroom and on-site with museum professionals in San Antonio and the region. Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3-97 Internship

Internships are offered in conjunction with museums, art agencies, and art professionals in the San Antonio community and beyond, or may involve an introduction to visual resources management in the Department's Visual Resources Collection. Each internship must be directed by a faculty member who will draw up an agreement between the sponsoring institution or office, the student, and the department outlining the scope and requirements of the course. 1-3 hours per semester, maximum 6 semester hours. Elective credit only. Pass/Fail only. Prerequisite: Approval by Department Chair.

ARTH-3439 Art at the Courts of Europe, C. 1330 - 1416

This course examines artistic patronage at the papal, imperial, royal, and ducal courts of northern and central Europe in the fourteenth century. Often collectively labeled as "International Gothic," the sumptuous artworks commissioned by the courts range from paintings and sculpture to textiles, manuscripts, and goldsmiths' work. The course addresses various issues relating to these objects, including: taste, luxury, and display; the changing role of female patrons; technical innovation and expertise; and the hierarchies and interrelations of different media. One key theme is the emergence of individual artists' identities and so particular consideration is given to ambitious patrons' relationships with their most talented artists, including Simone Martini, Jean Pucelle, and the De Limbourg brothers (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3440 Northern Renaissance Art in the Fifteenth Century

The 15th Century saw an explosion in artistic production in Northern Europe. Technical advances, increasingly sophisticated markets, and an unquenchable thirst for images, meant that commissioning and owning works of art were no longer the preserve of kings and popes. The course explores this phenomenon by considering how art was made, valued, and viewed in France, Germany, and the Netherlands, from c. 1400 to c. 1500. Key themes, including the role of the altarpiece, popular devotion, technical innovations, and the international demand for Northern art, are explored through the work of Van Eyck, Van der Weyden, Memling, Schongauer, and their contemporaries. (Also listed as GRST 3440.)(Offered every other year.) Prerequisite: Completion of one course in Art History, or

sophomore standing, or consent of instructor.

ARTH-3441 Early Renaissance Art in Italy

This course is a selective introduction to the art of Italy in the early renaissance, the period of the late thirteenth to the late fifteenth centuries. The course will pay particular attention to the cultural identity of Florence as well as Siena, Rome, and Venice. We will be studying the visual arts in relation to politics, religion, literature, and philosophy of the period as a distinctive cultural accomplishment. We will trace the careers of major artistic figures, such as Giotto, Masaccio, Brunelleschi, Donatello, and Botticelli not as isolated examples of genius but within the religious, social, economics, political, and historical contexts in which they functioned. The association of art and power dominates this period, and we will consider the interrelationship of structures of patronage within the church, the formulation of civic identity, gender, the imagery of political rule among leading families, particularly the Medici, and the changing status of the artist. (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3442 Age of Leonardo: Art and Architecture in Italy 1475 - 1568

Art History 3442 is a selective introduction to the art and architecture of Italy from 1475-1568. The course will pay particular attention to the major artistic centers of Florence, Rome, Milan and Venice. We will be studying the visual arts in relation to the politics, religion, culture and society of the period as a distinctive accomplishment. We will trace the careers of major figures of the period (Leonardo, Bramante, Raphael, Michelangelo, Titian and Palladio) within the religious, social, economic, political, and historical contexts in which they functioned. (Offered every other year). Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3446 Jan Van Eyck and His Legacy

The course investigates the life, work and reputation of Jan van Eyck and his place within the history of Western art. Incorporating the latest research on the artist and a range of methodological approaches, the course explores the intended audience, function and meaning of van Eyck's paintings, together with those of his workshop, his followers and his imitators in the Burgundian Netherlands. Particular attention will be paid to the historical, social and religious contexts of his artworks, and the later history of their reception. (Offered every other year). Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3447 Michelangelo: A Media-based Approach

Media, the plural of medium, refers to the materials from which a work of art is made. ARTH 3447 approaches the body of Michelangelo's work by media: drawing, painting, sculpture, and architecture. Additionally, we will consider the artist's poetry and letters in detail. Michelangelo was distinctive in his period for his mastery across the media and the course is designed to consider his technical accomplishments. ARTH 3447 will introduce students to the major monuments of the artist's career but also some of the most important social, cultural, political, philosophical and theological movements that occurred in fifteenth and sixteenth century Italy. We will also consider the image of the artist constructed in contemporary biographies. (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3448 Caravaggio and Artemisia: Painting, Gender, Fiction, Film

Caravaggio's bold naturalistic style and innovative approach to religious narrative transformed painting with

immediate impact on art across Europe. Artemisia Gentileschi is celebrated as the creator of powerful images of heroic women and female nudes. Violence was a significant factor in the lives of both Caravaggio and Artemisia. Both artists attracted fame, criticism, and controversy in their lifetimes and we will consider both the historical sources and paintings in detail. Caravaggio and Artemisia also played leading roles in the rise of queer studies and feminist art history in the 1970s and 1980s. The course will also consider the continuing fascination with these two legendary artists in popular culture and analyze the exhibitions, films, novels, and creative responses to these two painters right up to the present day. (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3451 Nineteenth-Century European Art

This course investigates European art from the French Revolution to Impressionism. During this time, rapid modernization of industry and technology, combined with social and political transformations, caused equally radical changes to occur in many aspects of visual arts, from its formal appearance to its significance for society. Emphasis is given to understanding the interrelationships between various historical contexts and visual form. (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3452 Nineteenth-Century Architecture and Urbanism

An examination of the architecture and urban development of Western Europe and the United States from the late eighteenth century to the 1890s, with special attention to the theoretical, social, and political contexts in which major works were created. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3454 Mexico City

This course examines the architectural and urban history of Mexico City, analyzing its founding by the Aztecs in the fourteenth century, its transformation into a center of Spanish colonial splendor, and its re-invention as a booming twenty-first century mega-city. The course will also consider how travelers, artists, and critics have represented this dynamic metropolis throughout its 700-year history. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3458 Abstract Expressionism

This course offers an in-depth analysis of Abstract Expressionism in the United States, circa 1940-1960 by examining the most significant critics and artists associated with "New York School" painting at mid-century (among them, Jackson Pollock, Mark Rothko, and Helen Frankenthaler). The class investigates the complex origins of the movement out of the intersection of various spheres: from politics to social history, philosophy to biography, intellectual history to mass culture. (Offered every other year.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3459 Modernism in the Visual Arts

This course examines the artistic practices and the critical accounts which constitute "Modernism" in the visual arts, from the mid-nineteenth century. Emphasis is given to the historical contextualization and visual analysis of key modernist artworks, combined with close readings of primary and secondary texts. (Offered every other year.)

Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3461 Public Art Across the Border

This course considers the public art of Mexico and the United States, and the rich cross-border exchanges between and among Mexican and U.S. artists in the twentieth and early twenty-first centuries. The course will examine the work of several artists in depth, explore the intimate relationship between public art and social and political reform, and analyze the changing place of public art in popular and art historical discourses. Special attention will be given to Mexican Muralism and its influences. (Offered every other year). Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-3464 Twentieth-Century Architecture and Urbanism

This course covers architecture and urban development from the 1890s to the 1960s. Emphasis on ideological, theoretical, national, and popular architectural movements, primarily in Western Europe and the United States. (Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.

ARTH-4395 Seminar in Art History

From time to time courses will be offered that will provide an in-depth study of selected artists or problems. Prerequisite: Consent of instructor. May be repeated for a maximum of six credits.

ARTH-4396 Gallery Practicum

Gallery Practicum is a hands-on course offering instruction and experience in all aspects of the organization and installation of art exhibitions. Students will learn professional gallery management practices by researching exhibition content, arranging loans of artwork, and creating checklists, didactic labels and brochures. Through organizing and installing exhibitions in the university gallery, they will gain valuable experience in the selection, proper handling, placement, hanging, and lighting of works of art in exhibitions. Prerequisite: At least one studio art or art history course.

ARTH-4398 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters.

ARTH-4399 Honors Thesis

Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by Senior Honors students in both semesters.

ARTH-4494 Theories and Practice of Art History

This seminar, required of majors in their senior year (and recommended for minors), will give historical and methodological perspectives on the discipline of Art History. The leading approaches used in the field will be studied, using art historical writings from the Renaissance to the present. The course is generally offered each Spring semester. (Offered every Spring.) Prerequisite: Completion of one course in Art History, or sophomore

standing, or consent of instructor.

ARTH-3444 Albrecht Durer and His World: Painting and Printmaking in the Age of Reform

This course examines the life and work of Albrecht Dürer in the context of Northern European art of the late fifteenth and the sixteenth centuries. Taking Trinity's copy of the Nuremberg Chronicle as its starting-point, the course explores developments in both printmaking and painting during this period. Topics such as the challenge of the Reformation, the discovery of the Americas, and the impact of Italian art, are explored through the work of Dürer, his contemporaries, and his followers, including Grünewald, Cranach, and Holbein. The class will include a field trip to study Dürer prints at the Blanton Museum of Art in Austin. (Also listed as GRST 3444.)(Offered occasionally.) Prerequisite: Completion of one course in Art History, or sophomore standing, or consent of instructor.
