Course Catalog

Human Communication & Theatre

Faculty

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Rachel Joseph, Ph.D., Associate Professor, Theatre
Jodi Karijala, M.F.A., Costume Designer/Costumer, Theatre
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Requirements

- The Major
- The Minor
- The Honors Program

The Major

The requirements for the degree of Bachelor of Arts with a major in Human Communication or Theatre are as follows:

I. Departmental requirements:

A. The Human Communication major consists of 30 credit hours to be taken as follows:

1. Required core consists of 15 credit hours.
   a. Within Human Communication (12 credit hours):
HCOM 1300  Theories of Human Communication
HCOM 2304  Interpersonal Communication
HCOM 3334  Persuasion
HCOM 3350  Rhetorical Criticism (also listed as ENGL 3334)

b. Select one of the following in quantitative research methods:

HCOM 3354  Quantitative Research Methods (also listed as COMM 3354)
BAT 2301  Statistics for Management and Economics
MATH 1320  Statistical Methods
PSYC 2422  Statistics and Methods I
SOCI 3460  Research Methods: Social Statistics

2. Controlled electives consist of 9 credit hours. At least 3 credit hours must be chosen from each of the following areas:

a. Public Communication

HCOM 1333  Public Speaking
HCOM 2140  Forensics
HCOM 3374  International Communication (also listed as COMM 3322)
HCOM 4350  Political Communication (also listed as PLSI 3304)
HCOM 4391  Special Topics in Public Communication

b. Rhetorical and Communication Theory

HCOM 2350  Classical Rhetorical Theory
HCOM 2352  Modern Rhetorical Theory
HCOM 3330  Argumentation
HCOM 3352  Rhetorical Analysis (also listed as ENGL 3335)

c. Communication and Social Context

HCOM 3360  Communicating in Small Groups and Teams
HCOM 3362  Organizational Communication (also listed as BUSN 3311)
HCOM 3364  Communication and Effective Leadership
HCOM 3372               Intercultural Communication

3. General Human Communication Electives consist of at least 6 more hours of Human Communication courses to achieve greater focus in the major.

4. At least 18 hours of the Human Communication major must be upper-division coursework.

B. The Theatre major consists of 37 credit hours to be taken as follows:

1. Required core consists of 28 credit hours.

   a. Theatre Practicum (4 hours):

   - **University Theatre Company**
     - (four semesters for a total of four credit hours; at least one semester must be taken in THTR 1101)
   - **THTR 1100**
     - University Theatre Company I—Acting, directing, dramaturgy, choreography. May be repeated up to 3 times.
   - **THTR 1101**
     - University Theatre Company II—Construction, running crew, stage management, design. May be repeated up to 4 times.

   b. Technology and Design (6 Hours):

   - **THTR 1320**
     - Introduction to Production Techniques OR
   - **THTR 1330**
     - Principles of Costume Technology
   - **THTR 2310**
     - Principles of Design OR
   - **ART 1410**
     - Design

   c. Performance (3 Hours):

   - **THTR 1350**
     - Introduction to Acting

   d. Directing and Playwriting (6 Hours):

   - **THTR 3340**
     - Directing
   - **THTR 3360**
     - Playwriting

   e. Literature and History of Theatre (9 hours):

   - **THTR 2332**
     - Play Structure and Analysis
   - **THTR 3331**
     - History of Theatre I: The Classical Stage to the Theatre of the Enlightenment OR
THTR 3332  History of Theatre II: Romanticism to Performance Art
THTR 3337  Contemporary Theatre

f. 9 additional hours of Theatre electives of which no more than 3 credit hours of directed studies or special topic courses may be applied toward the required 37 hour major.

g. At least 18 hours of the Theatre major must be upper-division coursework.

h. Additional courses in Theatre may be taken, but not substituted for those listed to fulfill the major requirements.

II. University requirements: completion of all other required elements of the Pathways curriculum and at least 120 credit hours.

The Minor

Two minors are available in the Department of Human Communication and Theatre. In both minors at least 9 hours must be upper-division coursework.

**Human Communication:** Minor consists of 18 credit hours to be taken as follows:

I. 6 of the 18 hours must be selected from the required core of Human Communication courses for the major.

II. 3 hours must be selected from each of the three controlled elective areas of the major.

**Theatre:** The Theatre Minor consists of 20 hours to be taken as follows.

I. Required core consists of 11 credit hours.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>THTR 1100</td>
<td>University Theatre Company I (two semesters for a total of two credit hours)</td>
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An additional 9 hours to be selected from the following courses:

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<tr>
<th>Course Code</th>
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<tr>
<td>THTR 1304</td>
<td>Introduction to Theatre</td>
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<tr>
<td>THTR 1314</td>
<td>Introduction to Dramatic Literature</td>
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<tr>
<td>THTR 1320</td>
<td>Introduction to Production Techniques</td>
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<tr>
<td>THTR 1330</td>
<td>Principles of Costume Technology</td>
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<tr>
<td>THTR 1350</td>
<td>Introduction to Acting</td>
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<tr>
<td>THTR 2100</td>
<td>Stage Makeup Design</td>
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<td>Course Code</td>
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<tr>
<td>THTR 2310</td>
<td>Principles of Design OR</td>
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<tr>
<td>ART 1410</td>
<td>Design</td>
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<tr>
<td>THTR 2332</td>
<td>Play Structure and Analysis</td>
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<tr>
<td>THTR 2354</td>
<td>Vocal Performance for the Actor (also listed as HCOM 2313)</td>
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<td>THTR 2356</td>
<td>Physical Performance for the Actor</td>
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<tr>
<td>THTR 3331</td>
<td>History of Theatre I: The Classical Stage to the Theatre of the Enlightenment OR</td>
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<tr>
<td>THTR 3332</td>
<td>History of Theatre II: Romanticism to Performance Art</td>
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II. 9 additional hours of Theatre electives of which no more than 3 credit hours of directed study or special topic courses may be applied.

The Honors Program

I. University Requirements

II. Department requirements:

The Department of Human Communication and Theatre offers a major Honors Program in both Human Communication and Theatre. A description of the program is available in the departmental office.

Courses

Human Communication - Lower Division

HCOM-1104 Effective Listening

Effective listening is central to information exchange and the development of successful interpersonal relationships. This course will provide an opportunity to assess one’s strengths and weaknesses and to develop the skills for more active listening behavior.

HCOM-1160 Parliamentary Procedure

An overview of modern parliamentary practice as set forth in the standard work on the subject, Robert’s Rules of Order, most newly revised. Consideration will be given to the purpose and functions of parliamentary procedure, the types of assemblies that employ it, and the significant differences between the standard rules of procedure and the specialized rules utilized by legislative bodies.
HCOM-1162 Interviewing
Examines the goals, techniques, and interpersonal dynamics of the interviewing process. This course focuses on communication skill development in employment, journalistic, counseling, appraisal, persuasive, and research interviews.

HCOM-1170 Leadership Academy
Leadership Academy is a one-credit comprehensive leadership course for first-year and sophomore students. It is an experiential leadership course where students learn leadership essentials and explore how their leadership impacts others. The course requires individuals to explore their own leadership through theory-to-practice transformational leadership activities, small and large group discussions, and reflection. Leadership Academy concludes with a service project.

HCOM-1300 Theories of Human Communication
Examines the concepts, principles, and applications of human communication theory and research with emphasis on the formats, roles, strategies, and constraints on human communication in varied social contests.

HCOM-1305 Foundations of Linguistics
Examines the foundations of human language including phonology, morphology, syntax, and semantics. (Also listed as LING 1300.)

HCOM-1310 Applied Linguistics
Examines applications of linguistics in psycholinguistics (language acquisition and language processing), sociolinguistics (language development and change in groups and organizations), the interaction of language and culture, and analytical procedures (discourse and text analysis). (Also listed as LING 1310.)

HCOM-1323 Oral Interpretation
Examines the performative and other critical approaches to the study of literature. Investigates and explores critical methods for analyzing texts and their application to the oral study and performance of a variety of literary genres. (Same as THTR 1306.)

HCOM-1333 Public Speaking
A basic course in the theory and practice of public speaking. Emphasizes the preparation and adaptation of messages for effective public presentation. Also addresses the development of critical thinking and listening skills. Not available for P/F option.

HCOM-2133 Advanced Public Speaking
Allows student to extend public speaking skills by refining all aspects of the public presentation of their character and material. This course focuses on the creation and delivery of organized discursive presentations for a public and oral venue. Prerequisite: HCOM 1333 or permission of instructor.

HCOM-2140 Forensics
Independent research and analysis as well as group brainstorming on issues involved in the current national policy debate resolution. Offered in conjunction with participation in the intercollegiate debate program. May be repeated for no more than six credits. Prerequisite: Admission by consent of instructor only.

HCOM-2304 Interpersonal Communication
A basic course in the theory and practice of interpersonal communications with emphasis on intrapersonal concerns, development and maintenance of interpersonal relations through communication, and the practical skills necessary for interpersonal effectiveness.

HCOM-2312 Nonverbal Communication
Nonverbal Communication is a course designed to familiarize students with theoretical concepts and research centered on the nonverbal aspects of meaning making. Nonverbal Communication refers to everything we use to communicate besides words themselves. This includes ways we use our voices, faces, bodies, and clothing, to create meaning, as well as the ways we use time, space, and touch. So much of communication happens in place of and alongside the use of language. Students will learn about these modes of communication as well as their evolutionary and social origins.

HCOM-2313 Voice and Speech
Students will develop a foundation for voice work that focuses on freeing the instrument from tension as well as improving overall diction, articulation, tone, quality, and volume. By developing breath awareness and enhancing the responsiveness of the vocal resonating chambers, students will develop and strengthen their articulation, identify and address personal speech issues, and cultivate a free and expressive voice to address any audience. (Offered every year) (Also listed as THTR 2354.)

HCOM-2350 Classical Rhetorical Theory
Traces the emergence of rhetoric as a theory of public discourse developed by the Greeks and adapted by the Romans. Examines the works of such theorists as Plato, Isocrates, Aristotle, Cicero, and Quintilian.

HCOM-2352 Modern Rhetorical Theory
Examines the evolution of rhetorical theory from the Renaissance to the present, focusing on the works of such leaders as Locke, Campbell, Richards, Burke, and Perelman. Also, studies associated movements such as epistemology, form and genre, and dramatism.

Human Communication - Upper Division

HCOM-3330 Argumentation
A study of the theoretical basis of argument as a rhetorical device for critical decision-making. Includes, but is not limited to, consideration of the types of propositions; questions of definition; uses of evidence; reasoning and delivery; and procedural issues including the burden of proof, and the nature of the decision to be made.
HCOM-3332 Computer Mediated Communication and Social Relations
This course examines the role of computer-mediated communication in social relationships. Students will gain practical and theoretical understanding of how communication technologies (e.g., email, social media, and mobile devices) are utilized to initiate, develop, maintain, and dissolve interpersonal and group communication. Additionally, students will gain knowledge regarding how traditional interpersonal communication concepts can be augmented to understand the increasingly mediated nature of social interaction. Such understanding will enable students to become more mindful regarding the positive and negative outcomes of using communication technology in such areas as constructing individual or multiple self-presentations, in managing interpersonal impressions and relations, in considering communication privacy, and in providing social support.

HCOM-3334 Persuasion
Examines theory, research, and practice in persuasive communication with an emphasis on the interaction of rhetorical and social scientific approaches. Considers the development of strategies and tactics for application in various contexts, especially campaigns and social movements. Addresses ethical issues and questions throughout.

HCOM-3350 Rhetorical Criticism
Examines approaches to the critical analysis of rhetorical discourse with emphasis on methodological issues as well as techniques for doing scholarly criticism.

HCOM-3354 Quantitative Research Methods
This course provides an overview of quantitative research methods and statistical analysis. Students will learn the basic elements of social scientific inquiry, including: 1) quantitative research design and methodologies; and 2) statistical analysis and hypothesis testing procedures. Students will display their knowledge by applying quantitative research methods to help understand and predict social phenomena. (Also listed as COMM 3354.) (Offered every semester).

HCOM-3360 Communicating in Small Groups & Teams
The Theory and practice of small group and team dynamics including the examination of such concepts as group problem solving; discussion making; normative behavior; roles; leadership; conflict; group cohesion; group climate; and teamwork.

HCOM-3362 Organizational Communication
Studies the theory and practice of communication within organizations. Includes the fit of communication into organizational theory; communication climate and cultures; leadership and management styles; information networking; and the diagnosis and evaluation of communication problems. (Also listed as BUSN 3311.)

HCOM-3364 Communication and Effective Leadership
An examination of the theories and skills necessary for the development of effective communication and leadership. The course includes opportunities for evaluating leaders, leadership behavior and communication in a variety of civic and non-profit contexts.
HCOM-3372 Intercultural Communication
An introductory survey of the basic theories, research, and applications aimed at understanding and improving communication across racial, ethnic, religious, and cultural differences. It focuses on local, national, and global contexts with attention to the challenges created by identity, language, and nonverbal codes in achieving mutual understanding. (Also listed as COMM 3372.) (Offered every other year.) Prerequisite: COMM 1301

HCOM-3374 International Communication
Studies communication as an essential component of international organizations and relations. Surveys major topics in international communication and emphasizes communication and international decision-making, comparative media systems and national philosophies, and Third World issues and policy development. (Also listed as COMM 3322.) Prerequisite: COMM 1301 or permission of instructor.

HCOM-3398 Honors Reading
Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

HCOM-3-90 Directed Studies
Independent work under faculty supervision. The nature of the project will be agreed upon by the student and participating faculty member prior to registration. Credit varies from 1 to 4 semester hours, depending on the scope of the project. Prerequisites: 15 hours in the discipline of Human Communication, documentation of ability to undertake study, consent of instructor.

HCOM-4340 Gender and Human Communication
Gender is both personal and social. It is personal because it infiltrates our daily lives; it plays an important part in our identities, our relationships, the goals we set for ourselves, the things we value, and the ways we communicate. Gender is social in that it exists in and is created and sustained by social interactions, positions, and roles, as well as by cultural discourses and institutions. In this course, we will seek out the ways that gender is communicated and the ways communication is gendered.

HCOM-4350 Political Communication
Studies communication aspects of the political processes in a democratic society with an emphasis on contemporary political campaigns; presidential and congressional rhetoric; and less public forms of communication in the policy-making process. (Also listed as PLSI 3304.)

HCOM-4-80 Teaching Speech and Directing Forensics Activities
Through extra- and co-curricular study, this course examines the philosophy, methods, and problems of teaching speech communication. Emphasis is given to the administration of high school forensic programs, including debate, oratory, extemporaneous speaking, and oral interpretation. Credit varies from 1 to 4 semester hours, depending on responsibilities and/or scope of the project. Course may be repeated for a maximum of 6 credit hours. Prerequisite: 12 hours of Human Communication or consent of instructor.

HCOM-4-85 The Human Communication Peer Tutor
Functioning as a peer mentor in introductory human communication courses, students will examine the philosophy, methods, and challenges of teaching speech under the direction of the human communication instructor for the course. Credit varies from 1 to 3 semester hours, depending on responsibilities and/or scope of the project. Course may be repeated for a maximum of 6 credit hours. Prerequisite: 15 hours of Human Communication or consent of instructor.

HCOM-4-90 Directed Studies
Independent work under faculty supervision. The nature of the project will be agreed upon by the student and participating faculty member prior to registration. Credit varies from 1 to 4 semester hours, depending on the scope of the project. Prerequisites: 15 hours in the discipline of Human Communication, documentation of ability to undertake study, consent of instructor.

HCOM-4391 Special Topics in Public Communication
An in-depth study of special topics in public communication including, but not limited to, the Rhetoric of the Women's Movement, American Public Address, British Public Address, and Social Movement Rhetoric. May be repeated when subject varies. Maximum credit is six credit hours.

HCOM-4394 Seminar in Human Communication
A variable content seminar emphasizing selected topics in human communication theory, research, and/or application. May be repeated for credit with a different topic. Maximum credit is nine credit hours.

HCOM-4-97 Human Communication Internship
Supervised on- and off-campus experience in human communication appropriate to the student’s specialty. Specific guidelines are available in the departmental office. Credit varies with responsibilities. May be repeated for a maximum of six hours of credit. Prerequisites: 12 semester hours of Human Communication coursework and permission of instructor.

HCOM-4398 Honors Readings
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

HCOM-4399 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honor students in both semesters of their senior year.

HCOM-3180 Research Lab: Healthy Relationships
This course is geared toward the development and application of advanced research skills; such as, literature review writing, study design, data collection, and manuscript writing. Students will participate in ongoing faculty-led research projects. The course will meet one hour per week, with 2 additional hours devoted to various research activities. This course will be graded on a Pass/Fail basis, and may be repeated for up to 3 credit hours. (Also listed as COMM 3180.) Prerequisites: consent of instructor.
HCOM-3440 Conflict and Human Communication
Conflict is an inevitable part of our daily lives, and occurs in multiple contexts. Many people view conflict as inherently destructive, yet this need not be the case. If handled correctly, conflict can serve as the basis for positive transformation and relational growth. This course will discuss how people can improve their communication skills to manage personal, professional, and social conflicts in a constructive manner.

Theatre - Lower Division

THTR-1100 University Theatre Company I
Course focuses on specific responsibilities assigned by faculty and staff regarding University Theatre Productions. Included are performance, assistant directing, dramaturgy, choreography, and a weekly course meeting. May be repeated for three credit hours. Students working in University Theatre Productions who are neither theatre majors nor minors are encouraged to enroll in THTR 1100 but are not required to do so.

THTR-1101 University Theatre Company II
Course focuses on specific responsibilities assigned by faculty and staff regarding University Theatre Productions. Included are performance, construction, running and operating crews, assistant stage management, and a weekly course meeting. May be repeated for four credit hours. Students working in University Theatre Productions who are neither drama majors nor minors are encouraged to enroll in THTR 1101 but are not required to do so.

THTR-1154 Dance for Theatre
Dance for theater is for students of various levels of expertise in dance, ranging from beginner to advanced, to acquire and polish their skills and convey character through dance. The topic varies based on production needs within the department, but all courses will be primarily skill-based and performance oriented, with short choreography and dance appreciation segments. Topics may include: jazz, tap, modern, ballet, choreography, and other pertinent dance forms. Course is repeatable for up to six credit hours.

THTR-1304 Introduction to Theatre
A hands-on approach to the fundamentals of theatre including literature, acting, directing, and design. Intended as a survey, this course will provide an overview of theatre’s numerous components, from the page to the stage, so that the beginning student may better understand the theatrical world.

THTR-1306 Oral Interpretation
Examines the performative and other critical approaches to the study of literature. Investigates and explores critical methods for analyzing texts and their application to the oral study and performance of a variety of literary genres. (Same as HCOM 1323.)

THTR-1320 Introduction to Production Techniques
Introduction to traditional stagecraft, including backstage organization, scenery construction, theatrical lighting, sound design, scene painting and drafting. May be taken instead of THTR 1330 as core credit towards the major.
THTR-1330 Principles of Costume Construction
An introductory course that explores the fundamentals of costume construction, patterning and draping, textiles, and related crafts such as millinery and fabric painting and dyeing. May be taken instead of THTR 1320 as core credit toward the major.

THTR-1342 Arts Entrepreneurship Mindset
Artists create! Do they see themselves as entrepreneurs? How do they create value for customer/client? How do they deliver that value to a customer/client? How do they capture the worth of that value? Specifically designed for performers, writers, composers, musicians, conductors, designers, painters, photographers, sculptors, theatre directors, artistic directors, actors, poets and other creatives, this class offers a framework, tools, and a community of peers and mentors to develop an entrepreneurial mindset. The students will start from the craft they know, learn the craft they need to create value. Students will examine the breadth of professional opportunities available in the Creative Economy and in the individual's field of arts practice, and explore strategies for pursuing them. (Also listed as ENTR 1342).

THTR-1343 Improvisation
This course teaches students to increase spontaneity and intuition. Students will practice generating scenes and creating hypothetical worlds without scripts or pre-planning. Using exercises drawn from theatre as well as from music, visual art, storytelling, writing, extemporaneous speaking, and dance, students will learn to develop the spontaneous aspects of creativity and to collaborate effectively with peers.

THTR-1350 Introduction to Acting
This class will provide the beginning acting student with basic acting techniques and vocabulary through exercises, monologues, and scene work. (Not available for P/F option.) Students may not receive credit for both THTR 1350 and 1352.

THTR-2100 Stage Makeup Design
Introductory course that studies the theory and practice of makeup design and application for the stage, including the creation of special effects.

THTR-2301 American Musical Theater
Studies of the source materials, stage and film adaptations, and integration of musical and dramatic elements that led to the development of the Broadway musical as an American tradition. (Also listed as MUSC-2301).

THTR-2310 Principles of Design
This course is an experiential introduction to the art of design. Students explore 2-D and 3-D compositional problems and practice integrating visual elements with aesthetic principles to communicate creative solutions. Students may not receive credit for both ART 1410 and THTR 2310.

THTR-2312 Experiential Design
Experiential Design is a discussion and projects based course which studies the various interactive, immersive and
experience based attractions that utilize theatre design as a basis. This includes theme parks, public art, museum exhibits, escape rooms, tradeshows and corporate events, and retail. Students will develop analytical and interpretive skills for devising environments that portray storylines to guests, customers, and audiences, while stressing research skills. We will also explore different methods of design presentation as a means to communicate one’s visual interpretation of design ideas through sketching, collage making, Sketchup models and Photoshop. Basics tutorials for computer software will be given in class. Each student will be expected to develop basic creative communication and collaboration, research, sketching, collaging and presenting skills. Classes will be a combination of lectures, discussions, in class Studio work, and critiques. Through class presentations and discussions of their work, as well as evaluating choices made by the professional designers, students will develop skills for critical evaluation of their own work and that of others. Completion of THTR 2310 is recommended but not required. (Offered every Spring.)

THTR-2313 Introduction to Scene Design
Introduction to Scene Design is a discussion and project-based course which studies the skills, techniques, communication and collaboration, thought process, and presentation that goes into designing scenery for the stage at an introductory level. The course will examine the work of prominent scenic designers and their relevant works as well as looking at other types of careers that a scenic design background can nurture. Students will be challenged to conceptualize, develop, and curate the "world of the play" through their own thoughtful analysis and interpretation of the script. Research, rendering, drafting, model building, storyboarding, and presentation skills will be explored through the various projects. (Offered every other year.)

THTR-2314 Principles of Stage Lighting
An introductory course that explores the use of light as an artistic medium in theatrical productions. This overview course acquaints the students with the equipment, design elements, and conceptual processes employed in lighting design.

THTR-2332 Play Structure and Analysis
This course will introduce students to multiple theatrical models and methods used to understand dramatic structure and to analyze specific plays. This course seeks answer to the question: How can we discover the ways in which plays work? (Also listed as GRST 2332.)

THTR-2340 Creative Thinking and the Artistic Process
This course encourages students to synthesize a theoretical and experimental approach to the creative process as studied through the visual arts, music, creative writing, and theatre. Students enter into the creative process as a means to develop creative self-expression, aesthetic sensibility, and an understanding of the arts. The nature and drive of artistic endeavor is explored through studies of the lives of significant thinkers and artists, examinations of art works, guest lectures, and projects. Students will engage in activities and projects that will enable them to access and develop their own creative thinking skills in concert with traditional, analytic modes. (Also listed as ART 2314, GNED 2340, ENGL 2340, and MUSC 2340.)

THTR-2352 Acting II: Scene Study
This course will focus on scene work from a variety of periods and playwrights, and in class exercises to further
develop the acting student’s ability. (Also listed as GRST 2352) Prerequisites: THTR 1350 or 1352, and at least Sophomore standing or permission of instructor.

THTR-2354 Voice and Speech
Students will develop a foundation for voice work that focuses on freeing the instrument from tension as well as improving overall diction, articulation, tone, quality, and volume. By developing breath awareness and enhancing the responsiveness of the vocal resonating chambers, students will develop and strengthen their articulation, identify and address personal speech issues, and cultivate a free and expressive voice to address any audience. (Offered every year) (Also listed as HCOM 2313.)

THTR-2356 Physical Theatre Laboratory
Drawing together movement, dance, text, mask, song, fiction, and design, students will develop a creative vocabulary that will lay the foundation of a physical approach to theatre. By recalling the traditional popular theatre forms of commedia dell’arte and clowning, as well as mask performance and puppetry, the students will explore the creation of a performance which breaks the boundaries of individual disciplines.

THTR-1303 Advanced Placement Credit in Theatre
Trinity First Year students who complete the IB HL Exam in Theatre with a score of 5 can be granted Theatre 1303.

THTR-2315 Scene Painting for Theatre
This course introduces students to the study of color theory, various scenic painting methods, faux finish techniques, and painting styles practiced in the theatre, film, and museum industries and beyond.

THTR-2316 Dramatic Literature
A survey of dramatic literature in the western canon from Ancient Greeks to the contemporary era. Students will read and discuss a significant number and range of plays in their theatrical, social, and cultural contexts.

Theatre - Upper Division

THTR-3301 Theatre Graphics
An examination of current graphic techniques used to communicate designer concepts for the theatre and related fields, which include perspective drawing for the stage, costume drawing, scenic and costume rendering, and an understanding of selected computer-assisted design softwares.

THTR-3311 History of Dress & Style
A study of the evolution of western dress from the Greeks to the present, focusing on how, within each era, the social, political, and cultural environment shaped the fashions of rich and poor. In the course of the semester, students will learn how sex, politics, and self-expression have influenced dress throughout the ages.
THTR-3312 Costume Design
Costume design for theatrical productions. This course acquaints the student with the artistic techniques and principles used to create costume designs. Students will analyze play scripts in terms of their dramatic components and visual environment and use this information to create appropriate theatrical costume designs. Emphasis is placed on the visual interpretation of literary works using character study, period research, and script analysis. Prerequisite: ART 1310 or THTR 2310 or consent of instructor.

THTR-3313 Advanced Scene Design
Rooted in the discipline of theatre, this course explores the art of conceptualization, visualization, and creativity. Problem solving activities include the use of metaphor to communicate literature for live performance, the creation of sculptural installations for plays and poetry, and the management of scenic design projects. The course examines the various means necessary to communicate a design to a producer, director, or client (sketching, drafting, painter elevations, and model making). Prerequisite: THTR 2313 Intro to Scene Design or THTR 2310 Principles of Design

THTR-3215 Design Project
Students design costumes, lights, or scenery which is actualized in a university mainstage production Admission to course by consent of Theatre Faculty and Staff.

THTR-3320 Advanced Production Techniques: Computer Aided Design
Course will explore the increasing use of computer technology in the theatrical production. The course will acquaint the student with computer aided drafting, computer control of theatrical lighting, computer control and manipulation of sound for the theatre, and computer control of mechanized scenery. The course will also explore the potential integration of these systems. Prerequisite: THTR 1320 or consent of instructor

THTR-3227 Stage Management Project
Provides the students with the opportunity to stage manage a university theatre production. Admission to course by consent of the Theatre Faculty and Staff.

THTR-3330 Dramaturgy
Dramaturgy combines advanced play analysis with writing, production research, collaboration with directors, and the presentation of written and visual materials to enhance a theatre company's and audience's understanding and appreciation of a dramatic text. Prerequisite: THTR 2332

THTR-3331 History of Theatre: The Classical Stage To the Theatre of Enlightenment
This course explores the development of Western Theatre, covering Greek, Roman, medieval, Renaissance, and Enlightenment theatre and drama. Using historical and critical writings, dramatic texts, photography, and video resources, the course analyzes theatrical movements in their historical, aesthetic, and social context. (Offered every Spring.)

THTR-3332 History of Theatre II: From Romanticism To Performance Art
This course explores influential developments in theatre of the past two centuries, including romanticism, melodrama, realism, futurism, dada, expressionism, epic theatre, Broadway and West End musicals, American family drama, regional repertory theatres, international theatre festivals and late twentieth century experimental performance art. Using historical and critical writings, dramatic texts, photography and video resources, the course analyzes theatrical movements in their historical, aesthetic, and social contexts. (Also listed as GRST 3332.) (Offered every Spring).

THTR-3336 Modern Theatre
This course explores the ways modern theatre has served as a laboratory for interrogating psychology and politics or imagining possible worlds. Class meetings focus on important plays and manifestos, particularly those of the European avant-garde from the late nineteenth century to the middle of the twentieth. The class aims to deepen students’ understanding of the stakes of experimental theatre, its relationship to modernism in literature and visual art, and the ways theatre can be understood theoretically. In addition to essays and discussions, students will give presentations that synthesize critical and creative thought. (Offered every other year.) Prerequisite: sophomore standing or consent of instructor

THTR-3337 Contemporary Theatre
Study of trends in dramatic literature from World War II through the present as manifested in the United States, Great Britain, Europe, and representative Third World Countries.

THTR-3340 Directing
This course will teach and develop the skills necessary for directing. These include: reading a script, casting, rehearsing, and staging. Class time will be divided between lecture/discussion and presentation of student prepared scenes.

THTR-3342 Stage Management
A study of the art of stage management, from the organizational paperwork to the running of a theatrical production. This course examines the necessary project management skills to communicate effectively with producers, directors, actors, designers, and technical staff. This class will identify and discuss the various responsibilities of theatrical stage managers and effective stage management techniques. Students will understand the working relationships with other theater professionals and unions, and learn proper stage management procedures for Trinity University Theater and other theater organizations.

THTR-3343 Arts Management
Principles of Art Management is an introductory course designed to acquaint students with essential behind-the-scenes and administrative responsibilities necessary for theater, opera, and museum management. The course is recommended for Business, Theater, Art and Music majors who are interested in understanding professional opportunities beyond performance. The course will also introduce to Business and other majors new venues and opportunities where their talents and interests may be applied.

THTR-3352 Advanced Acting: Verse Drama
Verse Drama offers the advanced student scene work in plays from Classical antiquity, Elizabethan drama,
Seventeenth Century drama, and other verse dramas from various periods and styles. Exercises explore scansion, rhyme, and period movement. Prerequisites: THTR 1350 or THTR 1352 and THTR 2352

THTR-3353 Advanced Acting: Non-Realistic Drama
Non-realistic Drama offers experience in acting scenes from non-realistic texts from nineteenth and twentieth-century European and American drama. Course includes exercises in voice, movement, and performance theory/art. Prerequisites: THTR 1350 or THTR 1352 and THTR 2352

THTR-3354 Stage Dialects
Students learn to use International Phonetic Alphabet (IPA) as an effective tool for identifying individual sounds of speech. This knowledge improves articulation, contributes to the development of good Standard American Speech, and provides the actor with an ability to play a range of performance roles. The course employs the use of visual and audio technology as well as phonetics to analyze, create, and perform stage dialects.

THTR-3355 Theater for Social Change
Theater for Social Change investigates the critical issues and creative process that chart the field of community-based theater. The critical investigation is framed by the following questions: What happens when theater gets into the community? How might we define “community”? Can theater stimulate political and social change? What is the role of the artist in relationship to the community? How can performance serve raise consciousness? The collaborative creative process will primarily draw upon August Boal’s work and will consist of learning exercises taken from the Image Theater, Invisible Theater, and Forum Theater. This is a participatory and hands-on course.

THTR-3360 Playwriting
This course investigates and practices systematic methods for developing dramatic ideas and turning them into dramatic literature through readings, discussions, and exercises. Each student will, at the end of the semester, have written a one-act play.

THTR-3377 Reimagining Tragedy
This course explores the historical evolution and interpretation of classical and contemporary tragedy with a special emphasis on creativity as an interpretative tool. This course will feature performance, adaptation, and design as an integral part of the analysis and discussion of the dramatic texts. Texts and authors to be covered include Euripides, Sophocles, Seneca, Shakespeare, Anouilh, and O'Neill. (Also listed as THTR 3377.) (Offered every other year.)

THTR-3-90 Directed Studies
Independent work under faculty supervision. The nature of the project will be agreed upon by the student and participating faculty member prior to registration. Credit may vary from 1 to 3 hours depending on the scope of the project. Maximum credit three hours. Prerequisites: 15 hours in Theatre, documentation of ability to undertake study, consent of instructor.

THTR-3-97 Theatre Internship
Supervised off-campus experience in theatre production and/or management appropriate to the student’s specialty. Credit varies with responsibilities, but maximum is three credit hours.

THTR-3398 Honors Readings
Independent study in selected areas in preparation for Honors Thesis. Prerequisite: Admission to Honors Program.

THTR-4215 Design Project
Students design costumes, lights, or scenery which is actualized in a university mainstage production. Admission to course by consent of the Theatre Faculty and Staff.

THTR-4227 Stage Management Project
Provides the students with the opportunity to stage manage a university theatre production. Admission to course by consent of the Theatre Faculty and Staff.

THTR-4340 Directing II
Builds on the fundamentals studied in Directing I to explore further the process of directing for the theatre, from image to context to created word. Special attention will be paid to working with essential elements of the stage, and developing resources into a created space of interaction. Image, time, space, text, character, relationship, rhythm, sound, will all be addressed as means of creating theatrical environment. The course is taught through practical work and developed presentation of short dramatic pieces. Prerequisite: THTR 3340 or consent of instructor.

THTR-4-85 The Theatre Peer Tutor
Functioning as a peer mentor in introductory theatre courses students will examine the philosophy, methods, and challenges of teaching theatre arts under the direction of the theatre instructor for the course. Credit varies from 1 to 3 semester hours, depending on responsibilities and/or scope of the project. Course may be repeated for a maximum of 6 credit hours. Prerequisite: 15 hours of Theatre or consent of instructor.

THTR-4-90 Directed Studies
Independent work under faculty supervision. The nature of the project will be agreed upon by the student and participating faculty member prior to registration. Credit may vary from 1 to 3 hours depending on the scope of the project. Maximum credit three hours. Prerequisite: 15 hours in Theatre, documentation of ability to undertake study, consent of instructor.

THTR-4-91 Special Topics in Design
An in-depth study of select design topics. May be repeated once when subject varies. Maximum credit is six semester-credit hours.

THTR-4-92 Special Topics in Performance
An in-depth study of select performance topics. May be repeated when subject varies. Maximum credit is six credit hours.
THTR-4393 Capstone for Theatre Majors
Theatre majors with senior standing will create a portfolio of Theatre coursework and production experiences, research career opportunities for the potential application of this portfolio, and present this synthesis to the Theatre faculty, staff, and students. Applicable guidelines are available from Theatre advisors. Prerequisite: Senior status

THTR-4-97 Theatre Internship
Supervised off-campus experience in theatre production and/or management appropriate to the student’s specialty. Credit varies with responsibilities, but maximum is three credit hours. Prerequisite: 12 semester credits of Theatre coursework and consent of instructor

THTR-4398 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

THTR-4394 Seminar in Theatre
An in-depth study of selected plays, dramatists, and/or movements. May be repeated when subject varies. Prerequisite: Junior or Senior standing or consent of instructor

THTR-4399 Honors Thesis
Individual research and scholarly investigation under faculty supervision leading to the preparation of an Honors Thesis. To be taken only by senior Honors students in both semesters of their senior year.

THTR-3356 Advanced Acting: Performing the Song
This course will explore the role of the actor on the musical theatre stage. Using musical theatre librettos and scores, students will apply acting, singing, and movement techniques to bring three-dimensional characters to life on the stage through solos, small group numbers, and large ensemble pieces. In addition, the course will examine the musical theatre audition, including a focus on choosing material, creating a repertoire book, the unique aspects of the musical theatre audition, and the business of musical theatre. Students will leave the class with an expanded repertoire and a deeper understanding of how to use dialogue, lyrics, and music to create a fully realized character on the musical theatre stage. (Offered every other year.)

THTR-3444 Performing Human Rights
Through the analysis of forms of artistic expression and contemporary questions about human rights violations, this course will assess the impact performance has on the understanding of human rights violations, on the reconciliation of societal conflicts and on the restitution of human dignity to victims of repression. This course typically includes a study abroad component. (Also listed as PLSI 3440.) Prerequisite: Consent of Instructor